

# ARCHEOWORKS INC.

**Stage 4 Archaeological Mitigation of  
The Thompson Site: AiGw-428  
Lot 14, Concession 1 NDS  
Town of Oakville  
Regional Municipality of Halton  
Ontario**

**Project Number: 032-35-01  
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## EXECUTIVE SUMMARY

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*Archeoworks Inc.* was retained by *Great Gulf Group of Companies*, of Toronto, Ontario, to conduct a Stage 1-2 archaeological assessment to facilitate the construction of a proposed residential subdivision, located in the Town of Oakville, Regional Municipality of Halton, within part of Lots 13&14, Concession 1 North of Dundas Street (NDS). Additionally, *Archeoworks Inc.* was retained to conduct the Stage 3 assessment for a Euro-Canadian homestead site, named the Thompson Site: AiGw-428.

The Thompson Site (AiGw-428) was discovered by means of pedestrian survey during the Stage 1-2 archaeological assessment conducted by *Archeoworks Inc.*, in May of 2004. A Stage 3 assessment was undertaken in May of 2005, covering an area approximately 30 by 40 metres in size. A total of 607 artifacts were recovered during the Stage 2 and 3 assessments of the Thompson Site (AiGw-428). According to the archival information, the lot was first purchased by James Thompson in 1808 and remained in the family throughout the time period in question, and thus this site is likely associated with the Thompson family. Upon completion of the Stage 3 assessment, *Archeoworks Inc.* was further retained to conduct the Stage 4 mitigation of the Thompson Site (AiGw-428). The Stage 4 mitigation was conducted during the month of July 2006 under the project and field direction of Ms. Kim Slocki. This study was conducted in accordance with the *Ontario Heritage Act* (1990).

Stage 4 mitigations began with the removal of approximately 1330 square metres of topsoil over the site area, under the supervision of Ms. Kim Slocki. In total, 13 “stains”/features were encountered on site of which 12 were cultural. The 12 features can be grouped into the categories of post molds, undifferentiated pits, structural features and hearths. The cultural features were defined more precisely with shovel and trowel and were recorded within a five metre square grid tied to an arbitrary datum designation 300-500. These features were cross-sectioned, and where necessary, excavated in quadrants, to examine soil profiles and contents. In addition, feature plans and profiles were mapped at an appropriate scale and, in all cases, photographed. A description of each of the features is provided in this report.

The overall site assemblage, and the ceramic and nail assemblage in particular, recovered during the Stage 4 work on the Thompson Site support an 1830s to late 1840s occupation date for the site. Based on this archaeological information, the Thompsons appear to have used the land for domestic purposes for at least two decades, during the 1830s and 1840s, and for agricultural ones after c.1850. At the time of this homestead’s occupation, they appear to have been of modest economic resources, living very much the life of the average early settler in Canada West.

On the basis of the results of the complete Stage 4 mitigations and extensive artifactual analysis outlined in this report, it is recommended that the Thompson Site (AiGw-428) be considered cleared of further archaeological consideration.

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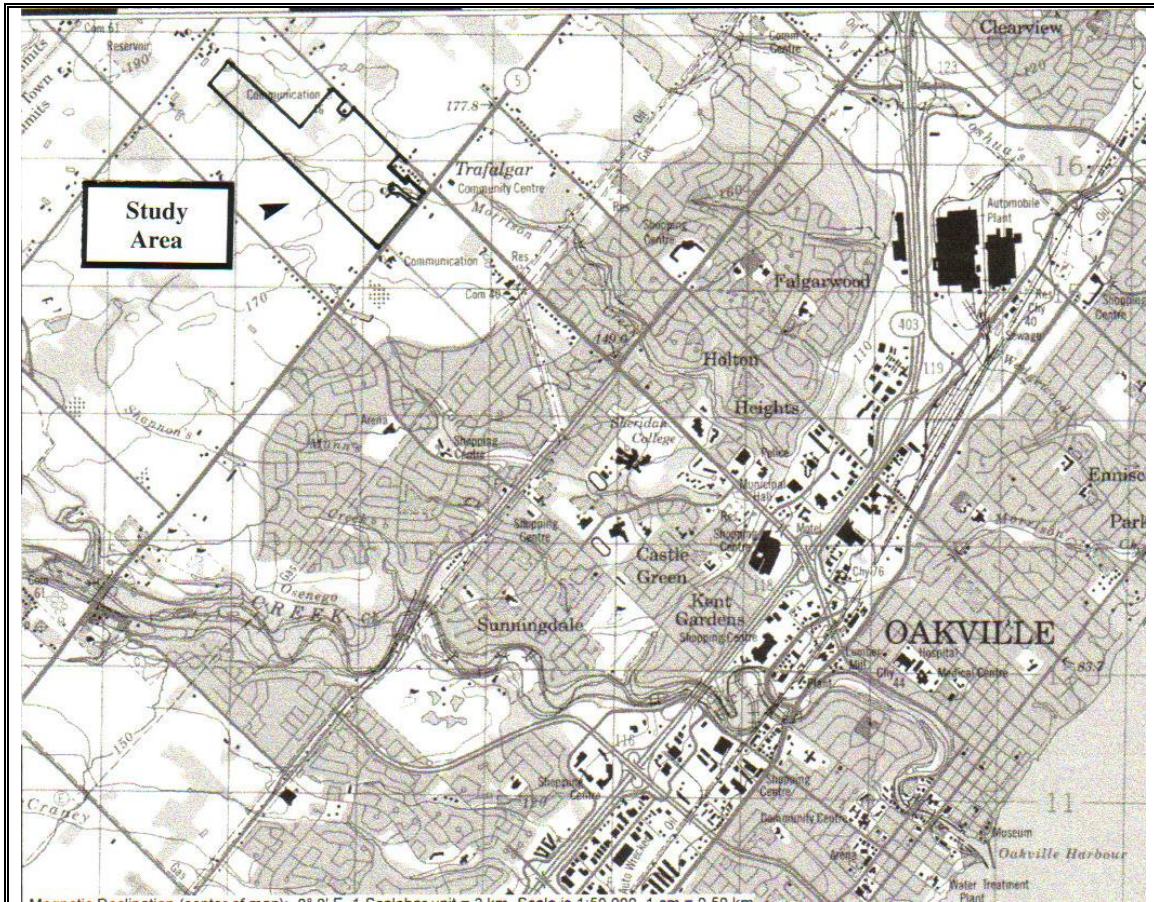
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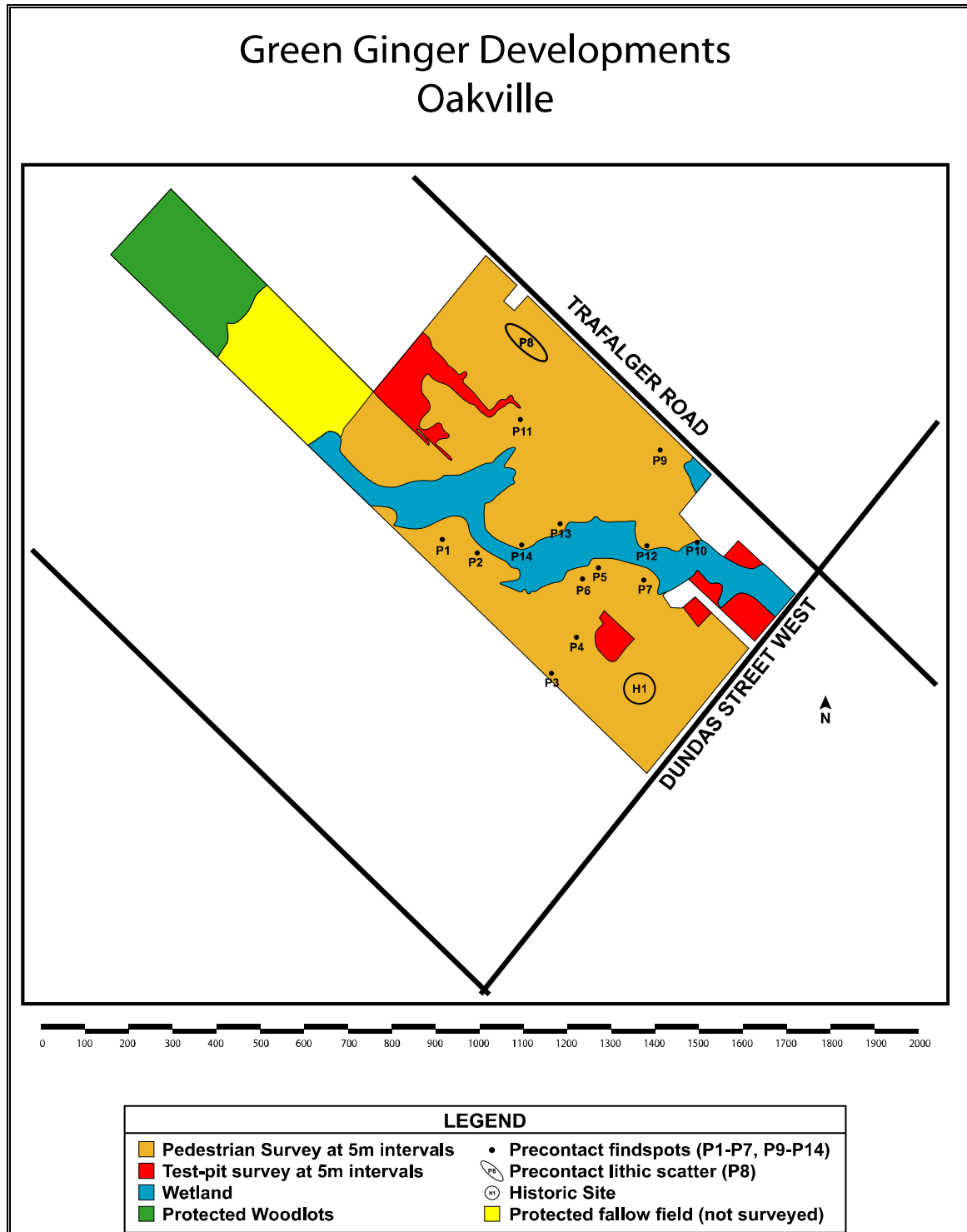
## INTRODUCTION

Archeoworks Inc. was retained by *Great Gulf Group of Companies*, of Toronto, Ontario, to conduct a Stage 1-2 archaeological assessment to facilitate the construction of a proposed residential subdivision, located in the Town of Oakville, Regional Municipality of Halton, within part of Lots 13&14, Concession 1 North of Dundas Street (NDS) (**Figures 1 and 2**). Additionally, Archeoworks Inc. was retained to conduct the Stage 3 assessment for a Euro-Canadian homestead site, named the Thompson Site: AiGw-428 (**Figure 3**). Upon completion of the Stage 3 assessment, Archeoworks Inc. was further retained to conduct the Stage 4 mitigation of the Thompson Site (AiGw-428) (**Figure 4**).

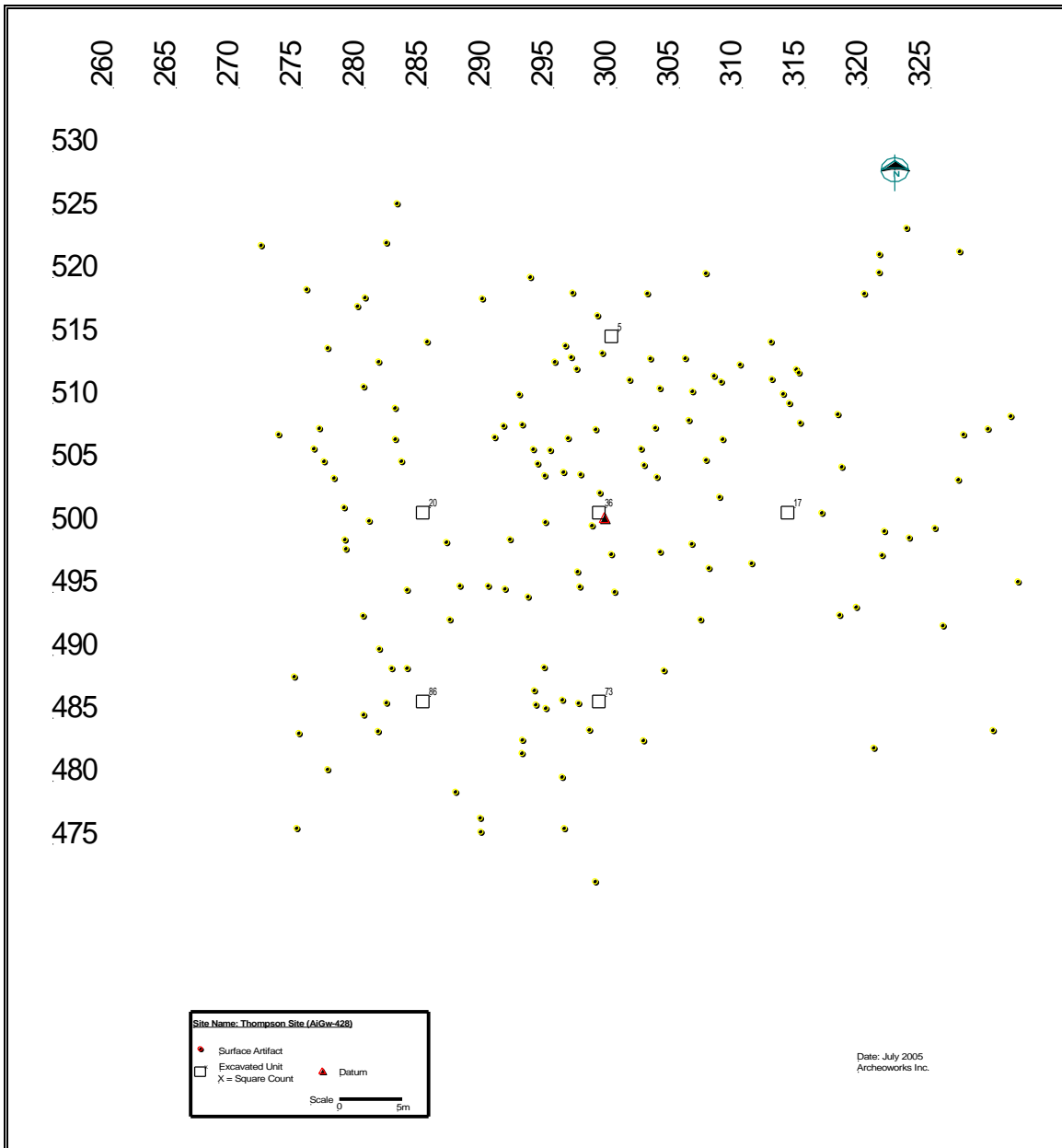
The Stage 4 mitigation was conducted under the project and field direction of Ms. Kim Slocki, archaeological licence P029, during the month of July 2006. The weather throughout the Stage 4 investigation varied from overcast conditions to sunny, with temperatures ranging anywhere from 22 to 33°C. This study was conducted in accordance with the *Ontario Heritage Act* (1990).



**Figure 1:** 1:50,000 Map Illustrating the Stage 1-2 Study Area (Hamilton/Burlington 30 M/05)



**Figure 2: Stage 2 Assessment of Study Area and Location of Thompson Site (H1)**



**Figure 3: Stage 3 Assessment of the Thompson Site**

## ***1.0 SUMMARY OF STAGE 1-3 ARCHAEOLOGICAL ASSESSMENTS***

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The Thompson Site (AiGw-428) was discovered by means of pedestrian survey during the Stage 1-2 archaeological assessment conducted by *Archeoworks Inc.*, in May of 2004. The site was encountered approximately 145 metres north of Dundas Street West and 480 metres west of Trafalgar Road, within the southeast corner of Lot 14, Concession 1 NDS. A Stage 3 assessment was undertaken in May of 2005, covering an area approximately 30 by 40 metres in size. Further information, including a catalogue of the Stage 2 and 3 finds can be found in our report titled, “*Stage 1-2 Archaeological Assessment of: A Proposed Subdivision and the Stage 3 Archaeological Assessments of: The Landing Site (AiGw-427) and The Thompson Site (AiGw-428), Green Ginger Developments, Part of Lots 13&14, Concession 1 North of Dundas Street, Town of Oakville, Regional Municipality of Halton, Ontario*”. A total of 607 artifacts were recovered during the Stage 2 and 3 assessments of the Thompson Site (AiGw-428). The most temporally diagnostic class in the material culture assemblage for this site, collected during our Stage 2 and 3 assessments, is the “Foodways” class, comprising over 70% (427/607) of the collection, most of it ceramic. The “Architectural” class comprises the next highest percentage of the overall site assemblage at almost 16% (97/607).

