



Cultural Heritage Landscapes Open House

**Tuesday, March 7, 2017
South Atrium**

Cultural Heritage Landscapes (CHLs)

What is a CHL?

While any landscape that has been deliberately modified by humans is a cultural landscape, only those cultural landscapes that have a strong connection with the history of the community and are valued by the community can be identified as 'cultural heritage landscapes'.

Cultural heritage landscapes can include:

- buildings/structures,
- landforms (topography),
- natural heritage (trees, plantings),
- archaeological evidence,
- transportation routes
- monuments/markers.



CHL Strategy

CHL Strategy

- Adopted by Council in 2014;
- Defined and described types of CHLs:
 - Designed Landscape
 - Organically Evolved Landscape
 - Associative Cultural Landscape
- Policies for identification and protection of CHLS;
- Recommended inventory of CHLs be undertaken as next step.

Implementation of Strategy

- Three Phases
 - Phase One: Inventory
 - Phase Two: Research and Assessment
 - Phase Three: Implementation of Protection
- Phase One: Inventory completed in 2016
 - Inventory included 63 properties across Oakville;
 - Basic research and identification of physical features;
 - Assessed priority level for each property based on level of risk and heritage resources.
- Phase Two currently underway for eight high priority properties

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What is a 'high priority' property?

- Properties that are considered vulnerable to change:
 - development pressures
 - natural forces
 - neglect
 - Properties with insufficient existing protection;
 - Properties that show potential for a high level of cultural heritage value or interest.
- Bronte Harbour (3014 Lakeshore Road West)
 - Bronte Bluffs (35 West River Street)
 - Bowbeer Farmstead (1086 Burnhamthorpe Road East)
 - Raydor Estate/Glen Abbey (1333 Dorval Drive)
 - McMichael Farm (3367 Dundas Street West)
 - Hilton Farm (2031 North Service Road)
 - Biggar Farm (4243 Sixth Line)
 - Remnant Farmstead (3451 Tremaine Road)

Phase Two - Methodology

Site Specific Analysis

- Property overview – existing conditions, topography, physical description, mapping;
- Property context – physical context, adjacent properties, surrounding landscape;
- Research – primary and secondary research at historical societies, Land Registry Office, archival collections;
- Site Visit – on site documentation if access granted, public right-of-way if access not granted;
- Historical Themes, Cultural Landscape Layers and View Identification – key thematic periods of property, key layers of landscape and associated views.

**Cultural
Heritage
Landscapes
- Phase Two**



SCALE 1:14,50

