

# Public Art

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## Southeast Community Centre

**Request for Expressions of Interest Deadline: Friday, March 1, 2019 by 4 p.m.**



## **Request for Expressions of Interest**

Public Art Opportunity – Town of Oakville  
Southeast Community Centre  
Deadline: Friday, March 1, 2019 by 4 p.m. EST  
Budget: \$90,000 CAD (maximum)

## **Artist Opportunity**

The Town of Oakville invites artists to submit expressions of interest to create a permanent indoor public artwork for the interior galleria of the Southeast Community Centre (SECC). This competition is open to professional Canadian artists and artist-led teams.\*

\*As per the Canada Council's guidelines, a professional artist is defined as an individual who has specialized skills and/or artistic training, has a history of public exhibitions in a professional context, \*\* has produced an independent body of work, and is critically recognized as an artist.

*\*\* A professional context is one that is recognized by a professional curator, gallery owner, art dealer, collective of professional artists or jury of professionals in the field.*

## **Two Stage Competition**

This is a two stage competition. An artwork proposal is not requested at this time.

Stage One: Applicants are reviewed based on the merit of artist's past work, professional qualifications and experience.

Stage Two: Short-listed artists will be will be paid an artist fee of \$1,500 to develop their artwork concept proposal based on detailed artwork specifications.

The selected artist will enter into a contract with the Town of Oakville for the artwork creation and installation phase of the project. The final artwork to be unveiled in fall 2020.

## Project Goals

The goals of this project are to:

- provide visual interest and enhance the Southeast Community Centre with an inspiring interior public artwork;
- engage the community at large, at all age levels, and in the neighbourhood;
- foster dialogue.

## Background

The Town of Oakville is redeveloping the former Oakville Trafalgar Memorial Hospital (OTMH) lands that will see a new community centre, neighbourhood park, future residential area and seniors-oriented housing block to meet the needs of Oakville residents. The project is being rolled out in phases with the building of the Southeast Community Centre (SECC) and neighbourhood park as a first priority. The anticipated opening date of the SECC and park is Fall 2020.

**The Southeast Community Centre:** The SECC will have a contemporary building design that respects the heritage character of the surrounding neighbourhood as well the designated high school. It will include a 25-metre lap pool, a warm water pool, a double gymnasium, a fitness centre with a running track, multipurpose meeting rooms and space for intergenerational programming.

Oakville Hydro and the town are partnering to build a LEED-certified energy efficient building that will include rooftop solar panels, geo-thermal heating and cooling, car charging station, and a battery energy storage system.

For more information visit: <https://www.oakville.ca/business/former-hospital-site-project.html>

To help understand the site here are a few important elements to be considered:

**Property:** The former hospital site consists of lands on the south side of Macdonald Road between Reynolds Street and Allan Street. The property included the former hospital building (now demolished), the former Oakville Trafalgar High School (OTHS) building, which is designated under Part IV of the *Ontario Heritage Act* and to the south of the site is the Wyndham Manor Long Term Care Centre.

<https://www.oakville.ca/business/former-hospital-site-project-faq.html>

[https://www.youtube.com/watch?v=gjutfFyXz\\_w](https://www.youtube.com/watch?v=gjutfFyXz_w)

**Former Oakville Trafalgar Memorial Hospital** The former hospital opened in 1950 to the community with 50 beds, 13 doctors and 13 nurses to a population of approximately 12,193 residents. Over its 65 year history, the hospital expanded and redeveloped in 1979 to include a new Emergency, Radiology, Outpatient departments, and then again in 1995 additional redevelopment and expansion projects were completed. In March 1982 North America's first test-tube twins were born at the hospital. The OTMH closed in December 2015 and was relocated to a new building in North Oakville. The building was demolished in 2017.

**Former Oakville Trafalgar High School building (OTHS)** The Oakville High School was designed by noted firm Chapman and McGriffin Architects and built in 1909. The school was a major contributor to war efforts during both World War I and World War II. In 1946, the districts of Trafalgar and Oakville merged and the school's name was changed to Oakville Trafalgar High School. Over the years several new additions such as science labs, gyms, and classrooms were added to the school. In 1992 the school was moved to a new building on Devon Road. As the primary high school for Oakville for several decades, the building has significant heritage value for the community and is a designated heritage building.

**Bird Habitat** The town is committed to working to protect the habitat of chimney swifts, a threatened migratory bird species. Each summer, a colony of about 150 of the birds roost in the four triple-flue chimneys of the former Oakville Trafalgar High School (OTHS).

