

**GRADE 6 - 8 LESSON PLAN
POP CULTURE COLLAGRAPH – PRINTMAKING**

<p>Lesson Plan Information</p> <p>Grade: 6 - 8</p> <p>Subject: Arts (Visual Arts)</p> <p>Language Arts (Media Literacy)</p> <p>Duration: 2 hours</p>	
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<p>Lesson Plan Overview and Objectives</p> <p>Students create pop culture collagraph prints inspired by Andy Warhol. Through their printmaking, they demonstrate their understanding of elements of design and principles of design (focusing on unity and harmony).</p> <p>Students learn collagraph printmaking techniques. They use appropriate terminology related to printmaking, and demonstrate understanding of printmaking materials, tools and process.</p>
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AT QUEEN ELIZABETH PARK COMMUNITY AND CULTURAL CENTRE

<p>Insect Collagraph – Printmaking Inspired by Andy Warhol</p>	
<p>Materials</p>	<p>Reference images, drawing tools, shape templates, printing plate (white cover stock – double weight card/precut recycled cardboard), white cover stock – single weight, water based printmaking ink (yellow, red, blue), brayer, baren, cartridge paper (printing), scissors, glue stick</p>
<p>Introduction Inspiration</p>	<p>The instructor introduces Pop Art and Andy Warhol. Discuss what messages Andy Warhol tried to convey and how he depicted them through his work. Explore Andy Warhol’s prints using elements of design and principles of design. Personal approaches and reflections.</p> <p>Guiding questions</p> <ul style="list-style-type: none"> - What is Pop art? What inspired Pop artists? - What message is Andy Warhol trying to convey through his prints? - How is Andy Warhol presenting his ideas? Evaluate the effectiveness of his presentation and the ways he treated his ideas. - How did Andy Warhol use elements of design and principles of design to create his illustration? <p>Art terms to be covered</p> <ul style="list-style-type: none"> - Elements of design - Principles of design - Primary colours,

	<ul style="list-style-type: none"> - Secondary colours - Collagraph - Geometric shape - Design (composition) - Pop Art
Demonstration Activity	<p>Planning – Idea Sketch: Students create an idea sketch of Pop art print(s). The instructor shows them images of prints by Andy Warhol. Encourage them to play and use shape templates to trace and create their prints if needed. “Pop artists began to look for inspiration in the world around them, representing – and, at times, making art directly from – everyday items, consumer goods, and mass media. (MOMA)” Ask students what their inspiration will be for their prints. How is it affecting their lives?</p> <p>Demonstration by the fine art instructor: The instructor demonstrates the step-by-step process of creating a collagraph plate and printmaking.</p> <ul style="list-style-type: none"> - Separate the drawing into parts (shapes, lines). For a collagraph, it is necessary to separate the drawing into main shapes so that the finished plate is uniform in height. - Draw or trace the elements on white cover stock, cut and glue pieces to make the image. - Once the printing plate is completed, apply printmaking ink with a brayer. - Place cartridge paper over the inked plate and carefully rub the paper with a baren. Carefully peel the paper off of the plate. <p>Printmaking:</p> <ul style="list-style-type: none"> - Print with analogous colours <p>The instructor explains how to mix primary colours to create secondary colours, and what analogous colours are.</p> <p>Art terms to be covered:</p> <ul style="list-style-type: none"> - Prints - Printmaking - Collagraph - Brayer - Baren - Printing plate - Printing ink - Analogous color

POST-VISIT ACTIVITIES

Post-Visit Activity	Artist reflection questions, drawing (optional)
Materials	Pencil, eraser, paper, crayon
Artist Reflection	Students describe how they created their collagraph print. Examine both the plates and prints to

discuss the effects that cutouts create when printing.
 What was the inspiration for their Pop art prints? What message are they presenting? How are they influenced by popular culture?

Resources

https://www.moma.org/learn/moma_learning/themes/pop-art

https://www.moma.org/explore/inside_out/2015/04/29/serial-singular-andy-warhols-campbells-soup-cans/

<https://art21.org/artist/barbara-kruger/>

Andy Warhol: Prints: A Catalogue Raisonné 1962-1987, Arthur Danto and Andy Warhol, 2003

CURRICULUM CONNECTIONS

Cross Curricular and Integrated Learning | Language Arts

Language Arts (Media literacy)

Collage Inspired by Barbara Kruger

Explore Barbara Kruger’s collages and discuss ideas that she provokes through her work. Create a collage inspired by Barbara Kruger.



Visit a Gallery

Go to an art gallery that has contemporary or post-modern work on display. Write 500 words about the work you see. Include information on the artist as well as the ideas behind his/her work.

Curriculum Expectations

The Arts (Visual Art)

Fundamental Concepts:

Elements of Design (line, shape and form, space, colour, texture, value)

Principles of Design

Grade 6: Balance

Grade 7: Unity and Harmony

Grade 8: Movement