Based on the early dates of the surface finds, further historical research was undertaken at the *Archives of Ontario*. A review of the *1858 Tremaine Map for Halton Region*, as well as the Abstract Index to Deeds and Assessment Records was undertaken to try to place the artifacts in a specific historical context.

According to the *1858 Tremaine Map for Halton Region*, the southeast part of Lot 14 was inhabited by James W. Thompson, however no structures were illustrated. In the *1877 Historical Atlas of Halton*, the lot was inhabited by Mr. Papps, and one homestead was illustrated (close to the location of the scatter of artifacts). However, with the artifact collection ranging in date from the 1830s to the late 1840s, the site was likely associated with an earlier occupant. According to the archival information, the lot was first purchased by James Thompson in 1808 and remained in the family throughout the time period in question, and is likely associated with the Thompson family (*see Appendix B*).

Given that the option of protecting the Thompson Site (AiGw-428) was not available to *Great Gulf Group of Companies*, the site was subjected to a comprehensive salvage excavation under the project and field direction of Ms. Kim Slocki.



## 2.0 STAGE 4 MITIGATION

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Stage 4 mitigations began with the removal of approximately 1330 square metres of topsoil over the site area by an operator from *Petrie and Sons* using a Mini Excavator under the supervision of Ms. Kim Slocki. The Stage 4 excavation occurred during the month of July, 2006. In total, 13 “stains”/features were encountered on site, of which 12 were cultural. The 12 features can be grouped into the categories of post molds, undifferentiated pits, structural features and hearths.

The cultural features, numbered one through nine, were defined more precisely with shovel and trowel and were recorded within a five metre square grid tied to an arbitrary datum designation 300-500 (**Figure 4**). These features were cross-sectioned, and where necessary excavated in quadrants, to examine soil profiles and contents. In addition, feature plans and profiles were mapped at an appropriate scale and, in all cases, photographed. The fill removed from each feature was screened through six-millimetre mesh to optimize the recovery of small artifacts and the artifacts were bagged with reference to the feature number. A description of each of the features is briefly discussed below.

### **Feature 1: Post mould**

Feature 1, located in five-metre squares 290-515, measured 46 cm long, 20cm wide, and 21cm deep. Munsel: 10YR yellowish brown. No artifacts were recovered from this feature, however, wood remains were observed. This feature was sectioned into two halves and each was excavated separately. The profile was drawn and photographed.

### **Feature 2a: Undifferentiated pit**

Feature 2a, located in five-metre square 290-515, measured 225cm long, 50cm wide, and 13cm deep. This feature contained 2 layers as described below:

|         |   |
|---------|---|
| Layer 1 | Top layer. Munsel: 10YR 4/4 dark yellowish brown. |
| Layer 2 | Bottom layer. Munsel: 10YR 4/6 dark yellow brown. |

Artifacts recovered included building materials such as bricks and wood. This feature was sectioned into two halves and excavated separately. Additionally, the two layers were also excavated separately. The profile was drawn and photographed.

### **Feature 2b: Undifferentiated pit**

Feature 2b, located in five-metre square 290-515, measured 525cm long, 250cm wide, 13cm deep. This feature contained 2 layers as described below:

|         |   |
|---------|---|
| Layer 1 | Top layer. Munsel: 7.5YR 4/3 brown.           |
| Layer 2 | Bottom layer. Munsel: 7.5YR 5/6 strong brown. |

Artifacts recovered included wood, nails, and ceramics. Large stone footings were uncovered in the north end of the feature. This feature was sectioned into two halves and excavated separately. Additionally, the two layers were also excavated separately.

However, exposure was incomplete due to flooding. The profile was drawn and photographed.

**Feature 2c: Post mould**

Feature 2c, located in five-metre square 290-515, measured 50cm long, 40cm wide, and 22cm deep. This feature was contained within the west half of Feature 2b. This feature contained 2 layers as described below:

|         |  |
|---------|--|
| Layer 1 | Top layer contained wood fragments. Munsel: 10YR 3/4 dark yellowish brown. |
| Layer 2 | Bottom layer. Munsel: 10YR 5/6 yellowish brown.                            |

No artifacts were recovered, however wood remains were observed. This feature was sectioned into two halves and excavated separately. Additionally, the two layers were also excavated separately. The profile was drawn and photographed.

**Feature 3: not a feature.**

**Feature 4: Wood lined structure**

Feature 4, located within five-metre square 295-505, was 336cm long, 290cm wide, 21cm deep, and was identified as a wood lined structure with a wooden floor. This feature was square in plan, and was divided into four equal quadrants. The NE Quadrant A, and the SW Quadrant D were fully excavated; their profiles were drawn and photographed. In Quadrant D two layers were observed and are described below:

|                      |  |
|----------------------|--|
| Quadrant A           | NE quadrant contained wood lining.<br>Munsel: West wall 10YR 6/3 pale brown; South wall 10YR 6/3 pale brown.   |
| Quadrant D Layer 1&2 | SW quadrant contained wood lining and mortar.<br>Munsel: East wall, Layer 1: 7.5YR 5/2 brown. Layer 2: 7.5YR 7/4 pink.<br>South wall, Layer 1: 7.5YR 5/2 brown. No second layer. |

Artifacts uncovered included ceramics, nails, and wood fragments.

**Feature 5: Wood lined structural remains and undifferentiated pits.**

Feature 5, located within five-metre square 295-505, was 385cm long, 420cm wide, and 20cm deep. The eastern half of this feature was identified as a square wood line structure; on the western side were two associated, undifferentiated pits. The square component was divided into four equal quadrants, the SE quadrant A and NW quadrant D were fully excavated, and their profiles drawn and photographed. The associated pits were divided into four equal quadrants, the eastern-most Quadrant E and the middle Quadrant G were fully excavated, their profiles drawn and photographed.

|            |   |
|------------|---|
| Quadrant A | SE quadrant contained wood lining and a stone footing. Munsel: West wall 10YR 3/3 dark brown; North wall 10YR 3/3 dark brown. |
| Quadrant D | NW quadrant contained wood lining and a stone footing.<br>Munsel: East wall 7.5YR 5/2 brown; South wall 7.5YR 4/2 brown.      |

|            |   |
|------------|---|
| Quadrant E | Eastern quadrant contained mortar and rocks. Munsel: North wall 7.5YR 4/4 brown.                                |
| Quadrant G | NW quadrant contained mortar and rocks.<br>Munsel: North wall 7.5YR 3/3 dark brown; South wall 7.5YR 4/4 brown. |

Artifacts uncovered were ceramics, including a large broken pot, and building materials such as large rocks, mortar, and wood.

**Feature 6: Wood lined structure with brick**

Feature 6, mostly contained within the five-metre square 290-500, was 180cm long, 220cm wide and 34cm deep. It is identified as a woodlined structure comprised of many artefacts and building materials. Munsel: 7.5YR 4/3 brown. Artifacts uncovered included ceramic, bone, buttons, a coin, as well as building materials such as brick, nails, glass, slate, mortar, and wood lining. This feature was sectioned into two halves and excavated separately. The profile was drawn and photographed.

**Feature 7: Hearth event**

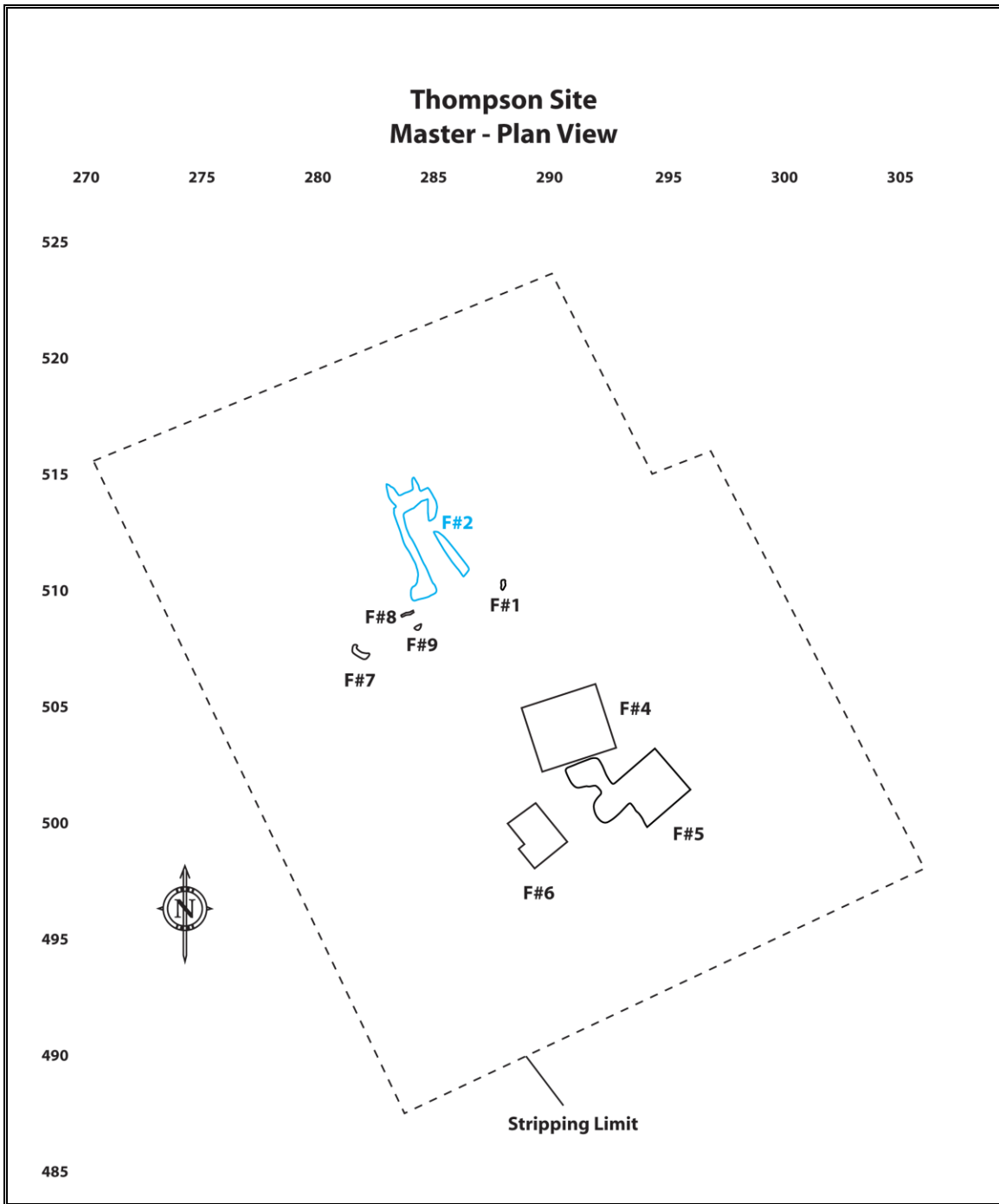
Feature 7, located within five-metre square 285-510, was 102cm long, 38cm wide, and 28cm deep. Munsel: 10YR 2/2 very dark brown. This feature is identified as a hearth event due to its ashy soil and the complete lack of artifacts within the feature. This feature was sectioned into two halves and excavated separately. The profile was drawn and photographed.

**Feature 8: Undifferentiated pit**

Feature 8, located in five-metre square 285-510, was 16cm long, 10cm wide, and 17cm deep. Munsel: 10YR 4/3 brown. This feature contained no artifacts, however wood remains were observed on the surface of the feature. This feature was sectioned into two halves and excavated separately. The profile was drawn and photographed.

**Feature 9: Undifferentiated pit**

Feature 9, located in the five-metre square 285-510, was 20cm long, 24cm wide, and 14cm deep. Munsel: 5YR 3/2 dark reddish brown. This feature contained no artifacts, however wood remains were observed on the surface of the feature. This feature was sectioned into two halves and excavated separately. The profile was drawn and photographed.



**Figure 4: Stage 4 Site Plan of the Thompson Site**

### 3.0 MATERIAL CULTURE ANALYSIS

Stage 4 archaeological fieldwork was conducted on the Thompson Site, a historic Euro-Canadian domestic site, in the summer of 2006. Mechanical stripping revealed 13 sub-surface “stains”/features. Only one of these, Feature #3, was not cultural, and the rest, Features #1 through 9, were cultural features directly related to the pre-c.1850s domestic occupation of the site (*see Table 1*). A total of 1891 artifacts were collected during the excavation of this site.

**Table 1: Artifact Frequency by Feature**

| Feature #     | Feature Type                                | Artifact FQ |
|---------------|---|-------------|
| 1             | post mould                                  | sterile     |
| 2a            | undifferentiated pit                        | 2           |
| 2b            | undifferentiated pit                        | 3           |
| 2c            | post mould                                  | sterile     |
| 3             | not a feature                               | N/A         |
| 4             | indeterminate structure                     | 494         |
| 5a            | indeterminate structure                     | 561         |
| 5b            | undifferentiated pit<br>(formally “Quad.E”) | 50          |
| 5c            | undifferentiated pit<br>(formally “Quad.G”) | 35          |
| 6             | indeterminate structure                     | 746         |
| 7             | possible hearth                             | sterile     |
| 8             | undifferentiated pit                        | sterile     |
| 9             | undifferentiated pit                        | sterile     |
| <b>Total:</b> |   | <b>1891</b> |

James Thompson was originally granted the land in 1808, and, though it appears to have remained in the Thompson family until 1872, there is little artifactual evidence to suggest that the Thompsons occupied the land before c.1830 or long after c.1850. The bulk of the assemblage dates predominantly from the mid- to late-1830s and 1840s, a date range slightly earlier than the 1840s-1850s one originally assigned to the site’s occupation during the Stage 2/3 work. The presence of earlier 19<sup>th</sup> century material on site likely represents older items and/or hand-me-downs brought into a new home sometime during the 1830s, as opposed to an actual early 1800s domestic occupation of the site. If the Thompsons lived on site beyond the early 1850s, their impact on the land, from an archaeological perspective, was minimal. The land was likely used by the Thompson family only for agriculture after this point until 1872 when it was sold. Defunct old

wooden structures would have been demolished, and the depressions in-filled with building debris, soil, and ultimately artifacts as well, from the area immediately surrounding them.

The Parks Canada Database Artifact Inventory Guide was used during the cataloguing phase of the analysis. All artifacts were classified according to specific functional classes. These classes are intended to reflect related activities. The Foodways Class, for example, includes all aspects of food preparation, storage and consumption. Likewise, the Architectural Class is a catch-all category for items such as brick, nails, window pane glass, etc. By classifying archaeological material in this manner, general trends on how an area was used may be discernible.

**Table 2** provides a general overview of the 12 functional categories, or classes, identified during the cataloguing phase of analysis for the site as a whole. The various artifact-yielding features will also be discussed individually. Excluded from the total in **Table 2**, and from here on in, are 65 coarse red earthenware brick fragments, 14 mortar and two plaster samples (Construction Materials Group, Architectural Class) which were collected as site samples. Reference will be made to these items later on in the analysis where appropriate.

Only 68, or 3.76%, of the artifacts, showed evidence of fire exposure, including 37 mammal bones (Floral/Faunal Class), 16 tableware ceramics (Foodways Class) and a variety of other items from a number of other different classes.