**Neighbourhood** Situated in the Trafalgar Road Heritage Conservation District, the neighbourhood is an established residential area north-east of Oakville's downtown commercial district and south-east of the Oakville Go station. The surrounding neighbourhood is comprised of early homes, many built prior to 1860, as well as late nineteenth-century and early to mid-twentieth-century homes. George's Square, the ravine along Sixteen Mile Creek, and mature tree lines provide a stunning natural setting for this neighbourhood. The land is part of the Treaty Lands and Territory of the Mississaugas of the Credit (Treaty 22).

As the artwork must incorporate themes related to the history and significance of the site, the former uses of the property need to be considered. Town staff can provide more information on the history of the site, including the former hospital and high school.

## **Project Considerations**

The artwork must adhere to the following design parameters:

- be an interior, ceiling based, sculptural installation, suitable for exhibition in a public space;
- be appropriate for Site 1 (ceiling based) and optional Site 2 (wall based) in scale, execution, materials and creativity (refer to appendices);
- does not restrict or obstruct visitors' movement through the community centre or compromise accessibility standards;
- be fabricated using high quality, long-lasting materials;
- not pose a risk to public safety;
- must incorporate themes related to the history and significance of the former site and/or may consider the facility and park activities.

The selected artist will be required to submit drawings certified by a structural engineer licensed to operate in Ontario.

### Artwork Location

The primary location for the artwork will be sited from the ceiling in the Galleria located between the pool and the gymnasium at the north entrance of the Southeast Community Centre (Site 1, appendix A). Artists may propose an artwork in series or an ancillary piece that makes use of the upper wall area Site 2 as a secondary location (appendix B). Site 2 is optional.

- **Site 1 Galleria (Primary):** North entrance dimensions are 6.5 metres wide x 9.2 metres from ceiling to floor, and north to south entrance length is 43 metres (requested)
- **Site 2 East Wall of Galleria above pool glazing (Secondary):** North entrance/East wall dimensions are 23 metres long x 6.8 metres high (optional)

Artwork must be created for the primary Site 1 and proposals will be considered that include a secondary artwork on the secondary Site 2.

### Project Budget

The total budget for all expenses related to this project is a maximum of \$90,000 Canadian dollars. This is the total amount available for all related expenses of this public art project including but not limited to: artist fees, all applicable taxes, detailed renderings, materials, site preparation, technical consultations and approvals or other expertise as required, fabrication, installation, insurance, equipment, permit fees, travel to meetings and to the site, and an artist statement for the completed work.

## **Eligibility**

This competition is open to all professional Canadian artists and artist-led teams. The selected artist must be able to travel to Oakville Ontario for a minimum of three visits: to attend a technical consultation meeting; to manage the installation of the artwork; and to engage with public dialogue (i.e. artist talk /public unveiling event).

## **Selection Process**

The public art concept will be selected by a specially-convened independent selection committee, made up of visual arts professionals, community representatives, and Town of Oakville staff.

This is a two stage competition.

**Stage One:** The selection committee will review all applicants based on the selection criteria and narrow the entries to a short list of artists who will move to Stage Two.

**Stage Two:** Short-listed artists will be required to develop a concept proposal for the artwork consisting of artist statement; preliminary design drawings (digital designs are accepted); maquette/model; and a draft budget.

Short-listed artists will be paid an artist fee of \$1,500 to develop their proposals. The selection committee will conduct interviews as part of the deliberation process.

At the end of Stage Two, the selection committee will choose the successful artist based on the merits of the concept proposal and technical feasibility. The selected artist will then enter into a contract with the Town of Oakville for the artwork creation and installation phase of the project. The artist must guarantee the artwork is original and does not violate the copyright of any other person.

## **Reserved Rights of the Town of Oakville**

The Town of Oakville is the administrative lead for this project. The Town of Oakville, at its sole discretion, reserves the following rights to:

- request clarification or additional information, as it deems necessary to evaluate submissions;

- determine the suitability of the submission and capability of the prospective artist(s);
- select the artist(s) that it deems most appropriate for the project;
- choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project;
- issue public announcements regarding the competition.

**Estimated Project Timeline (2019 - 2020)**

2019 January	Public call for expressions of interest opens
2019 March 1	Deadline for Stage One: expressions of interest due 4 p.m. EST
2019 March	Selection committee meets to review applications and select short-listed artists
2019 April Technical questions will be answered within 10 days	Deadline for Stage Two: short-listed artists' concept proposals due
2019 May	Selection committee reviews proposals and interviews with artists scheduled
2019 June	Award of project, selected artist enters into a contract with the Town of Oakville
2019 June - 2020 June	Design, creation, and fabrication of artwork
2020 July - August	Installation of artwork on site
2020 September	Public unveiling when community centre opens

The schedule above is provided as a guideline only and is subject to change.

