

**GRADE 4 - 8 LESSON PLAN
ANIME/CARTOON MASK – CLAY SCULPTING**

<p>Lesson Plan Information</p> <p>Grade: 4-8</p> <p>Subject: Arts (Visual Arts)</p> <p>Language Arts: (Oral Communication)</p> <p>Duration: 2 hours</p>	
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<p>Lesson Plan Overview and Objectives</p> <p>Students create a Clay Mask based on Animated, Cartoon, Graphic Novel or film characters. Students sculpt facial expressions and add unique characteristics to their mask to design a new character for their favorite series of films, shows, graphic novels, cartoons etc. Making compositional decisions and using a variety of clay tools and techniques, student produce two and three-dimensional works of art. These masks may be used to explore character, movement, and expressive emotions. Using appropriate terminology related to the properties of clay, students recognize the influence popular culture has on our society. Students demonstrate an ability to construct a mask using a variety of clay building techniques, taking it from a 2D sketch to a 3D object.</p>

AT QUEEN ELIZABETH PARK COMMUNITY AND CULTURAL CENTRE

<p>Anime / Cartoon Mask – Clay Sculpting inspired by Anime and Cartoons</p>	
<p>Materials</p>	<p>Clay, wire, ware boards, rolling pins, clay modeling tools, slip dishes, canvas cloth, plastic bags, glazes, brushes</p>
<p>Introduction Inspiration</p>	<p>Students create a new character for their favourite Cartoon/Anime show. Students imagine how their character would look. What type of colour and style of hair would they have? What would the character’s eyes, nose, and mouth look like? Students are encouraged to add exaggerated expressions to help define their character. Discuss characteristics of masks: exaggeration, distortion, and symmetry/asymmetry.</p> <p>Clay Techniques include score, slip, attach, roll, coil, tap and turn, proportional spacing of eyes, mouth, nose.</p> <p>Clay terms to cover are drying stages (plastic, leather hard, bone dry), building techniques (pinch pot, coil, slab built, relief), greenware, bisque, kiln, firing, scoring, clay slip, glaze.</p>
<p>Demonstration Activity</p>	<p>Play By playing with clay, children learn what the material can and cannot do. Students will</p>

squeeze, roll and form the clay. This experience will help them develop ideas and skills for when they begin making their mask. Students receive a lump of clay, which they should poke, pull, roll and make marks on. They should pinch, attach more clay and add texture. The instructor shows clay shapes and forms (previously made) and shows the group how to experiment with making them.

The group will sit in a circle and follow simple instructions: make the clay into a round ball, poke a hole in it, make a pattern over it with your fingernail, pull a piece off, roll it into a ball and attach it again. Children will start to see the clay as a 3D form that needs to be looked at from every angle.

Demonstration by the clay instructor

The clay instructor will explain the characteristics of clay, and how it can be used to build a structure. The instructor will demonstrate clay techniques (coiling, pinch pot, and slab) and discuss adding clay to their pieces by scratch and slip.

Building

Based on the instruction and demonstration, students will make their mask based on their idea sketches, lesson, or inspirational images.

Ceramic Process and Terminology



greenware



bisque ware (one firing, no slip or glaze)



slip glazed

FOR TEACHER AT SCHOOL – PRE-VISIT ACTIVITY

Pre-Visit Activity	Introduction to Popular Culture and Anime
Materials	Examples of popular culture and anime pictures
Introduction	
<p>Popular culture or pop culture is the entirety of ideas, perspectives, attitudes, images, and other phenomena that exist within the mainstream of a given culture.</p> <p>This pertains especially to Western culture of the early to mid-20th century and the emerging global mainstream of the late 20th and early 21st century.</p> <p>Anime is based on animated comics or <i>manga</i>, a Japanese form combining graphic drawing & writing. The world of animated films in Japanese popular culture has been a growing trend since the 1920s. Anime plays a huge role today in popular culture as viewed in TV shows, graphic novels, manga, toys, and more.</p> <p>Anime and manga incorporate a multitude of genres such as romance, action, horror, comedy, and drama, and they cover a wide variety of topics.</p>	

Activity

Show images from popular culture and of anime characters. Who are they? What are they? What do you think they represent?

Discuss some of the popular Cartoon and Anime TV shows students like to watch. Popular TV Cartoon and Anime shows for children ages 8-13 are:

Heroic Age, The Simpsons, Gravity Falls, Skyland, Avatar, Doraemon, Spiderman, Pokemon, Sponge Bob, My Little Pony, Dragon Ball, Naruto, Yo-Gi-Oh!, Teen Titans Go, Avengers

Discuss the traits of the characters:

What do the characters look like?

What do you notice about the characters' appearance? Describe them.

Do they have common traits?

Do you notice that many of the characters have exaggerated smiles, mouths, and ears, and that even hair is exaggerated in a different colour?

Are all the characters humans? Notice animals as characters.

FOR TEACHER BACK AT SCHOOL – POST-VISIT ACTIVITIES

Post-Visit Activity	Painting (optional), artist reflection question
Materials	Paint, brush
Painting – Finish Masks	
If being painted and not glazed, masks are bisque-fired and the teacher picks them up when ready. In the classroom, students decorate and complete their masks with acrylic paint, powdered metallic powders or mica paints.	
Artist Reflection	
Students describe how they created their mask.	
How has popular culture—specifically Cartoons and Anime characters—influenced the creation of your mask?	
What was the inspiration for creating your work?	
What do you like best about your finished work?	
Dramatization	
Have students use the masks they created to play a role in skits, monologues, plays, and more.	

FOR TEACHER REFERENCE ONLY – CURRICULUM CONNECTIONS

Cross Curricular and Integrated Learning	Arts (Visual Arts, Drama, Dance, Music), L (Media Literacy)
Media Literacy	
Students produce a media text such as a movie advertisement based on their Cartoon/Anime Character Mask.	
Drama	
Students engage actively in drama exploration and role play using their Cartoon/Anime Mask. Focus	

could be on examining multiple perspectives related to current Popular Culture themes and issues.

Music, Drama

Students research and find the theme song to their Cartoon/Anime mask and create small drama presentations applying the theme song.

Curriculum Expectations

The Arts (Visual Art)

Fundamental Concepts:

Elements of Design (line, shape and form, space, colour, texture, value)

Principles of Design

Grade 4: Emphasis

Grade 5: Proportion

Grade 6: Balance

Grade 7: Unity and Harmony

Grade 8: Movement

Language Arts (Oral Communication)

Topic Grade 7: Listening to Understand

Topic Grade 8: Listening to Understand