**Table 2: Site Artifact Assemblage by Class**

| Class             | FQ          | %          |
|-------------------|-------------|------------|
| Activities        | 4           | 0.22       |
| Architectural     | 621         | 34.31      |
| Clothing          | 10          | 0.55       |
| Domestic Activity | 34          | 1.88       |
| Floral/Faunal     | 354         | 19.56      |
| Foodways          | 663         | 36.63      |
| Furnishings       | 1           | <0.01      |
| Medical/Hygiene   | 47          | 2.60       |
| Personal          | 1           | <0.01      |
| Smoking           | 12          | 0.66       |
| Unassigned        | 27          | 1.50       |
| Unidentified      | 36          | 1.99       |
| <b>Total:</b>     | <b>1810</b> | <b>100</b> |

Despite the fact that no actual house structure was encountered within the study area, the archaeological deposits in-filling the features are undeniably domestic in nature, and attest to at least two decades of use by the Thompson family. As is common with 19<sup>th</sup> century Euro-Canadian domestic sites, the Architectural and Foodways Classes make up the bulk of the assemblage, with the Floral/Faunal Class pulling a close third. The eight artifact-yielding features, as seen in **Table 1**, will be discussed individually in detail.

### **FEATURE #5**

Feature #5 was initially excavated as a single feature, occupying a total area of 420cm by 385cm and reaching a depth of 20cm. It yielded a total of 632 artifacts and a construction material sample of eleven coarse red earthenware brick fragments and two mortar pieces (Construction Materials Group, Architectural Class). Closer analysis of “Feature #5”, however, revealed that the feature was actually comprised of three different elements, including a small, squared, wood-lined structure in its eastern half, and two undifferentiated pits in its western half. These three elements were therefore assigned separate feature numbers, with Feature #5a (553) representing the wood-lined structure itself, and the two undifferentiated pits identified as Features #5b (49), representing Quads E and F, and Feature #5c (30), representing Quads G and H. These pits were observed to be stratigraphically later than the structure, being cut into the edge of the latter. These features, Features #5a, b and c, were divided into four quadrants and excavated, and only a single soil layer was discernible in each.

### **Feature #5a: Indeterminate Structure**

Feature #5a is part of a cluster of small, wooden structures, along with Features #4 and #6, uncovered on the Thompson Site. The small size of this building, at 240 cm long, 240 cm wide, and 40cm deep, and of the others as well for that matter, precludes its use as a domestic homestead. They likely represent small, utilitarian frame outbuildings and/or sheds.

There was little difference in the horizontal distribution of artifacts across Feature #5a’s four quadrants, Quads. A through D, and no temporal difference in the artifact assemblages excavated from the single stratigraphic layer in-filling this feature. The same diagnostics were found everywhere. Possible cross-mends were also noted between the different quadrants of this feature. There is almost a “refuse heap” context to this feature: the structure was used, emptied, abandoned and the depression filled in with soil from the surrounding area. The deposits do not represent accumulations over a period of time as a result of sporadic periods of disposal. In light of this, and the fact and that no distinct activity areas were discernible, the artifact analysis will look at this feature as a whole. Eight different classes were identified in the collection, as seen in **Table 3**.

**Table 3: Feature #5a Artifact Assemblage by Class**

| Class             | FQ  | %     |
|-------------------|-----|-------|
| Activities        | 1   | 0.18  |
| Architectural     | 209 | 37.78 |
| Domestic Activity | 1   | 0.18  |

| Class         | FQ         | %          |
|---------------|------------|------------|
| Floral/Faunal | 85         | 15.37      |
| Foodways      | 242        | 43.76      |
| Smoking       | 4          | 0.72       |
| Unassigned    | 7          | 1.29       |
| Unidentified  | 4          | 0.72       |
| <b>Total:</b> | <b>553</b> | <b>100</b> |

### **ACTIVITIES CLASS**

The only item in this class was a possible ferrous hame fragment for buggy harness belonging to the Stable/Barn Group. This item attests to the presence of at least one horse and/or other beast of burden on site, for transportation and/or field labour.

### **ARCHITECTURAL CLASS**

The Architectural Class is the second most dominant class from Feature #5a, comprising over one third of its total assemblage, and includes 171 nails (Nails Group), and 38 pieces of window pane glass (Window Glass Group). Given that this feature represents the remains of a small wooden structure, the count is not surprising. The five brick and three mortar fragments likely represent the remains of a brick chimney, hearth, and/or fireplace pad that would have once been part of the original, wooden, domestic structure located somewhere outside of the study area as opposed to being part of Feature #5a. The general absence of building material on the site suggests that the structures were dismantled and any re-usable items, such as brick, glass, wood, and ultimately the majority of the nails, were moved off site for use and/or disposal elsewhere. Such salvage practices were very common for early settlers during the 19<sup>th</sup> century.

#### Nails Group:

This group is the largest group in the Architectural Class, with a total of 171 nails. The earlier wrought nail variety (c.17<sup>th</sup> century to early 19<sup>th</sup> century) is represented by 15 of the nails in this assemblage, with roseheads and irregular flat heads noted. The rest, 91.23% (156/171), are machine cut. Given the pre-mid-19<sup>th</sup> century date assigned to the site, no wire nails were found or expected. The earliest wire nails, appearing c.1850s, were only available in very small sizes, for picture frames, etc. Larger sizes were not widely available or used in building construction until the introduction of machinery in 1886 that could produce wire nails much faster and cheaper than cut ones could be made.

Due in large part to a change in technology which allowed for nails to be mass produced, machine cut nails began to replace hand wrought iron nails during the period 1820-1830. Early cut nails, however, did not have as great a holding power as wrought nails, so wrought nails were often preferred even where cut nails were available and cheaper. Of the 156 cut nails, 61, or 39.10%, were not identifiable beyond the “machine cut” designation as they were incomplete and/or corroded. Twenty-two of the nails in the cut assemblage had hand made heads, an early cut variety seen in use into the 1820s, and three others displayed irregular machined-heads and shanks with burrs on diagonally



opposite edges, typical of early machine cut nails (c.1815s-late 1830s). The remaining 70 machine cut nails were identified as “modern” (c.1835-1890). This latter type of cut nail, which makes up 73.68% (70/95) of the identifiable cut nail collection, is distinguishable by its regularly-shaped head with uniformly convex sides, and burrs on the same side of the shank, with a general uniformity in size and shape, depending on the nail type. Both wrought and cut nails were used in construction during the period in which this structure was built, sometime during the 1830s.

Less than one third, 27.49% (47/171), of the nails are complete, and range in length from 1 1/4" to 4 1/4", with half of them, 24, being between 2" and 3". Nails smaller than 2" but greater than 1 1/4" were commonly used for shingling, lath and thin tongue and groove paneling, and nails between 2" and 3" for clapboard siding, 1" thick exterior trim and flooring, sheathing, and boarding. The remaining nails larger than 3" were often used for studding. With the exception of two machine cut finishing nails and a possible roofing one, the rest of the nails appear to be common nails used in general construction.

#### Window Glass Group:

The 38 window pane glass sherds recovered range from pale to a medium green, and from a thickness of 0.9mm to 2.2mm, measured with vernier calipers to the nearest 0.1mm. As sheet technology improved throughout the 19<sup>th</sup> century, there was a trend towards thicker, and ultimately stronger, glass and larger windows. Prior to the 1850s, average glass thickness was approximately 1.55mm and under. In this collection, all but 10 fragments, or 26.32%, fall into this category.

Window pane glass imported into Canada throughout the 19<sup>th</sup> century was produced mainly in England, and due to heavy taxation on both the domestic and exported product, was an expensive commodity prior to the abolition of the window tax in 1851. Small, and few, windows were the norm for the average early settler's homes. When Catherine Parr-Traill wrote her Canadian Settler's Guide in 1855, however, she notes that glass “...costs very little in Canada”. Although a small number of window glass factories, never very successful, were in operation in Canada as early as 1845, English glass dominated the Canadian market in the 19<sup>th</sup> century.

The abundance of other, more datable artifacts in archaeological collections, such as the ceramics and container glass, generally precludes the need to use window pane glass as a chronological tool, though it does help suggest a date of roughly when a site was first occupied. The window glass for this feature, and from the Thompson Site in general, supports the proposed c.1830s date for the structure's construction.

#### **DOMESTIC ACTIVITY CLASS**

A coarse, stoneware bottle sherd (General Storage Group) (8) makes up this class. The bottle has a brown, salt-glazed exterior and an unglazed interior surface. In Ontario, salt-glazed stoneware was first produced in Brantford and Picton in 1849, and continued to be made into the 1920s. Prior to this, it would have had to have been imported, making this durable but heavy ceramic a notably more expensive ware than the common earthenwares which were produced in Ontario throughout the 19<sup>th</sup> century and into the early part of the 20<sup>th</sup> century. Although stoneware items were not commonly used as general storage

vessels by early settlers due to their high cost, a number of liquids, such as blacking and ink, were sold in stoneware bottles.

### ***FLORAL/FAUNAL CLASS***

Seventy-one mammal and 14 bird bones make up the faunal collection for Feature #5a. The mammal bones are predominantly from mid-sized animals, though small and larger ones are also represented. Four of the mammal bones display saw marks, evidence of butchering, and three others are small, calcined pieces.

### ***FOODWAYS CLASS***

The Foodways Class is, in general, one of the largest, and most temporally diagnostic artifact classes in the material culture assemblage recovered from a domestic site. It is the most dominant class in this assemblage, comprising 43.76% (242/553) of the collection. It includes all aspects of food preparation, storage and consumption. It can be divided into a number of groups, and, in the case of the ceramics, into a number of ware types, a technological classification that is loosely tied to function. **Table 4** shows these divisions.

***Table 4: Feature #5a Foodways Class by Group & Ware Type***

|                           | <b>Ware</b>                            | <b>FQ</b>  | <b>%</b>     |
|---------------------------|--|------------|--------------|
| Ceramic-Tableware         | Creamware (CCE)                        | 16         | 6.61         |
|                           | Pearlware (PWE)                        | 19         | 7.85         |
|                           | Refined White Earthenware (RWE)        | 119        | 49.17        |
|                           | Porcelain                              | 1          | 0.41         |
|                           | Refined Whiteware, Indeterminate (XWE) | 2          | 0.83         |
| Ceramic-Utilitarian       | Coarse Earthenware (CEW)               | 77         | 31.82        |
|                           | Refined Red Earthenware (RCE)          | 5          | 2.07         |
| <b>Ceramic Total:</b>     |  | <b>239</b> | <b>98.76</b> |
| Glass Beverage Containers |  | 1          | 0.41         |
| Glass Tableware           |  | 2          | 0.83         |
| <b>Glass Total:</b>       |  | <b>3</b>   | <b>1.24</b>  |
| <b>Total:</b>             |  | <b>242</b> | <b>100</b>   |

### ***The Ceramic Assemblage***

Though each artifact contributes to the dating of a site's occupation, the ceramic assemblage is generally the most significant temporal indicator on domestic sites. What counts is not so much when the ceramic was made, but when it was made available. In North America, this means it was shipped across the Atlantic from England. If new ceramic styles were very popular, they might be "sold out" in England for several years after their initial appearance. Only as their popularity waned at home did they begin to be exported to the colonies. They were likely to be sent first to wealthy colonies such as

Virginia or Georgia where demand was high. Relatively poor colonies, like Canada, received most ceramics later still.

The ceramic assemblage makes up 98.76% of the total Foodways Class. Both utilitarian kitchen wares (82) and finer wares (157) for use at the table were recovered during the Stage 4 work done on this feature.

Tableware Group:

Tablewares are the cream or white bodied wares intended primarily for use at the table, be it for the kitchen table or for a more formal dining room setting. The variety of tableware types listed in **Table 4**, and the ratio with which they appear relative to other ware types in the assemblage, is in keeping with what one would expect from a domestic site occupied predominantly during the 1830s and 1840s. The two indeterminate whiteware sherds are burnt, and will not be included in the counts of this feature's tableware analysis as their temporal placement was not possible.

The two earliest 19<sup>th</sup> century “white” ware types, creamware (1760-1849) and pearlware (1780-1840), are present in roughly equal quantity in Feature #5a, at just over 10% (16/155) and 12% (19/155) respectively, of the identifiable ware types. The creamware present is the later, pale variety (1780-1849). By the 1830s, these early “whitewares”, especially creamware, were rapidly falling out of fashion, being replaced by the more popular refined white earthenware which dominates the tableware assemblage at 76.77% (119/155). Of these, 36 display a blue-tinted (1820-1860) glaze, and the rest are untinted (1840s+).

No vitrified white earthenware, or ironstone, an 1847 introduction, was found at all in this feature, and only seven sherds, all from Feature #6 Lot 1, were recovered on site. This more durable ware began to supplant refined white earthenware in terms of popularity during the 1860s, and became the most popular tableware in many Ontario households by the 1870s. Unlike other ware types, however, it took several decades to capture a significant place in the Ontario market. Despite being more durable, it was rather plain looking beside the more colourful wares of the mid-19<sup>th</sup> century and expensive too, costing about the same as printed.

The last ware type in the tableware collection is porcelain (c.1790-present), and only a single sherd was found. Although porcelain was never as important in the Canadian market as earthenware due to its cost and fragility, there was still a decided demand for it by the ruling class. After mid-century, when cheap porcelain from the potteries of both Great Britain and the Continent came to Canada in increasing quantities, old distinctions relaxed, but still earthenware dominated the Canadian market.

Decorative types for the whitewares must also be considered as they too are temporally sensitive and help to tighten the occupation time frame for the site. Undecorated whiteware sherds have been omitted from the following counts as the majority of them are likely from the undecorated portion of decorated vessels. All undecorated creamware sherds (16), however, have been included as creamware vessels commonly occur undecorated. Although “plain” refined earthenware vessels were available during this time period, none could definitively be identified as being “plain” (good sized rim

portion). Of the 155 white tableware ceramics recovered from the excavation of Feature #5a, 101, or 65.16%, of the sherds were identifiable in terms of decorative type, and are listed below in **Table 5**.

**Table 5: Feature #5a Ceramic Tableware by Decorative Type**

| Decorative Type                |                            | FQ         | %          |
|--------------------------------|----------------------------|------------|------------|
| Plain                          | CCE (16)                   | 16         | 15.84      |
| Painted                        | PWE (2), RWE (16), POR (1) | 19         | 18.81      |
| Edged                          | RWE (22)                   | 22         | 21.77      |
| Sponged                        | RWE (6)                    | 6          | 5.94       |
| Slipware                       | PWE (3), RWE (11)          | 14         | 13.86      |
| Transfer Printed               | PWE (2), RWE (19)          | 21         | 20.79      |
| Moulded                        | PWE (1), RWE (1)           | 2          | 1.98       |
| Other                          | RWE (1)                    | 1          | 0.99       |
| <b>Total Decorative Types:</b> |                            | <b>101</b> | <b>100</b> |

Most general stores stocked a variety of tablewares and a customer's choice depended not only on their personal taste but also on their pocketbook. Different decorative types were differentially priced, and this is particularly true for the first half of the 19<sup>th</sup> century, after which point old distinctions began to relax. Since ceramics are consumer items, the relative value of various types can provide some insight into the socio-economic status for the household.

#### *Plain Wares:*

All 16 “plain” sherds are flatware sherds from one or more late creamware (1780-1849) vessels. Fragments were retrieved from all of the quadrants. The demand for creamware was already declining by the 1790s, and it became, and remained, the cheapest refined ware throughout the 19<sup>th</sup> century. Creamware after c.1830 is generally not found on the table, having been relegated to utilitarian and toiletry forms such as mugs, wash basins, and chamber pots.

#### *Painted Wares:*

This decorative category is generally used to describe the underglaze, monochrome and polychrome, hand-painted earthenwares, almost always floral, popular from c.1810 to the 1870s. It is found mostly on teawares and bowls, and was one of the most inexpensive tableware varieties available in the 19<sup>th</sup> century. It makes up just under 20% (19/101) of the decorated assemblage for this feature. Both monochrome blue (5) and polychrome (14) painted vessels were found. All identifiable motifs are floral, executed in the peasant-style characterized by fairly large, bold elements. Hand-painted floral designs from the first two decades of the 19<sup>th</sup> century, and those wares from the late 1840s to c.1870, often called “sprig” wares, tend to be more delicately painted than the ones found here.