**Submission Requirements: Stage One**

Applications are due on or before Deadline: Friday, March 1, 2019 by 4 p.m. EST  
Applications to be submitted by email.

Email applications to [public.art@oakville.ca](mailto:public.art@oakville.ca). Submissions must not exceed 15MB total size. Do not attach zip files. Please use subject line: Surname\_First Name\_Public Art. You will receive an email notification that your application has been received.

Artist(s) will retain copyright over their proposals, however the proposals may be used by the Town of Oakville in meetings with stakeholders and town staff. Please note that proposals will not be returned.

Submissions must include:

1. Application form (page 11).
2. Artist curriculum vitae (resume). Provide a list of your training/education, exhibitions, grants/awards and other professional art experience (maximum four pages), and briefly list the highlights of your artistic work in the past 24 months.
3. Expression of interest statement. Submit a brief statement outlining your interest in this project (maximum two pages). Outline your experience and approach to creating artwork for the public realm. Experience with permanent public projects is an asset, but not a requirement.
4. A maximum of 10 images of your artwork. Images must be titled with image number, name of artist and title of artwork. Example:  
01ArtistName\_ArtworkTitle.jpg

Images must conform to the following requirements:

- 1MB maximum size per image. Images must be PC compatible in JPEG format, (maximum resolution of 1024 x 768 pixels at 72 dpi). Do not embed images in documents such as Word, PDFs or PowerPoint.
- A corresponding image list. Label all materials and list the works numerically, indicating each title, year of production, materials used, overall dimensions, and location of artwork (if applicable).

Do not submit original artwork. Application materials will not be returned.

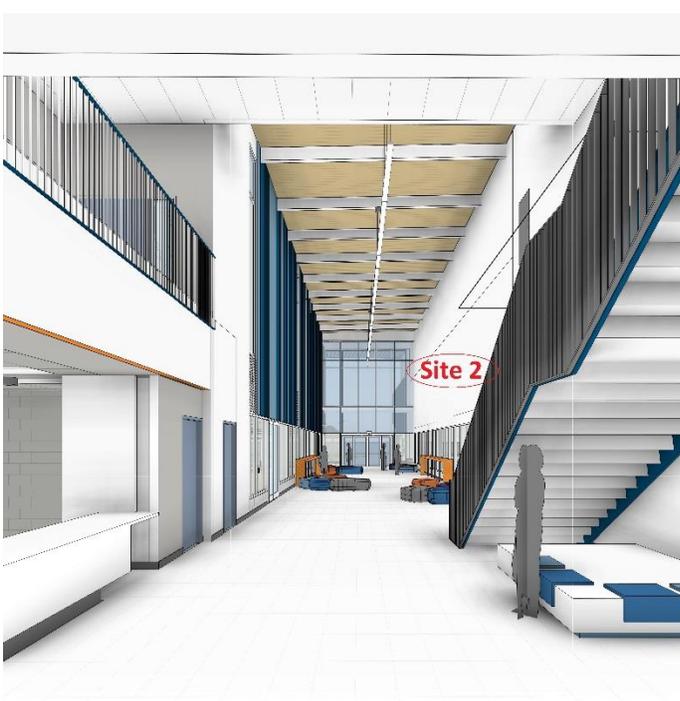
5. References. Provide the name, address, phone number and email for two references who have been directly involved with your artistic practice and/or past public art projects.

## Appendices

### Appendix A: Site 1 Galleria (Primary)



### Appendix B: Site 2 East wall of Galleria above pool glazing (Secondary):



Appendix C: Overview of community centre and parking structure.

Exterior view of Galleria



## Application Form

Applications are due on or before Deadline: Friday, March 1, 2019 by 4 p.m. EST  
Applications must be submitted by email to: [public.art@oakville.ca](mailto:public.art@oakville.ca)

Name:	
Address:	
City:	Province:
Postal code:	Country:
Phone:	Website:
Email:	

The applicant is in agreement with the Eligibility and Selection Criteria as outlined in this document:

Signature of applicant:	Date:
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Contact: Tonia Di Risio, Program Supervisor – Culture 905-845-6601, ext. 4614

Public Art Competition, Recreation and Culture, Town of Oakville, 1225 Trafalgar Road,  
Oakville, ON L6H 0H3 [www.oakville.ca](http://www.oakville.ca)