


**GRADE 2 - 12 LESSON PLAN
MUSICAL ARTS / RECORDING STUDIO**

Musical Arts Lesson Plan Information	
Grade: 2 - 12	
Subject: Arts (Music)	
Language (Oral Communication and Writing)	
Duration: 4 hours split between 2 sessions	

Lesson Plan Overview and Objectives
<p>Students will learn about musical literacy through composing, listening, singing, play performing, and recording. They will work in groups to write a song and record their track. Through their writing and recording, they will demonstrate an understanding of elements of music.</p> <p>All of the recordings (music with and without lyrics) will be sent to the teacher after the second visit. Please allow 1-2 weeks for the recordings.</p>

FIRST VISIT – IN SCHOOL

Writing / Composing	
Materials	Pencil, eraser, paper, clipboard, beat/sound makers, iPod, portable speaker
Introduction Inspiration	<p>Ice Breakers</p> <p>ABC Game – Use this game to establish rhythm and syncopation waving hands in the air like the wave.</p> <p>Rhyming game</p> <p>Musical chairs</p> <p>Freeze Dance – Movement with rhythm from fast to slow</p> <p>Vocal Class</p> <p>Inspiration – Exploring and Listening</p> <p>Listen to various types of music (different styles, genres, beats, purpose – audience types, soundtrack, and meditation) and discuss using elements of music.</p> <p>Introduction to Lyrics</p> <ul style="list-style-type: none"> - Explore what makes good lyrics - Explore basic song structure and musical elements - Find the subject matter that the groups want to explore through song. Teachers are encouraged to workshop themes in advance.

	- Identify the songwriters and vocalists in the group. Teachers may want to divide the class into groups prior to the arrival of the musician since they will know the strengths and interests of the group. This will leave more time for the program.
Activity	<i>Creating and Collaborating</i> The lyricists from the group craft the lyrics. The beat/sound makers identify the basic groove. The lyricists and the beat/sound makers come together to integrate their work. Lyrics add melody to fit the song structure.

SECOND VISIT – RECORDING STUDIO, QEPCCC

Recording / Performing	
Materials	Pencil, eraser, paper, portable speaker, laptop or Mac computers, headphones, lyrics, beat/sound makers, piano, keyboard, guitar
Activity	The music educator will provide a guided tour of the recording studio and how the recording session works. Each group will have a one-on-one recording session with the music educator, while other groups practice in a different studio. <i>Recording</i> Practice, develop tracks, and record sessions

FOR TEACHER BACK AT SCHOOL – POST-VISIT ACTIVITIES

Cross Curricular and Integrated Learning	Arts (Drama), Language (Oral Communication)
Reflection Is there a message that you are trying to convey through the song? What is the purpose of your song? What was the inspiration for writing and recording your music? How did you collaborate as lyricist/beat maker? What was the easiest/most difficult part of creating and recording your song? Which elements did you focus on when writing the song and why? Tell us about the mood that you created.	
Performance Perform a mini concert at school to share your music.	

FOR TEACHER REFERENCE ONLY – CURRICULUM CONNECTIONS

Cross Curricular and Integrated Learning	Language/Arts
Language – Media Literacy Arts – Visual Arts	
Design a poster/album cover to promote your music Students create an album cover/poster to advertise their music. Can you come up with a name for your group (e.g. band name)? Create a name for your band and design a poster or album that may be used for promotion. Who is the ideal audience for this music?	

Curriculum Expectations

The Arts (**Music**)

Fundamental Concepts:

Elements of Music (**duration, pitch, dynamics and other expressive controls, timbre, texture/harmony, form**)

Language Arts (Oral Communication)

Topic Grade 2-12: Speaking to Communicate

Language Arts (Writing)

Topic Grade 2-12 : Developing and Organizing Content