The five monochrome (c.1810-1860) painted sherds represent at least five different vessels, including a pearlware saucer (1), a porcelain flatware item (1), also likely a saucer, and three refined white earthenware, hollowware vessels. Two of the latter forms are tea cups (2), one in the bell shape, a cup shape popularized during the 1840s. The last vessel is an indeterminate hollowware one (1), also likely a teacup.

The polychrome sherds dominate the painted assemblage at 14, and all but one, a pearlware piece, are on refined white earthenware. A minimum of 12 vessels were discernible. Six of the sherds are done in the earlier, more muted, earth tone palette (1810-1860), and come from a tea cup (2), two indeterminate hollowware forms (2), including the pearlware vessel (1), and a flatware item (1). Seven of the sherds are painted in the brighter, late palette colours seen from c.1830 to 1872. Two tea cups (2), one in the bell shape (1840s), another hollowware vessel (1), two saucers (2), and two other flatware items (2) were noted.

One of the indeterminate hollowware (1) and flatware (1) vessels display the same forest green colour in their floral motifs, and may be part of a matching tea cup and saucer set. The former was found in Quad. A, and the latter in Quad. D.

The use of painted teas, especially monochrome painted vessels, dwindled rapidly from the 1850s onward. Although it is known that such painted wares continued to be made into the late 19<sup>th</sup> century, few were reaching Ontario by the 1880s.

#### *Edged Wares:*

This decorative type is found mostly on plates and platters between 1795 and 1870. Like the painted wares, edged ceramics were one of the cheapest types of tablewares around during the 19<sup>th</sup> century. Blue shell edged wares, the most common colour, continued to be marketed and readily available into the 1860s. After this date, however, they are not commonly found in archaeological assemblages, although production continued into the 1890s and possibly later.

Edge-decorated sherds are the best represented decorative category of white earthenware tablewares found in this feature at 22, with transfer printed (21) and painted (19) sherds pulling a close second and third respectively. All of the edgewares are derived from refined white earthenware plates, and all are edged in the more popular blue (1795-1890s). At least 13 vessels are represented, with both scalloped (6) and unscalloped (15) rims were found. The remaining sherd had an exfoliated rim but has a rope motif embossed (1820-1845) on its brim.

The irregular scalloped rims of the early rococo shell edge (pre-1810) were replaced by a shell edge with even-scalloped rims. Production of the latter style began around 1800 and was the dominant type until the 1840s. Four vessels (6) with this rim type were found here. Identifiable sub-types of even-scalloped edgeware in this collection include two plates (2) with impressed, curved lines (1795-1845) and two with an impressed bud (3) (1800-1850) motif.

Unscalloped edgeware was especially common in the 1840s and 1860s and is the dominant rim type present in the collection, with 15 sherds derived from a minimum of

seven different plates, including three (7) dinner plates. Five (11) of the plates are shallowly impressed (1825-1891) with curved lines. One of these is a dinner plate with cross-mends found between Quad. C (#256) (2) and Quad. D (#318) (1) of this feature. One of the plates (1) is impressed with straight lines (1825-1840), and another (1) with a chicken claw motif (1840-1850). One of the other dinner plates (1) has a brim embossed (1820-1845) with lines, and is likely a “second”, with an obvious chip on its rim that has been glazed regardless of this defect. The last plate (1), also a dinner plate with an embossed brim, but this time in the form of panels, is geometric in shape, a form seen predominantly during the 1840s and 1850s. More of this plate, found in Feature #5a’s Quad. B (#205), was noted in Feature #4’s Quad. A (#39) (1) and Quad. D Lot 2 (#86) (1).

*Sponged Wares:*

Earthenwares with sponged decorations first came on the Canadian market about mid-century, in c.1843. These wares were widely advertised by crockery merchants throughout Victorian Canada as crockery excellent for the country trade since they were so cheap. By the mid-1840s, sponged teaware was commonplace on tables in Canada West, yet by the mid-1870s, they had virtually disappeared. Sponged bowls, however, last out the century.

The six sponged sherds found are derived from two, refined white earthenware tea cups. They are both sponged in monochrome blue (1843-1900), and the sponging is dense, typical of pre-c.1850s sponged wares. One of the tea cups (2) is moulded in a softened bell shape. By the 1850s, the bell-shaped cup was modified so that it had a less pronounced waist, and was particularly popular for the low-priced painted, and sponged, wares. The other tea cup (4) is quite thick, with an open diamond and dot motif, and almost looks stamped.

*Slip/Banded Wares:*

Slip, or banded, wares (1790-1920) cover various types of decoration that were produced by the application of coloured clay slips. First made in the late 18<sup>th</sup> century, slipwares were in particular demand from the 1840s through the 1860s. It was the cheapest hollowware available with decoration and is found mostly on bowls, pitchers and mugs. Slipwares produced during the first half of the 19<sup>th</sup> century tend to be more ornate and varied in colour than later examples, and the colours are predominantly pastel and earthen hues. In general, by the 1860s most slipware vessels display simple bands of blue and white, or blue combined with one other colour, and the blue is more intense than the pale blue characteristic of earlier wares.

All of the slipware vessels found here are of the earlier variety. A minimum of one pearlware (3) and six refined white earthenware (11) hollowware vessels were identified from the 14 sherds in this decorative category. The pearlware vessel is a bowl done in the London shape, a form introduced by Spode factory in c.1813 and a popular bowl (and tea cup) form until the 1840s. One of the refined white earthenware vessels, with pale blue bands of blue and white, appears to be a small, cylindrical lidded vessel (2), with pieces being found in both Quad. B (#212) and Quad. D (#320). Two other vessel mends were noted between quadrants of this feature. Fragments of a hollowware vessel with brown lines alternating with bands of white and tan came out of Quad. C (#258) (2) and

Quad. D (#321) (2), and pieces from another (2) decorated with a blue dendritic motif known as “mocha” (1830-1870) (1) on a white background were retrieved from Quad. A (#156) and Quad. B (#213). The latter vessel is likely a “second”, displaying an imperfect, “crawled” glaze.

*Transfer Printed Wares:*

The second most commonly occurring decorative types are the transfer printed sherds (21). Transfer printed (1783-present) tablewares reached their peak during the 1830s and 1840s, then began to decline in popularity after 1850 in face of the increase in use of white ironstone. Though more costly than the decorative wares discussed above, domestic sites dating from the mid-1830s into the last third of the 19<sup>th</sup> century are generally conspicuous by the diversity of transfer printed colours. Of the 21 sherds, 20 are printed in a monochrome colour, including, including blue (12), red (3), purple (3), black (2) and one in polychrome (green and purple). All but two, both pearlware (1780-1840) sherds, are from refined white earthenware vessels. A minimum of 12 different vessels were identified in this collection.

Blue (1810-present) transfer printing was by far the most common printed colour, as it is in this collection (12). All are common, as opposed to flown (1844-1920s) printed. The two pearlware sherds are derived from two teacups (2), and the rest, including two plates (3), two indeterminate flatware (4) and two hollowware (2) forms, and another unidentifiable tableware form (1), are on refined white earthenware (1820-present). The only readily identifiable pattern was the infamous “Willow” pattern, seen on at least one plate (2). Although “Willow” had been developed by English potters in the 18<sup>th</sup> century, it was not commonly exported to the Canadas until the early 1830s, and continues to be made today. One (3) of the flatware vessels, decorated with a fairly dense floral pattern, had sherds come out of both Quad. B (#217) (2) and Quad. C (#264) (1). The same pattern was noted on one, possibly more, London-shaped (c.1813-1840) tea cup from Feature #4, with fragments found in Quad. A (#33) (33), Quad. C (#106) (3) and Quad. D L.2 (#87) (8) of that feature as well.

The non-blue printed assemblage numbers nine. The three red (1832+) sherds are from a hollowware vessel (2) and an unidentifiable tableware item (1), both printed with a floral motif. The latter vessel appears to also be under-glaze painted in red. A single purple-printed vessel, another colour introduced during the early 1830s, is represented by the three sherds of this colour found here. Pieces of this vessel were found in Quad. A (#154) (1) and Quad. B (#216) (2). The two black (1832-1845, revives c.1900) printed plate sherds bear an impressed “D...” and anchor on its back. The left side of the anchor has a “3”, which denotes an 1830s date of manufacture by the Davenport potteries in Longport, Staffordshire, England (1793-1887). The final item, a flatware vessel (1), is printed in both purple and green (1832+). Two or more printed colours on a single vessel are only seen after 1835.

*Moulded Wares:*

“Moulded” decoration is generally used to describe the raised relief patterns found on vitrified white earthenware, or white ironstone (c.1847-early 20<sup>th</sup> century). No sherds of this ware type were found here, and only seven sherds were found on site during the Stage 4 feature excavations, all from Feature #6.

Of the two moulded sherds found here, one is on pearlware (1780-1840) and the other on untinted refined white earthenware (1840s+). Both are derived from flatware vessels, likely plates. The former item has an indeterminate raised pattern on its brim and the latter a band of raised ovoid beading just below the rim edge.

#### *Other Wares:*

The single sherd in this decorative category is from a small, refined white earthenware, handled vessel, likely a small jug, with bright canary yellow glaze on both sides. Although this colour glaze is seen on yellowware from the 1850s to the 1870s, its presence on whiteware suggests that this hollowware vessel was probably made sometime during the first third of the 19<sup>th</sup> century.

#### Utilitarian Wares:

Utilitarian wares were generally made of clays that fired red, grey or buff, and may be associated with food preparation and/or storage. They were meant for the kitchen, cellar, laundry, pantry and milk house, and they make up 32.31% (82/239) of the total ceramic collection recovered from Feature #5a. The ones found here are predominantly on coarse earthenwares. Ontario potters were producing wares of this type from 1796 to the 1920s, and, since they were relatively easy to make, they were ultimately both inexpensive and readily available.

Paste colour, sherd shape, and interior and exterior glazing combinations suggest the presence of a minimum of 17 utilitarian, hollowware vessels from the 82 sherds in this collection. A variety of lead-glazed ware types were noted: coarse red (74) earthenware; coarse gray (3) earthenware; and refined red earthenware (5).

Coarse earthenware vessel forms identifiable beyond the generic “hollowware” designation include two bulbous-bodied crocks (30), one of which is approximately 10" in diameter, a utility crock/bowl (7), a jug (1), a 14" diameter milk pan (1), and a small, lidded vessel (1). Cross-mends were noted between quadrants for two vessels. One (14) of the two crocks had pieces found in Quad. B (#199) (13) and in Quad. D (#305) (1), and one (2) of the hollowware vessels of indeterminate form had pieces found in Quad. B (#245) and Quad. D (#306) of this feature. This latter vessel is decorated with straight and wavy brown lines below the rim under a clear glaze. A cross-mend was also noted between features for another vessel from Quad. D. It is a gray-bodied lidded vessel (326) (1) with a fairly bright yellow glaze on both sides and a matching piece came out of Feature #4 Quad. A (#6) (1).

#### *The Glass Assemblage*

The glass assemblage of the Foodways Class is very small, with only three sherds. This is not uncommon on a pre-1850s settler's site given the cost of glass containers prior to the introduction of mechanization in the glass industry which began in the 1880s. The sherds are mould blown (pre-1920s), and derived from a dark olive green bottle (1), likely used for wine, liquor or beer (Glass Beverage Containers Group) and two colourless, curved, glassware items of indeterminate form (Glass Tablewares Group). One has a fire-polished rim, and may be from a tumbler, and the other has rounded ridges.



### **SMOKING CLASS**

The most common smoking item found on 19<sup>th</sup> century sites is the stemmed tobacco pipe made of unglazed clay. By the 19<sup>th</sup> century, such pipes were being mass produced in England, Scotland, France and Germany, and, by the second half of the century, in Canada as well. All four fragments recovered here are manufactured from white ball clay, and include three stem and one bowl fragments. Two of the stem fragments are unmarked, and it is therefore impossible to identify either the maker or the country in which they were made. The other stem bears the impressed maker's mark "Murray / Glasgow" (1830-1861). The bowl fragment is complete, undecorated with a section of stem still attached. Marking pipes in this fashion did not become common practice until the 1840s.

### **UNASSIGNED CLASS**

Of the seven ferrous items classified here, two incomplete, flat slot-headed wood screws (1840s+) belong to the Miscellaneous Hardware Group and the remaining five items belong to the Miscellaneous Materials Group. The latter group includes three pieces of strapping, two straight and one curved and riveted, ranging in width from 3/4" to 1", and two wire bits. One of them has a flattened, curved end. This is, in general, not a particularly diagnostic class.

### **UNIDENTIFIED CLASS**

Items that could not definitively be assigned to any particular class, or were unidentifiable in general as to form or function were lumped into the "Unidentified" class. There are four such items in this assemblage. There is a mould blown (pre-1920s) glass fragment from an indeterminate colourless bottle/container and a thick, flat unglazed, cream-coloured ceramic piece with striations on its surface and "unfinished" sides. The other two items are both ferrous metal ones. One, from Quad. B (#235), is a possible handle fragment form, consisting of an elongated, tapered wire frame with sheet metal stretched, and wrapped, between the thick wires. Similar pieces were found in Feature #4 Quad. A (#50) (2). The other is a 31/2" long, flat, elongated spade-shaped object with a round eye-like hole at the top and a round knob on one of its sides.

### **FEATURE #5b: Undifferentiated Pit**

Feature #5b is one of the two undifferentiated pits found cut into the west wall of Feature #5a, immediately to the south of the pit identified as Feature #5c. It measured 150cm in length and reached a total depth of 30cm. Although its stratigraphic position suggests it post-dates Feature #5a, the artifacts found within this pit feature do not differ significantly, temporally-speaking, from those found in Feature #5a, or elsewhere on site. Similar diagnostics were identified here. It is possible that Feature #5a structure fell into disuse and was demolished sometime during the 1830s or 1840s by the Thompsons, and the pit dug, and used, shortly thereafter. Given the predominance of bone in the pit, it may have been dug for their disposal and came to be filled with other material from the immediate area.

Six different artifact classes were identified, as can be seen in **Table 6**. It yielded a total of 49 artifacts and a single sample of coarse red earthenware brick (Construction Materials Group). It was divided into two quadrants, identified as Quads. E and F; Quad. E was fully excavated and only a single soil layer was discernible.

**Table 6: Feature #5b Artifact Assemblage by Class**

| <b>Class</b>    | <b>FQ</b> | <b>%</b>   |
|-----------------|-----------|------------|
| Architectural   | 14        | 28.57      |
| Clothing        | 2         | 4.08       |
| Floral/Faunal   | 25        | 51.02      |
| Foodways        | 5         | 10.21      |
| Medical/Hygiene | 1         | 2.04       |
| Unassigned      | 2         | 4.08       |
| <b>Total:</b>   | <b>49</b> | <b>100</b> |

***ARCHITECTURAL CLASS***

Nine nails (Nails Group) and five pieces of window pane glass (Window Glass Group) make up the architectural assemblage. All of the nails are machine cut (1790s-1890s), and include one early (c.1815s-late 1830s) and three “modern” (c.1835-1890) ones. The rest are incomplete and/or too corroded to identify beyond the “cut” designation. Complete nails (4) range in length from 1 ½" to 3". They appear to be common nails used in general construction.

As for the pane glass, the five fragments range from colourless to pale green with a thickness of 1.7mm to 1.95mm (post-c.1850).

***CLOTHING CLASS***

The two clothing items found in Feature #5b are bone buttons. One is a plain, flat, 0.9cm diameter, three-hole button and the other is also plain, but with four recessed sew-through holes and measuring 1.6cm in diameter. Bone buttons were commonly used for underclothing, particularly during the first part of the 19<sup>th</sup> century prior to the invention of the “agate” button during the 1840s.

***FLORAL/FAUNAL***

Faunal bones make up just over 50% (25/49) of the artifacts recovered during the excavation of pit Feature #5b, and is the dominant class in this assemblage. Thirteen bird bones and twelve mammal bones, predominantly from mid-sized animals, make up this collection. The pit was possibly dug specifically for their disposal.

***FOODWAYS CLASS***

This class is small, with only five recovered artifacts belonging to it, four from the Ceramic Tableware Group and one from the Unidentified Glass Containers Group. The items in the former group are derived from three refined white earthenware (1820+) flatware vessels, including a saucer (2), a plate of indeterminate size (1), and a dinner plate (1). The latter item (#354) is the only one with a blue tint (1820-1860) and the only decorated sherd found. It has a blue transfer printed abstract cobweb-like line motif on its brim, and more of the same vessel was found in Feature #6 Lot 1 (#423) (1).

The single glass fragment (#358) comes from a mould blown (pre-1920s), thin, curved, forest green vessel of unknown form or function. More sherds from what appears to be the same vessel were found in Feature #6, in both Lot 1 (#452) (8) and Lot 2 (#523) (13).

#### **MEDICAL/HYGIENE CLASS**

A single fragment from a mould blown (pre-1920s) pharmaceutical bottle was found in this pit feature. It is colourless and ovoid in shape with at least one flat panel.

#### **UNASSIGNED CLASS**

Two pieces of thin, flat, ferrous metal sheet fragments were classed here, and belong to the Miscellaneous Materials Group of this class.

#### **FEATURE #5c: Undifferentiated Pit**

Feature #5c is the second of the undifferentiated pits located stratigraphically above, and ultimately later, than Feature #5a structure. It measured 160cm in length and reached a total depth of 22cm, and is cut into the west wall of Feature #5a immediately to the north of pit Feature #5b. Like pit Feature #5b, the artifacts found did not differ significantly, temporally-speaking, from those found in Feature #5a, or elsewhere on site. Similar diagnostics were identified here. It is possible that Feature #5a structure fell into disuse and was demolished sometime during the 1830s or 1840s by the Thompsons, and this pit was dug and used shortly thereafter. Its purpose is unknown.

A small assemblage of 30 artifacts and a sample of five coarse red earthenware brick fragments (Construction Materials Group) was collected, and six different artifact classes were identified, as can be seen in **Table 7**. This pit was divided into two quadrants, identified as Quads. G and H; Quad. G was fully excavated and only a single soil layer was discernible.

**Table 7: Feature #5c Artifact Assemblage by Class**

| <b>Class</b>    | <b>FQ</b> | <b>%</b>   |
|-----------------|-----------|------------|
| Architectural   | 11        | 36.67      |
| Clothing        | 1         | 3.33       |
| Floral/Faunal   | 8         | 26.67      |
| Foodways        | 8         | 26.67      |
| Medical/Hygiene | 1         | 3.33       |
| Unassigned      | 1         | 3.33       |
| <b>Total:</b>   | <b>30</b> | <b>100</b> |

#### **ARCHITECTURAL CLASS**

Ten nails (Nails Group) and one piece of colourless, 2.4mm thick (post-c.1850) window pane glass (Window Glass Group) comprise this class, the largest class in this feature's collection. Apart from one hand wrought (c.17<sup>th</sup> century to early 19<sup>th</sup> century) nail, the

nails are machine cut (1790s-1890s). The cut nail assemblage includes four “modern” (c.1835-1890) ones and the rest are incomplete and/or too corroded to identify beyond the “cut” designation. Complete nails (2) range in length from 1 5/8" to 2 1/2". They appear to be common nails used in general construction.

### ***CLOTHING CLASS***

The only item in this class belongs to the Ornamentation Group. It is a translucent white glass bead, 1.05cm in diameter and 0.83cm thick, and is likely from a necklace. Round, wire wound beads were one of the two most popular necklace bead types in the 19<sup>th</sup> century. A wire wound bead is made by wrapping viscous glass around a wire, one of the most common methods of bead manufacture during the 19<sup>th</sup> century.

### ***FLORAL/FAUNAL CLASS***

One bird bone and seven mammal bones make up this class. The latter bones are all small fragments, two of which are calcined.

### ***FOODWAYS CLASS***

The eight artifacts classed here come from three different groups, the Ceramic Tableware Group (5), Ceramic Utilitarian Ware Group (1) and the Glass Beverage Containers Group (2). Diagnostic items in the first group are two pearlware (1780-1840) vessels (4), including a hand-painted, early palette (1810-1860) pearlware saucer (3). The second ceramic group contains a lead glazed, coarse red earthenware (1796-1920s, Ontario-made) hollowware form (1), and the last a dark olive green, mould blown (pre-1920s) cylindrical bottle, likely used for wine, liquor or beer.

### ***MEDICAL/HYGIENE CLASS***

A light green, mould blown (pre-1920s) pharmaceutical bottle with a hand-tooled, rounded finish was found.

### ***UNASSIGNED CLASS***

A 3/4" ferrous washer from the Miscellaneous Hardware Group was the only item found belonging to this class.

### **FEATURE #4: Indeterminate Structure**

This was the second largest structural feature found on site, at 336cm long, 290cm wide, and reaching a depth of 20cm. It appears to have been a frame outbuilding/shed with a wooden floor. It is part of the cluster of small wooden structures found on site, and its function is indeterminate. It yielded a total of 477 artifacts and a feature sample of 15 coarse red earthenware brick fragments and two mortar pieces (Construction Materials Group). It was divided into quadrants and excavated as such: Quads. A (235), B (107), C (119) and D (16). Quads. C and D were excavated as a single soil layer while two soil layers were noted in Quads. A and D. Artifacts were recovered from both Lot 1 (231) and Lot 2 (4), in the former quadrant, and only from Lot 2 (16) in the latter.

Although there were some differences in both the horizontal and vertical distribution of artifacts across this feature, there was no temporal difference in the artifact assemblages excavated from one quadrant to the next, or from one stratigraphic layer to the next. The same diagnostics were found everywhere in Feature #4. Possible cross-mends were also

noted between not only the different quadrants of this feature, but between the different layers in the units as well. Like Feature #5a, the deposits do not represent accumulations over a period of time as a result of sporadic periods of disposal. In light of this, and the fact and that no distinct activity areas were discernible, the artifact analysis will look at this feature as a whole. Six different classes were identified in the collection, listed below in *Table 8*.

**Table 8: Feature #4 Artifact Assemblage by Class**

| Class           | FQ         | %          |
|-----------------|------------|------------|
| Architectural   | 49         | 10.27      |
| Floral/Faunal   | 74         | 15.51      |
| Foodways        | 333        | 69.82      |
| Medical/Hygiene | 1          | 0.21       |
| Unassigned      | 1          | 0.21       |
| Unidentified    | 19         | 3.98       |
| <b>Total:</b>   | <b>477</b> | <b>100</b> |

### **ARCHITECTURAL CLASS**

Despite being a structural feature, this class comprises only just over 10% of the total feature assemblage. It seems likely, given the low count, that the wooden super-structure was removed, as opposed to being permitted to decay in-situ, once the site was no longer used for domestic purposes. The 49 artifacts include a hinge (Door/Window Hardware Group), 24 nails (Nails Group) and 24 pieces of window pane glass (Window Glass Group).

#### Window/Door Hardware Group:

The single item in this group is a corroded, ferrous, butt-type hinge. One half is rectangular, measuring 2 ½" by 1 ½", with two or three perforations, and the other half is semi-circular in shape with a single central perforation.

#### Nails Group:

Of the 24 nails recovered from Feature #4, two are the earlier wrought nail variety (c.17<sup>th</sup> century to early 19<sup>th</sup> century) and the rest are machine cut (1790s-1890s). Three of the cut nails are early ones with hand-made heads (1790s-1820s), including a rosehead, three are "modern" machine cut (c.1835-1890s), and the remaining nails were not identifiable beyond the generic "machine cut" designation, being incomplete and/or corroded. Five of the nails, one wrought and four cut, are complete, and range in length from 1 ½" to 3 ¼". The latter nail is clinched.

#### Window Glass Group:

The 24 window pane glass sherds found ranged from colourless to medium green, and from a thickness of 1.05mm to 1.9mm, measured with vernier calipers to the nearest 0.1mm. Fourteen of these are 1.55mm or under, and, apart from two of the sherds, the

rest are 1.65mm or thinner. Average window pane glass thickness prior to c.1850 is approximately 1.55mm or less.

### ***FLORAL/FAUNAL CLASS***

Seventy-three mammal and one bird bone make up Feature #4's faunal collection. The mammal bones are predominantly from middle-sized animals, though both smaller and larger ones are also represented. Two rib bones displays saw marks, evidence of butchering. Most of the bones are quite fragmented and weathered.

### ***FOODWAYS CLASS***

The Foodways Class is the dominant assemblage in Feature #4, with 333, or 69.82%, of the artifacts placed here. Four groups were identified: Ceramic Tableware (219); Ceramic Utilitarian Ware (88); Glass Beverage Containers (20); and Utensils (6).

#### *The Ceramic Assemblage*

##### Tableware Group:

As the dominant group in this class' assemblage, it is comprised of 219 sherds, including one indeterminate, burnt whiteware sherd. Although refined white earthenware (1820+) (139), both tinted (87) and untinted (52), dominates the whiteware assemblage at 63.76% (139/218), a couple pieces of pale, late creamware (1760-1849), and a good amount of pearlware (1780-1840) (76), were also found. This proportion is in keeping with a domestic site occupied during the 1830s and 1840s.

The only non-white tableware in this collection is a single piece of black basalt (1760s to present), a hard, black, vitreous stoneware. Long known as "Black Egyptian" ware by Staffordshire potters, it was in the hands of Josiah Wedgwood, who began experimenting with it in the 1760s, that it was perfected. His new and improved version he called "Black Basaltes", and advertised it for the first time in 1774. It was a finer, darker and smoother product than the traditional one. This black "porcelain" was all the rage for 30 years until the Napoleonic Wars which led to a dramatic downturn in the market for expensive, quality ceramics. Cheaper versions had always been available, and many potters turned to slip casting, which was notably cheaper. These wares had a dull, flat finish, as opposed to Wedgwood's polished one, and the details were not as finely executed. The 4" diameter, slightly domed galley lid fragment found here has the former type of finish, and is decorated with a simple "chattered" ring around the top where a small knob once sat. It is not likely a Wedgwood creation. Although his practical wares, such as the creamware and pearlware, were advertised most frequently in early Canada, colonial merchants began advertising black basalt by at least 1780.

Of the 218 "white" tableware ceramics recovered from the excavation of Feature #4, 145 sherds, or 66.51%, of the sherds, were identifiable in terms of decorative type. A variety of different types were discernible: plain (3); painted (9); edged (29); slipware (2); transfer printed (95); and moulded (7).

##### *Plain Wares*

Two of the "plain" sherds grouped here are from a flatware, creamware vessel, likely a plate that is a pale cream in colour, typical of late creamwares (1780-1820). The other sherd is from an untinted, refined white earthenware (1840+) flatware vessel, also likely a

plate. Plain refined white earthenwares were little stocked by most merchants by the 1840s.

#### *Painted Wares*

Two untinted, refined white earthenware (1840+) vessels, a plate with a moulded rim (2) and a bell-shaped (1840s) tea cup (4), are represented by three of the hand-painted sherds from this feature. Both are painted with peasant-style floral motifs in the brighter, late palette colours (1830-1872). The other four sherds are all on blue-tinted, refined white earthenware (1820-1860). Three of them are derived from two different flatware vessels, both done in monochrome blue (c.1810-1860). One of these vessels, from Quad. A (#32) (2), displays a wide band with lines and a possible flower motif, more of which was found in Quad. C (#101) (1) of the same feature. The other sherd is from a hollowware form painted with a peasant-style floral motif in the muted, early palette colours (1810-1860). They are all likely tea wares.

#### *Edged Wares*

A minimum of eight different plates, including four dinner-sized ones (20), are represented by the 29 sherds in this decorative category. Three (17) of the plates are on pearlware (1780-1840) and five (12) on refined white earthenware. Only one (1) of the vessels has a blue-tinted glaze (1820-1860), and the others are untinted (1840+). With the exception of one of the pearlware plates (1), which is edged in green (1795-1840), all are edged in the more popular blue. All but six of the edged fragments, the ones with exfoliated surfaces, could be divided into sub-types, both scalloped (17) and unscalloped (7).

The 17 scalloped sherds, derived from at least eight plate forms, display the evenly-scalloped rims with shallow, repetitive motifs, or incising characteristic of edgeware from c.1800 to the 1840s. The single green-edged, scalloped pearlware plate sherd included here is likely a “second” since it displays a bubbled surface glaze. Identifiable scalloped sub-types noted are three pearlware (7) and one (1) refined white earthenware plate with curved incising (1795-1845); two (1) of the latter ware type have an impressed bud (1800-1850); and one pearlware plate (6) has straight incising (1795-1840). Fragments of the latter vessel were retrieved from Quad. A (#38) (4), Quad. C (#103) (1), and Quad. D Lot 2 (#85) (1). The remaining edgeware plate (#86, #99) (6), an untinted refined white earthenware one, has an unscalloped rim (1825-1897) and is geometric in shape (1840s-1850s) with raised/embossed rim panels. Pieces of this vessel, and or similar vessels, were recovered from Quad. A (#39) (1), Quad. C (#99) (5), and Quad. D Lot 2 (#86) (1) of this feature, and from Feature #5a Quad. B (#205) (1).

#### *Slipwares*

This decorative type, which dates from 1795 into the early 20<sup>th</sup> century, was identified on two pearlware fragments from the same hollowware vessel. It is decorated with bands of brown, white, and blue and has a rouletted rim glazed in a translucent mustard-yellow colour, typical of the slipwares produced during the first half of the 19<sup>th</sup> century.

#### *Transfer Printed Wares*

Transfer printing (1783-present) is the most common decorative type found in Feature #4's tableware ceramic assemblage, with 95 sherds. Despite the relatively high sherd

count relative to the other types in this feature's collection, they likely only represent five different, highly-fragmented vessels, all printed in blue (1810-present). Prior to the 1830s, blue is invariably almost the only colour used. Blue transfer printed teas are seen after c.1810 and dinnerwares after c.1825 in Canada.

There are four flatware forms (50) and a tea cup (45). The flatware forms include three possible plates, one (1) on pearlware (1780-1840) (1) and two(14) on untinted, refined white earthenware (1840+), as well as a blue-tinted, refined white earthenware (1820-1840) saucer (35). One of the flatware items (7) has been printed somewhat "soft", producing a slightly blurred design, common to early 19<sup>th</sup> century printed wares. Also typical of this early period is the dark blue, or "Olde Blue" (1818-1830), crowded floral pattern found on the saucer. The saucer bears a printed and impressed "DAVENPORT" mark with an anchor on its underside. It was made by the Davenport potteries (1793-1887), and upper-class letter Davenport marks indicate a post-1805 date. The saucer has a concave base and it may be a "second". Fragments of this saucer came out of Quad. A (35) (28) and Quad. C (100) (7).

The tea cup is the only hollowware printed vessel found. It is done in the London-shape (c.1813-1840s). Fragments of this vessel, displaying an all-over floral pattern on a stippled background, was found in Quad. A (#33) (33), Quad. B (#71) (1), C (#106) (3), D Lot 2 (#87) (8) of Feature #4, and Feature #6 Lot 1 (#424) (1).

#### *Moulded Wares*

All seven of the moulded sherds of this decorative type are from a blue-tinted, refined white earthenware (1820-1860s) plate. The plate has a slightly raised edge around its rim and alternating, simply-executed running dogs and floral motifs in relief around its brim. The dogs have been over-glaze painted in a dark brown, and the flowers in red. It is possible that a plate fragment from Feature #6 Lot 1 (#414) (1), with the same slightly raised rim edge and a maple leaf motif, may be from the same vessel. It likely belonged to a child.

#### Utilitarian Ware Group:

The 88 utilitarian ware sherds grouped here are derived from a minimum of thirteen vessels, with ten (83) made of coarse red earthenware, one (1) on a grayish coarse earthenware, and one (4) on refined red earthenware. These ware types were all being made in Ontario from 1796 until the 1920s. Identifiable red earthenware forms include a possible pitcher, represented by a handle (1), a pie plate (25) with a brown wavy slip line on its interior, two (30) utility crocks/bowls, one (11) of which has a diameter of 11", a possible tea or coffee pot (4), and six other hollowware vessels of indeterminate form. The earthenware sherd with the grayish paste (#6) is part of a small galley lid with a fairly bright yellow glaze on both sides, more of which was found in Feature #5a Quad. D (#326) (3).

#### *The Glass Assemblage*

##### Glass Beverage Containers Group:

All 20 of the glass fragments found in Feature #4 are likely from a single, mould blown (pre-1920s) cylindrical, dark olive green, bottle, likely for wine, liquor or beer.



## *The Metal Assemblage*

### Utensils Group:

The six items classed here all came out of Quad. C, with at least two large spoons (3) and two forks (3) represented. One of the spoons, a tablespoon, is complete, and has a “Windsor”-shaped handle, a popular 19<sup>th</sup> century spoon pattern. The forks, both incomplete, are also typical of the period, and both are made of a single piece of steel. One (2), missing its tines, has a flat handle to which bone plates with diagonally-incised lines are attached with ferrous pins, and the other (1) is a two-pronged fork with a tang, not a flat handle like the first type, which was likely inserted into a solid wood or bone handle. The latter fork is missing its handle.

### **UNASSIGNED CLASS**

The single item in this group is a thin, ferrous wire fragment from the Miscellaneous Materials Group.

### **UNIDENTIFIED CLASS**

Three ferrous metal and 16 glass fragments make up the items in this class. The former artifacts are derived from two different, corroded objects. One is a possible handle fragment from Quad. A (#50) (2), consisting of an elongated, tapered wire frame with sheet metal stretched and wrapped between the thick wires. A similar piece was found in Feature #5a Quad. B (#235). The other item may be a hand tool. It is solid, 4 ½" in length and triangular in cross-section.

As for the glass fragments, thirteen, nine from Quad. A (#44) and four from Quad. C (#112), come from a single indeterminate, colourless, mould blown (pre-1920s) container, with both flat and rounded sides and a mould-textured surface. The remaining three sherds, also mould blown, are derived from a thin, colourless, cylindrical vessel.

### **FEATURE #6: Indeterminate Structure**

This was the smallest of the structural features identified, at 180cm long, 220cm wide, and 34cm deep, and is part of the cluster of small wooden structures, along with Features #4 and #5a, found on site. Like the others, it appears to have been a frame outbuilding/shed with a wooden floor. Its function is indeterminate. It contained the largest material cultural assemblage of all the features excavated, yielding a total of 698 artifacts and a feature sample of 37 coarse red earthenware brick fragments, nine plaster and two mortar pieces (Construction Materials Group). A large amount of construction debris, especially brick, was noted in this feature. Two soil layers, Lot 1 and Lot 2, were identified and removed separately. Lot 1 contained the most artifacts, with 494 items and a construction debris sample of 44, and Lot 2 with 204 artifacts and four brick fragments. Although there were some differences in the vertical distribution of artifacts across this feature, there were no distinct temporal differences in the artifact assemblages excavated from one stratigraphic layer to the next with the exception of some intrusive, 20<sup>th</sup> century material found in Lot 1. No activity areas were discernible either. In light of this, the artifact analysis will look at the feature as a whole. It is interesting to note that, though possible cross-mends were noted between this feature and others on site, there were no noticeable ones between the different layers within Feature #6 itself.

Twelve different classes were identified in the collection, as seen in *Table 9*.

**Table 9: Feature #6 Artifact Assemblage by Class**

| Class             | FQ         | %          |
|-------------------|------------|------------|
| Activities        | 3          | 0.43       |
| Architectural     | 337        | 48.29      |
| Clothing          | 7          | 1.00       |
| Domestic Activity | 33         | 4.73       |
| Floral/Faunal     | 162        | 23.21      |
| Foodways          | 73         | 10.46      |
| Furnishings       | 1          | 0.14       |
| Medical/Hygiene   | 44         | 6.30       |
| Personal          | 1          | 0.14       |
| Smoking           | 8          | 1.15       |
| Unassigned        | 16         | 2.29       |
| Unidentified      | 13         | 1.86       |
| <b>Total:</b>     | <b>698</b> | <b>100</b> |

### **ACTIVITIES CLASS**

The three objects in this class come from the Hand Tools, Stable/Barn, and Writing Groups. The ferrous object placed into the first group appears to be some sort of hand tool. It is a paddle-shaped rectangular piece, 1 1/4" wide with tapered, grooved sides and a squared handle. The incomplete, machine cut (1790s-1890s) horseshoe nail from the Stable/Barn Group attests to the presence of at least one horse and/or other beast of burden on site, for transportation and/or field labour.

The last group consists of a slate pencil, the presence of which is generally indicative of a child, or children, on site, being schooled in the skills of reading and writing either at home or at the community school house. School materials were often scarce in rural areas, and textbooks and paper were precious commodities. The cost of paper had dropped drastically by the 1880s when the paper manufacturing industry began to use ground wood pulp instead of the cotton and linen rag fibers originally used in paper production. Even though paper had become commonplace by the late 1800s, it was still considered simply too expensive to be used indiscriminately by children in public, rural schools, so the slate pencil and board were the norm throughout the 19<sup>th</sup> century and into the early 20<sup>th</sup> century. Nothing was ultimately wasted or thrown away. Schoolchildren used pencils cut from solid pieces of softer grades of slate to write on tablets cut from harder grades of slate. These pencils, when used on a slate writing tablet, would produce white lines similar to chalk. Slate pencils were usually 5"-8" in length, and were available with the slate core unwrapped, wrapped in paper, and encased in wood, much

like a lead pencil. Wood-cased slate pencils were sold as late as the early 1930s. The slate pencil found here is 4cm long, round in cross-section, with one rounded “factory” end and a blunt whittled end.

### ***ARCHITECTURAL CLASS***

The Architectural Class is the most dominant class from Feature #6, comprising just under half, or 48.29% (337/698) of its total assemblage. The sampled Construction Materials Group (48) aside, four other groups were noted: Electrical (2); Nails (262); Other Fasteners (1); and Window Glass (72).

#### Electrical Group:

The two artifacts in this group come from a single, incomplete, exterior glass insulator. It is aqua in colour, with a slightly domed mushroom-shaped crown 2 3/4" in diameter and a deep wire groove below. At least three mould seams are visible. Invented by Ezra Cornell in 1844, the first glass insulators were used for stringing telegraph wire, and, with the invention of the telephone by Graham Bell in 1876, for telephone lines. Since only the top survives, it is not possible to tell if it is threaded (post-1865).

#### Nails Group:

This is the largest group in this class, making up 77.74% (262/337). Of the 262 nails recovered from Feature #6, 13 are wrought (c.17<sup>th</sup> century to early 19<sup>th</sup> century) and the rest are machine cut (1790s-1890s). Five of the cut nails have hand-made heads, an early cut variety seen into the 1820s. Of the fully-machined ones, 41 are early, with irregular heads and shanks with burrs on diagonally opposite edges (c.1815s-late 1830s) and 65 are “modern” machine cut ones, with regularly-shaped heads with uniformly convex sides, and burrs on the same side of the shank (c.1835-1890s). The remaining ones were not identifiable beyond the generic “machine cut” designation, being incomplete and/or corroded. Nail length for the 153 complete nails in this collection ranges from 1" to 4", with most (135) being under 1 7/8". The incomplete nails were also noted as being predominantly “small” ones. Small nails such as these were commonly used in the construction of plaster and lath interior walls, but only two plaster fragments, both from Feature #6, were collected from the site, and it is unlikely that a small shed/outbuilding would have had finished interior walls. The nails must have been used for another purpose.

#### Other Fasteners Group:

A 6 1/2" long, machine cut (1790s-1890s) ferrous spike with an L-shaped head and thick squared shank with a tapered end is the only item in this group.

#### Window Glass Group:

The 72 window pane glass sherds found ranged from colourless to medium green, and from a thickness of 1mm to 2.6mm, measured with vernier calipers to the nearest 0.1mm. Only ten of these are 1.55mm or under, which is the average window pane glass thickness prior to c.1850. The rest are thicker, with thirty-two falling between 1.6mm and 1.95mm, and the rest are greater. It is possible that some of the windows on this structure, originally glazed with the earlier thinner glass, had their panes broken and were replaced by some of the later, thicker glass.

### ***CLOTHING CLASS***

The seven items in this class all came out of Lot 1. They are buttons belonging to the Fasteners Group, and include ones manufactured out of bone (4), ceramic (1), and metal (2). Bone buttons were most common during the first half of the 19<sup>th</sup> century, and all five of the ones found here are plain, slightly concave, and have either four (3) or five (1) sew-through holes. The three complete ones range from 1.6cm to 1.68cm in diameter. They were commonly used for undergarments and suspenders, and were largely replaced by the last quarter of the 19<sup>th</sup> century by those made of “vegetable ivory”, a material obtained from a tropical nut.

The ceramic (1) button is an “agate” button, made of a type of pressed ceramic powder made using the so-called “Prosser” process patented in 1840. This type of button was widely distributed in Canada by the late 1840s. The one found here is white, elliptical in cross-section, with four sew-through holes within a circular well in the center of the button face. It is 1.06cm in diameter, which correlates with the commercial standard size of 18 lignes (1”=40 lignes), a size commonly used with underwear and shirts. This much less expensive “agate” button largely replaced the shell buttons on these articles of clothing.

Of the two metal buttons recovered, one is made of a copper alloy and the other of a ferrous metal. The former is a flat, one-piece shank button (late 1700s to mid-19<sup>th</sup> century), 1cm in diameter and is missing its ferrous shank. Its face is engraved with the letters “LA” in cursive writing and has a laurel-leaf type wreath around its edge. The latter button is a very corroded flat disc button with four recessed sew-through holes, measuring approximately 1.69cm in diameter. It is very similar to the bone buttons and was also likely used for undergarments and suspenders during the first half of the 19<sup>th</sup> century.

### ***DOMESTIC ACTIVITY CLASS***

The Domestic Activity Class is comprised of 33 artifacts representing two different items. One, a salt-glazed, coarse stoneware (imported pre-1849, Ontario-made post-1849) bottle fragment with a dark brown exterior surface and an unglazed interior, is from the General Storage Group. It may have been a blacking, or possibly ink, bottle. The other 32 fragments are derived from a possible corroded, ferrous metal bucket from the Cleaning Group. It consists of curved sheet metal fragments, some of which have a straight edge wrapped over a thick wire, probably from the vessel’s rim.

### ***FLORAL/FAUNAL CLASS***

This class is, somewhat surprisingly, the second largest class of artifacts recovered from the excavation of Feature #6, making up almost one quarter, or 23.21% (162/698), of the total assemblage. The remains of a bone midden or kitchen refuse pit may have been moved into Feature #6’s depression during the leveling of the site for agricultural purposes once the domestic use of the study area came to an end around c.1850.

The assemblage is comprised of 57 bird bones, 102 mammal bones, predominantly from mid- to large-sized animals, and three eggshell fragments. Thirty-two of the bones are burnt. Twelve of these are small, calcined pieces. Most of the bone, 115, was recovered

from Lot 1, and a high proportion of these display tiny gnaw marks, evidence of rodent activity.

### ***FOODWAYS CLASS***

Only a small percentage of this feature's artifact collection, 10.26% (73/698), is food-related, and six groups were discernible: Ceramic Tableware (43); Ceramic Utilitarian Ware (4); Glass Beverage Containers (16); Glass Tableware (1); Unidentified Glass Containers (8); and Utensils (1).

#### *The Ceramic Assemblage*

##### Tableware Group:

The Tableware group makes up over half of this class' assemblage, with 43 sherds catalogued here. The 41 identifiable whiteware sherds (two are burnt) could be divided into five different ware types. Most, 27, are, not surprisingly, on refined white earthenware (1820+) (139), with both tinted (pre-1860) (11) and untinted (post-1840) (16) varieties present. The earlier 19<sup>th</sup> century ware types are represented by a couple pieces of pale, late creamware (1760-1849), and nine of pearlware (1780-1840) (76).

Although the remaining two ware types, ironstone (1847-early 20<sup>th</sup> century) (1) and porcelain (c.1790-present) (2), were both available during the suggested occupation date for the Thompson Site, they are more commonly found on post-c.1850s domestic sites. When white ironstone became popular in the 1850s, it came into the market at a status level comparable to transfer printed wares. The paste colour and porosity of ironstone varied through the years, from the more vitrified bluish-white wares typical from 1847 to the 1880s, and the lighter, more porous, creamier-coloured ironstone wares that appeared in the 1880s and continued into the 20<sup>th</sup> century. The ironstone fragment from Feature #6 is of the former type, and comes from an undecorated hollowware vessel, likely a bowl. As for the porcelain, it was never as important in the Canadian market as the earthenwares due to its cost and fragility, and it is only after the mid-19<sup>th</sup> century that cheap porcelain from the potteries of both Great Britain and the Continent came to Canada in increasing quantities.

Of the 43 "white" tableware ceramics recovered from the excavation of Feature #6, 25 sherds, or 58.14%, of the sherds, were identifiable in terms of decorative type, and a variety of different types were discernible: plain (3); painted (8); edged (1); slipware (2); and transfer printed (11).

##### *Plain Wares*

Two of the three "plain" sherds grouped here are from a flatware, creamware vessel, likely a plate, that is a pale cream in colour, typical of late creamwares (1780-1820). The other sherd is from a tinted, refined white earthenware (1820-1860) plate. Plain refined white earthenwares were little stocked by most merchants by the 1840s.

##### *Painted Wares*

The eight painted sherds found here represent a minimum of seven different hand-painted, hollowware vessels, three (4) on pearlware (1780-1840), one (1) on tinted (1820-1860) and two (1) on untinted (1840+) refined white earthenware (1820+), and one (1) on

porcelain (c.1790-present). All the motifs appear to be florals, and most are done in the peasant-style of flower execution typical for painted vessels from the 1820s to the late 1840s.

The only monochrome-coloured vessel (1) is the tinted refined white earthenware one, and it is done in a bright cobalt blue (c.1810-1860). The rest are polychrome. Two of the pearlware vessels (3) are decorated in the muted, early palette (1810-1860) earth tones and the remaining two refined white earthenware ones in the brighter, late palette (c.1830 to 1872) colours. One of the latter items is thick-walled, with wide, black, interior and exterior rim lines, and may be a bowl. The last two vessels, the porcelain (1) and other pearlware one (1), are painted on top of the glaze, or “enameled”. This type of decoration is most commonly associated with creamware and porcelain, though it is also found on pearlware. Enameled wares were more expensive than underglaze painted wares since overglaze painting was added after the pottery was produced and required an additional firing. Enameled wares began to be superseded by underglaze painted wares during the late 1780s.

#### *Edged Wares*

This ware type is represented by a single sherd from a dinner-sized, pearlware (1780-1840) plate. It has a green (1795-1840), evenly-scalloped edge (c.1800 to the 1840s) with regular curved incising (1795-1845).

#### *Slipwares*

The two slipware (1795 to early 20<sup>th</sup> century) vessel sherds found here are typical of those produced during the first half of the 19<sup>th</sup> century. Two different vessels are present, and one of them has a swirled motif in brown and white and may be a “second” with a dripped glaze.

#### *Transfer Printed Wares*

Eleven of the 26 decorated sherds from Feature #6 are from refined white earthenware (1820+) transfer printed (1783-present) vessels, and all but one of the six vessels identified, a brown (1832-1860, revives 1880s) plate (1), are printed in blue. The brown-printed plate, as well as a geometric-shaped (1840s-1850s) dinner plate (4) and another indeterminate flatware form (1), have untinted glazes (1840+).

The other three vessels, two teacups (4) and a dinner plate (1), have blue tinted glazes (1820-1860). Pieces of the same, and/or similar, vessels were found in other features on site. Fragments from one (#424) (1) of the two teacups, one with a dense, dark “Olde Blue” colour (1818-1830) floral pattern, were also found in Feature #4’s Quad. A (#33) (33), Quad. B (#71) (1), Quad. C (#106) (4), and Quad. D Lot 2 (#87) (8). The medium-blue printed teacup (#425) (3) sherds may have a match in Feature #4 Quad. A (#35) (28). A plate fragment from Feature #5b (#354), with an abstract/cobweb-like motif on its brim, matches one (#423) found here.

#### Utilitarian Wares:

The four utilitarian ware fragments are derived from one coarse buff (1) and two (3) coarse red earthenware (1796-1920s, Ontario-made) hollowware vessels. The only identifiable form is the buff vessel. It appears to be a tea/coffee pot, with a watery,

medium brown, all-over glaze and a rounded, ridged dome lid. It includes a handle fragment.

#### *The Glass Assemblage*

The 25 glass sherds from Feature #6 appear to be mould blown (pre-1920s) and are derived from three different items: a dark olive green bottle (3), likely used for wine, liquor or beer (Glass Beverage Containers Group); a colourless, curved, and ridged glassware item (1) of indeterminate form (Glass Tablewares Group); and a forest green, cylindrical bottle (21) from the Unidentified Glass Containers Group. Of the 21 sherds, eight came out of Lot 1 (#452), and 13 from Lot 2 (#523). More of what appears to be the same cylindrical bottle came out of Feature #5b (#358) (1). It has a hand-tooled neck and a down-tooled finish made with a finishing tool. Tools specifically designed for finishing bottles were developed in England in c.1830 and in c.1850 in America.

#### *The Metal Assemblage*

##### Utensils Group:

The only object in the metal assemblage comes from the Utensils Group of the Foodways Class. It is an incomplete tablespoon, represented by the bowl only, and is likely made of Britannia metal (1800-1870).

#### **FURNISHINGS CLASS**

The small, 2" long, ferrous skeleton key with an oval ring was found belonging to this class.

#### **MEDICAL/HYGIENE CLASS**

This class is represented by two groups, with three items from the Grooming/Hygiene Group (9) and another three from the Pharmaceutical Containers Group (35).

##### Grooming/Hygiene Group:

Two combs and a ceramic vessel were found in Feature #6. One (2) of the combs is a small, double-edged, 1 5/8" wide bone comb, often known as a lice comb, the most common type of comb found on 19<sup>th</sup> century sites. The other comb (1), a possible dressing comb, is fairly rigid, black to brown in colour, and may be made of vulcanite. Vulcanite, patented in England by Thomas Hancock, in 1843, is a hard, rigid and mouldable compound produced when rubber is heated in the presence of sulphur. It was extensively moulded into decorative and household items during the second half of the 19<sup>th</sup> century.

The ceramic vessel is a hollowware one (6), made of white ironstone (1847-1880s). It is a small, parallel-sided vessel, 3" in diameter, with a straight rim and a ringed foot rim, and likely represents a man's shaving mug. It is decorated with a fairly dark, purple (1832-present), possibly mulberry (1851-1868), geometric pattern. It may have been part of a chamber set.

##### Pharmaceutical Containers Group:

The three pharmaceutical bottles are all mould blown (pre-1920s), though mould type is indeterminate. There is one colourless, ovoid bottle (5), and the others two are light

green, rectangular patent bottles with recessed panels and embossing. One (3) has “LOW.../M...” and “...ER” down the side panels and the other (27), “...AYER'S.../...RY/...”. It has a rounded finish made with a finishing tool (c.1830-1920s).

### ***PERSONAL CLASS***

A copper-alloy token from the Currency Class was found in Lot 2 of this feature. It is a Brock token, tokens struck about 1816 to honour one of the heroes of the War of 1812, Major General Sir Isaac Brock, commander of the British troops in Upper Canada. These tokens soon became too plentiful and fell into discredit. The one recovered here has a monument and “Sir Isaac Brock the Hero of Upper Canada” on the obverse and “1816” with “Success to Commerce & Peace to the World” on the reverse.

### ***SMOKING CLASS***

The eight artifacts recovered belonging to this class are from the Smoking Group, and all are fragments of pipes manufactured from white ball clay. There are six stem and two bowl fragments. None of the bowls bear decoration and the stem pieces are unmarked. It is therefore impossible to identify either the maker or the country in which they were made. Four of the stems have a glazed mouthpiece, which would prevent the smoker’s lips from sticking to the porous clay.

### ***UNASSIGNED CLASS***

The 16 items in this class are made of ferrous metal, and include an incomplete, flat-topped, slot-headed wood screw (1840s+) from the Miscellaneous Hardware Group, and a sheet metal fragment and 14 flat, strapping pieces from the Miscellaneous Materials Group. The strapping pieces range from thin strips 1/8" wide (12) to 1" (1). Pieces of the former were found in both Lots 1 and 2, and the latter strap is perforated with two corroded, flat-topped, slot-headed wood screws. It has wood fragments still attached to its back and the screw shanks.

### ***UNIDENTIFIED CLASS***

Items that could not definitively be assigned to any particular class, or were unidentifiable as to form or function were lumped into the “Unidentified” class. There are 13 such items in Feature #6’s assemblage, including nine ferrous metal objects and four container glass fragments. The metal artifacts include eight curved, corroded pieces from what may be a can, suggesting the use of some form of store-bought canned goods, and a possible cast iron stove door fragment. The latter item has a recessed center panel with a Greek key-like motif around its perimeter. Of the four glass fragments, two are melted, but the other two, from different vessels, were identifiable as being mould blown (pre-1920s). One of the containers appears to be made in a post-bottom mould (c.1850+).

### **FEATURE #2a: Undifferentiated Pit**

Feature #2a, a pit feature measuring 225cm in length, 50cm in width, and reaching a depth of 13cm, contained a sample of two small, exfoliated, coarse red earthenware brick fragments from the Construction Materials Group of the Architectural Class. Given the date of the site, they are presumably hand made.



**FEATURE #2b: Undifferentiated Pit**

This large, shallow pit feature was 525cm long, 225cm wide and 13cm deep, and contained only three artifacts, including a 2 1/8", corroded machine cut nail (1790s-1890s) from the Nail Group of the Architectural Class, and two hollowware, ceramic fragments from the Foodways Class. One of the ceramics is from a pearlware (1780-1840) tableware vessel, likely a tea cup, hand-painted in the early palette colours (1810-1860). The other one is a coarse red earthenware utilitarian vessel (1796-1920, Ontario-made) with a clear lead glaze and two possible white lines on the exterior below the rim.

***Additional Comments on the Ceramic Tableware Site Assemblage***

The total ceramic tableware assemblage recovered from the site is 429, and 423 of these were identifiable in terms of ware type. With the exception of the black basalt (1750-1820) fragment, the rest are "whitewares". Refined white earthenware is the dominant ware type noted, making up 68.32% (289/423). Of these, 107 display a blue-tinted glaze (1820-1860) and the rest, 182, or 62.88%, are untinted (1840+). The earlier creamware (1780-1849) and pearlware (1780-1840), and later ironstone (1847+), are represented by 4.73% (20/423), 25.77% (109/423) and 0.24% (1/423), respectively, of the tableware sherds found. The last ware, porcelain (1805+), makes up only 0.71% (3/423). This variety of tableware types and the ratio with which they appear relative to other ware types in the assemblage is in keeping with what one would expect from a domestic site occupied predominantly during the 1830s and 1840s.

Creamware, plain, hand-painted, edged, slip/banded, and sponged wares, and the simple moulded (10) wares found here, were some of the cheapest types of ceramics available throughout the 19<sup>th</sup> century, being stocked by most local stores even in the most rural of areas. These inexpensive types make up just over half of the decorated ceramic assemblage, at 53.21% (149/280). The more costly wares, the transfer printed wares, along with the black basalt, ironstone and porcelain, comprise the remaining 46.79% (131/280). This ratio of inexpensive to costly wares is almost identical to what was noted during the Stage 2/3 analysis, at 56.86%. The Thompsons may have been slightly better off economically than the average settler in the latter part of the first half of the 19<sup>th</sup> century.

Whereas the wealthier members of a community could afford to buy the "latest thing" in ceramics and to replace their entire dinner or tea services at frequent intervals, most settlers could not. Apart from possible tea cup and saucer sets, none of the decorated wares appear to match. No "set", or dinnerware service, was identified. The Thompsons likely bought their vessels by the piece, mixing and matching decorative types at the table, with their purchases geared to replacement after breakage. That all the dishes matched does not seem to have been a concern. Sets were more costly and likely considered frivolous in less economically prosperous households where little formal entertaining would have taken place. In general, the average settler's income would not have permitted the extravagance of buying a complete set in a single purchase.

## 4.0 CONCLUSIONS AND RECOMMENDATIONS

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During the month of July, 2006, *Archeoworks Inc.* undertook the Stage 4 Mitigation of the Thompson Site (AiGw-428), within Lot 14, Concession 1 NDS, in the Town of Oakville, Regional Municipality of Halton, Ontario. The overall site assemblage, and the ceramic and nail assemblage in particular, recovered during the Stage 4 work on the Thompson Site exhibits trends that are in keeping with the documented dates of popularity and production for the various artifacts discussed above, and support the proposed 1830s-1840s occupation date for the site. Based on this archaeological information, the Thompsons appear to have used the land for domestic purposes for at least two decades, during the 1830s and 1840s, and for agricultural ones after c.1850. There is little doubt that most settlers and their families expected to improve their homesteads over time once help, materials, and, of course, money, became available. At the time of this homestead's occupation, they appear to have been of modest economic resources, living very much the life of the average early settler in Canada West.

On the basis of the results of the complete Stage 4 mitigations and extensive artifactual analysis outlined in this report, the following recommendations are submitted to the *Ministry of Culture (MCL)*:

1. The Thompson Site (AiGw-428) should be deemed cleared of further archaeological consideration.
2. In the event that deeply buried archaeological remains are encountered during construction, the office of the Regulatory & Operations Group, *Ministry of Culture* [416-314-7143] should be contacted immediately.
3. In the event that human remains are encountered during land development, the *Ministry of Culture* [416-314-7143] and the Registrar or Deputy Registrar of the Cemeteries Regulation Unit of the *Ministry of Consumer and Business Services* [416-326-8404] should be contacted immediately.

Under Section 6 of Regulation 881 of the Ontario Heritage Act, *Archeoworks Inc.* will, “keep in safekeeping all objects of archaeological significance that are found and all field records that are made.”

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*APPENDIX A:*

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CATALOGUE OF RECOVERED ARTIFACTS  
THE THOMPSON SITE: AiGw-428

| Record | Prov.      | FQ | Material | Class         | Group                  | Object        | Datable Attribute                      | Ware | Alt | Comments   |
|--------|------------|----|----------|---------------|------------------------|---------------|--|------|-----|--|
| 1      | F.2a       | 2  | Brick    | Architectural | Construction Materials | Sample        | CEW, red unglazed                      | CEW  |     | small, exfoliated, weathered pcs.                                      |
| 2      | F.4 Quad A | 5  | Brick    | Architectural | Construction Materials | Sample        | CEW, red unglazed                      | CEW  |     | exfoliated, weathered pcs.   |
| 3      | F.4 Quad A | 2  | Ceramic  | Foodways      | Ceramic Util. Ware     | Hollowware    | CEW, red glazed                        | CEW  |     | unglazed ext'r, speckled dark brown int'r                              |
| 4      | F.4 Quad A | 3  | Ceramic  | Foodways      | Ceramic Util. Ware     | Hollowware    | CEW, red glazed                        | CEW  |     | mostly unglazed ext'r,clr speckled band arnd rim, exfoliated int'r     |
| 5      | F.4 Quad A | 1  | Ceramic  | Foodways      | Ceramic Util. Ware     | Hollowware    | CEW, red glazed                        | CEW  |     | unglazed ext'r, exfoliated int'r                                       |
| 6      | F.4 Quad A | 1  | Ceramic  | Foodways      | Ceramic Util. Ware     | Hollowware    | CEW, glazed                            | CEW  |     | grayish paste,fairly brght yllw glz both,small galley lid rim,more#326 |
| 7      | F.4 Quad A | 1  | Ceramic  | Foodways      | Ceramic Tableware      | Plate         | Refined White EW Whiteware,            | RWE  |     | undecorated  |
| 8      | F.4 Quad A | 1  | Ceramic  | Foodways      | Ceramic Tableware      | Tableware     | indeterminate Pearlware, blue transfer | XWE  | b   | undecorated, blackened   |
| 9      | F.4 Quad A | 1  | Ceramic  | Foodways      | Ceramic Tableware      | Flatware      |  | PWE  |     | ind't landscape pattern  |
| 10     | F.4 Quad A | 1  | Ceramic  | Foodways      | Ceramic Tableware      | Plate         | RWE, edged                             | RWE  |     | blue, scalloped, regular curved incising, impressed bud,bluish tint    |
| 11     | F.4 Quad A | 2  | Ceramic  | Foodways      | Ceramic Tableware      | Plate, Dinner | Pearlware, edged                       | PWE  |     | blue, scalloped, regular curved incising, mend                         |
| 12     | F.4 Quad A | 2  | Glass    | Architectural | Window Glass           | Pane Glass    |  |      |     | med green, 1.5mm thick, swirled lines                                  |
| 13     | F.4 Quad A | 1  | Glass    | Architectural | Window Glass           | Pane Glass    |  |      |     | med green, 1.55mm thick  |
| 14     | F.4 Quad A | 2  | Glass    | Architectural | Window Glass           | Pane Glass    |  |      |     | med green, 1.6mm thick   |
| 15     | F.4 Quad A | 4  | Glass    | Architectural | Window Glass           | Pane Glass    |  |      |     | med green, 1.65mm thick, swirled lines                                 |
| 16     | F.4 Quad A | 1  | Ferrous  | Architectural | Nails                  | Nail          | Cut                                    |      |     | incomplete, coroded  |
| 17     | F.4 Quad A | 1  | Ferrous  | Architectural | Nails                  | Nail          | Cut                                    |      |     | 1 1/2", corroded   |
| 18     | F.4 Quad A | 1  | Ferrous  | Architectural | Nails                  | Nail          | Cut                                    |      |     | 2", corroded   |
| 19     | F.4 Quad A | 1  | Bone     | Faunal/Floral | Bone                   | Mammal Bone   |  |      |     | butchered, rib bone, mid-size  |
| 20     | F.4 Quad A | 4  | Brick    | Architectural | Construction Materials | Sample        | CEW, red unglazed                      | CEW  |     | 1 pc. approx. 4.9cm thick, hand made                                   |
| 21     | F.4 Quad A | 5  | Brick    | Architectural | Construction Materials | Sample        | CEW, red unglazed                      | CEW  |     | small, exfoliated pcs.   |
| 22     | F.4 Quad A | 2  | Mortar   | Architectural | Construction Materials | Sample        |  |      |     |  |
| 23     | F.4 Quad A | 4  | Ceramic  | Foodways      | Ceramic Util. Ware     | Hollowware    | CEW, red glazed                        | CEW  |     | Unglazed ex'tr, med brown speckled int'r                               |
| 24     | F.4 Quad A | 6  | Ceramic  | Foodways      | Ceramic Util. Ware     | Hollowware    | CEW, red glazed                        | CEW  |     | unglazed ex'tr, reddish-brown speckled int'r                           |

|    |            |    |         |               |                           |                |                    |     |  |
|----|------------|----|---------|---------------|---------------------------|----------------|--------------------|-----|--|
| 25 | F.4 Quad A | 3  | Ceramic | Foodways      | Ceramic Util. Ware        | Hollowware     | Fine Earthenware   | RCE | red, dark brown glaze both sides, likely tea/coffee pot                    |
| 26 | F.4 Quad A | 1  | Ceramic | Foodways      | Ceramic Util. Ware        | Hollowware     | CEW, red glazed    | CEW | Unglazed ext'r, exfoliated int'r   |
| 27 | F.4 Quad A | 2  | Ceramic | Foodways      | Ceramic Tableware         | Tableware      | Refined White EW   | RWE | undecorated  |
| 28 | F.4 Quad A | 1  | Ceramic | Foodways      | Ceramic Tableware         | Flatware       | RWE, plain         | RWE |  |
| 29 | F.4 Quad A | 36 | Ceramic | Foodways      | Ceramic Tableware         | Plate          | Pearlware          | PWE | undecorated, min. 3 vessels  |
| 30 | F.4 Quad A | 1  | Ceramic | Foodways      | Ceramic Tableware         | Flatware       | RWE, painted       | RWE | mono blue, floral, peasant-style, bluish tint                              |
| 31 | F.4 Quad A | 1  | Ceramic | Foodways      | Ceramic Tableware         | Hollowware     | RWE, polychrome    | RWE | early palette, floral, peasant-style, brown, green, bluish tint            |
| 32 | F.4 Quad A | 2  | Ceramic | Foodways      | Ceramic Tableware         | Flatware       | RWE, painted       | RWE | mono blue, wide blue band w lines/floral?, bluish tint, more#101           |
| 33 | F.4 Quad A | 33 | Ceramic | Foodways      | Ceramic Tableware         | Tea Cup        | RWE, blue transfer | RWE | floral pattern both sides, London-shape, handled, bluish tint, more#71,87+ |
| 34 | F.4 Quad A | 7  | Ceramic | Foodways      | Ceramic Tableware         | Flatware       | RWE, blue transfer | RWE | abstract w Greek key motif, faded/ slightly blurred print                  |
| 35 | F.4 Quad A | 28 | Ceramic | Foodways      | Ceramic Tableware         | Saucer         | RWE, blue transfer | RWE | rural Indscpwchldrn, prntd&impr DAVENPORTw anchor, concvbase               |
| 36 | F.4 Quad A | 8  | Ceramic | Foodways      | Ceramic Tableware         | Flatware       | RWE, blue transfer | RWE | 2 <sup>nd</sup> , bluisht  |
| 37 | F.4 Quad A | 3  | Ceramic | Foodways      | Ceramic Tableware         | Plate, Dinner  | Pearlware, edged   | PWE | large floral pattern   |
| 38 | F.4 Quad A | 4  | Ceramic | Foodways      | Ceramic Tableware         | Plate, Dinner  | Pearlware, edged   | PWE | blue, scalloped, regular curved incising                                   |
| 39 | F.4 Quad A | 1  | Ceramic | Foodways      | Ceramic Tableware         | Plate, Dinner  | RWE, edged         | RWE | blue, scalloped, regular shallow straight incising, more#85,103            |
| 40 | F.4 Quad A | 1  | Glass   | Architectural | Window Glass              | Pane Glass     |                    |     | blue, unscalloped, embossed rim panels, geometric shape?, more#86,99       |
| 41 | F.4 Quad A | 2  | Glass   | Architectural | Window Glass              | Pane Glass     |                    |     | med green, 1.05mm thick  |
| 42 | F.4 Quad A | 2  | Glass   | Architectural | Window Glass              | Pane Glass     |                    |     | med green, 1.1mm thick   |
| 43 | F.4 Quad A | 17 | Glass   | Foodways      | Bev.Containers Unid.Glass | Bottle         | Mould blown        |     | med green, 1.2mm thick   |
| 44 | F.4 Quad A | 9  | Glass   | Unidentified  | Containers                | Bottle         | Mould blown        |     | dark olive green, curved, thin, likely wine/liquor                         |
| 45 | F.4 Quad A | 1  | Glass   | Architectural | Window Glass              | Pane Glass     |                    |     | colourless, curved & flat, mould textured surface, more#112                |
| 46 | F.4 Quad A | 1  | Ferrous | Architectural | Nails                     | Nail           | Wrought            |     | colourless, 1.9mm thick  |
| 47 | F.4 Quad A | 8  | Ferrous | Architectural | Nails                     | Nail           | Cut                |     | incomplete and/or corroded, rosehead                                       |
| 48 | F.4 Quad A | 1  | Ferrous | Architectural | Nails                     | Nail           | Cut                |     | incomplete and/or corroded   |
| 49 | F.4 Quad A | 2  | Ferrous | Architectural | Nails                     | Nail           | Hand Cut           |     | 3 1/4", corroded, clinched   |
| 50 | F.4 Quad A | 2  | Ferrous | Unidentified  | Unidentifiable            | Unidentifiable | Unidentifiable     |     | incomplete and/or corroded, hand made heads                                |
|    |            |    |         |               |                           |                |                    |     | tapered flat sheet metalwlong  |



|    |                   |    |         |               |                            |                |                     |     |   |
|----|-------------------|----|---------|---------------|----------------------------|----------------|---------------------|-----|---|
| 51 | F.4 Quad A        | 1  | Ferrous | Unidentified  | Unidentifiable Door/Window | Unidentifiable | Unidentifiable      |     | sides wrap arnd straight wire,hndle?<br>tapered solid pc.,triangular in<br>cross-section 1/2" long, corroded<br>2 1/2"x1 1/2"1side,other tongue/half<br>circle-shape w single perforation<br>small-mid.sized, eroded,incl.4 teeth |
| 52 | F.4 Quad A        | 1  | Ferrous | Architectural | Hardware                   | Butt Hinge     |                     |     |   |
| 53 | F.4 Quad A        | 15 | Bone    | Faunal/Floral | Bone                       | Mammal Bone    |                     |     |   |
| 54 | F.4 Quad A        | 1  | Bone    | Faunal/Floral | Bone                       | Bird Bone      |                     |     |   |
| 55 | F.4 Quad A<br>L.2 | 3  | Glass   | Architectural | Window Glass               | Pane Glass     |                     |     | med green, 1.5mm thick  |
| 56 | F.4 Quad A<br>L.2 | 1  | Glass   | Architectural | Window Glass               | Pane Glass     |                     |     | med green, 1.75mm thick   |
| 57 | F.4 Quad B        | 5  | Ceramic | Foodways      | Ceramic Util. Ware         | Hollowware     | CEW, red glazed     | CEW | unglazed ext'r, exfoliated int'r<br>dark brown glaze all sides,<br>extruded, likely pitcher   |
| 58 | F.4 Quad B        | 1  | Ceramic | Foodways      | Ceramic Util. Ware         | Handles/Pulls  | CEW, red glazed     | CEW | unglazed ext'r, clear int'r   |
| 59 | F.4 Quad B        | 2  | Ceramic | Foodways      | Ceramic Util. Ware         | Hollowware     | CEW, red glazed     | CEW | med brown large speckled<br>glaze both sides  |
| 60 | F.4 Quad B        | 2  | Ceramic | Foodways      | Ceramic Util. Ware         | Hollowware     | CEW, red glazed     | CEW | unglzd ext'r,md brwn spckld int'r,<br>flattopwconcave 1 1/4collar,a11"diam.   |
| 61 | F.4 Quad B        | 19 | Ceramic | Foodways      | Ceramic Util. Ware         | Crock          | CEW, red glazed     | CEW | unglzd ext'r,reddish-brown int'r w<br>dark brown wavy slip line under glz   |
| 62 | F.4 Quad B        | 25 | Ceramic | Foodways      | Ceramic Util. Ware         | Pie Plate      | CEW, red glazed     | CEW | undecorated, late   |
| 63 | F.4 Quad B        | 2  | Ceramic | Foodways      | Ceramic Tableware          | Flatware       | Creamware           | CCE | undecorated   |
| 64 | F.4 Quad B        | 5  | Ceramic | Foodways      | Ceramic Tableware          | Flatware       | Refined White EW    | RWE | undecorated   |
| 65 | F.4 Quad B        | 2  | Ceramic | Foodways      | Ceramic Tableware          | Plate          | Refined White EW    | RWE | undecorated   |
| 66 | F.4 Quad B        | 2  | Ceramic | Foodways      | Ceramic Tableware          | Plate          | RWE, polychrome     | RWE | late palette, floral, peasant-style,<br>red, blue,grn,moulded rim   |
| 67 | F.4 Quad B        | 1  | Ceramic | Foodways      | Ceramic Tableware          | Plate, Dinner  | RWE, edged          | RWE | blue, edge exfoliated, regular<br>shallow curved incising   |
| 68 | F.4 Quad B        | 1  | Ceramic | Foodways      | Ceramic Tableware          | Plate          | RWE, edged          | RWE | blue, scalloped, impressed bud  |
| 69 | F.4 Quad B        | 1  | Ceramic | Foodways      | Ceramic Tableware          | Plate          | Pearlware, edged    | PWE | blue, scalloped, regular curved incising<br>green, scalloped, regular curved<br>incising, glaze bubble,2nd?   |
| 70 | F.4 Quad B        | 1  | Ceramic | Foodways      | Ceramic Tableware          | Plate          | Pearlware, edged    | PWE | floral pattern both sides, bluish tint,<br>more#33,87,106,424   |
| 71 | F.4 Quad B        | 1  | Ceramic | Foodways      | Ceramic Tableware          | Tea Cup        | RWE, blue transfer  | RWE | bands brown,white,blue w mustard<br>yellow rouletted rim  |
| 72 | F.4 Quad B        | 2  | Ceramic | Foodways      | Ceramic Tableware          | Hollowware     | Pearlware, slipware | PWE | med green, 1.35mm thick   |
| 73 | F.4 Quad B        | 1  | Glass   | Architectural | Window Glass               | Pane Glass     |                     |     | med green, 1.55mm thick   |
| 74 | F.4 Quad B        | 1  | Glass   | Architectural | Window Glass               | Pane Glass     |                     |     | med green, 1.55mm thick   |
| 75 | F.4 Quad B        | 1  | Glass   | Foodways      | Glass                      | Bottle         | Mould blown         |     | dark olive green, curved, thin,   |

|     |            |    |         |                 |                    |               |                    |     |   |
|-----|------------|----|---------|-----------------|--------------------|---------------|--------------------|-----|---|
|     |            |    |         |                 | Bev.Containers     |               |                    |     | likely wine/liquor                      |
| 76  | F.4 Quad B | 1  | Glass   | Medical/Hygiene | Pharm. Containers  | Vial          | Mould blown        |     | light blue, approx. 1.7cm diam.         |
| 77  | F.4 Quad B | 2  | Ferrous | Architectural   | Nails              | Nail          | Cut                |     | incomplete and/or corroded              |
| 78  | F.4 Quad B | 3  | Ferrous | Architectural   | Nails              | Nail          | Machine Cut        |     | incomplete and/or corroded, "modern"    |
| 79  | F.4 Quad B | 1  | Ferrous | Architectural   | Nails              | Nail          | Hand Cut           |     | incomplete, corroded, hand              |
| 80  | F.4 Quad B | 1  | Ferrous | Architectural   | Nails              | Nail          | Cut                |     | made rosehead                           |
| 81  | F.4 Quad B | 1  | Ferrous | Unassigned      | Misc. Material     | Wire          |                    |     | 1 3/4", corroded                        |
| 82  | F.4 Quad B | 23 | Bone    | Faunal/Floral   | Bone               | Mammal Bone   |                    |     | mid-large sized                         |
|     |            |    |         |                 | Construction       |               |                    |     |   |
| 83  | F.4 Quad B | 1  | Brick   | Architectural   | Materials          | Sample        | CEW, red glazed    | CEW | hand made                               |
|     | F.4 Quad D |    |         |                 |                    |               |                    |     |   |
| 84  | L.2        | 4  | Ceramic | Foodways        | Ceramic Tableware  | Plate         | Pearlware          | PWE | undecorated                             |
|     | F.4 Quad D |    |         |                 |                    |               |                    |     |   |
| 85  | L.2        | 1  | Ceramic | Foodways        | Ceramic Tableware  | Plate, Dinner | Pearlware, edged   | PWE | blue, scalloped, regular shallow        |
|     | F.4 Quad D |    |         |                 |                    |               |                    |     | straight incising, more#38,103          |
| 86  | L.2        | 1  | Ceramic | Foodways        | Ceramic Tableware  | Plate, Dinner | RWE, edged         | RWE | blue, unscalloped, embossed rim         |
|     | F.4 Quad D |    |         |                 |                    |               |                    |     | panels, geometric shape,more#39,99      |
| 87  | L.2        | 8  | Ceramic | Foodways        | Ceramic Tableware  | Tea Cup       | RWE, blue transfer | RWE | floral pattern both sides, bluish tint, |
|     | F.4 Quad D |    |         |                 |                    |               |                    |     | more#33,71,106                          |
| 88  | L.2        | 1  | Ferrous | Architectural   | Nails              | Nail          | Wrought            |     | 2 5/8", hand made flat round head,      |
|     | F.4 Quad D |    |         |                 |                    |               |                    |     | corroded                                |
| 89  | L.2        | 1  | Bone    | Faunal/Floral   | Bone               | Mammal Bone   |                    |     | weathered                               |
|     |            |    |         |                 |                    |               |                    |     |   |
| 90  | F.4 Quad C | 11 | Ceramic | Foodways        | Ceramic Util. Ware | Crock         | CEW, red glazed    | CEW | unglazed ext'r, med brown speckled      |
|     |            |    |         |                 |                    |               |                    |     | int'r,base approx.6"D,utilcrkorbowl     |
| 91  | F.4 Quad C | 1  | Ceramic | Foodways        | Ceramic Util. Ware | Hollowware    | Fine Earthenware   | RCE | red, dark brown glaze both sides,       |
|     |            |    |         |                 |                    |               |                    |     | likely tea/coffee pot                   |
| 92  | F.4 Quad C | 1  | Ceramic | Foodways        | Ceramic Util. Ware | Hollowware    | CEW, red glazed    | CEW | unglazed ext'r, light yellowish brown   |
|     |            |    |         |                 |                    |               |                    |     | int'r                                   |
| 93  | F.4 Quad C | 3  | Ceramic | Foodways        | Ceramic Tableware  | Flatware      | Pearlware          | PWE | undecorated                             |
| 94  | F.4 Quad C | 1  | Ceramic | Foodways        | Ceramic Tableware  | Flatware      | Refined White EW   | RWE | undecorated                             |
| 95  | F.4 Quad C | 2  | Ceramic | Foodways        | Ceramic Tableware  | Plate         | Pearlware          | PWE | undecorated                             |
| 96  | F.4 Quad C | 3  | Ceramic | Foodways        | Ceramic Tableware  | Hollowware    | Refined White EW   | RWE | undecorated, lidded item                |
| 97  | F.4 Quad C | 1  | Ceramic | Foodways        | Ceramic Tableware  | Handles/Pulls | Refined White EW   | RWE | moulded mid-sized handle, bluish tint   |
|     |            |    |         |                 |                    |               |                    |     | exfoliated surface, shallow regular     |
| 98  | F.4 Quad C | 1  | Ceramic | Foodways        | Ceramic Tableware  | Plate         | RWE, edged         | RWE | straight incising                       |
|     |            |    |         |                 |                    |               |                    |     | blue, unscalloped, embossed rim panels, |
| 99  | F.4 Quad C | 5  | Ceramic | Foodways        | Ceramic Tableware  | Plate, Dinner | RWE, edged         | RWE | geometric shape,more#39,86              |
| 100 | F.4 Quad C | 7  | Ceramic | Foodways        | Ceramic Tableware  | Saucer        | RWE, blue transfer | RWE | rural landscape, large floral border,   |

|     |            |    |           |               |                        |                        |                    |     |   |
|-----|------------|----|-----------|---------------|------------------------|------------------------|--------------------|-----|---|
| 101 | F.4 Quad C | 1  | Ceramic   | Foodways      | Ceramic Tableware      | Flatware               | RWE, painted       | RWE | bluish tint, more#35,teacup#425?                                      |
| 102 | F.4 Quad C | 7  | Ceramic   | Foodways      | Ceramic Tableware      | Plate                  | RWE, moulded       | RWE | mono blue, wide blue band w lines/floral?,bluish tint, more#32        |
| 103 | F.4 Quad C | 1  | Ceramic   | Foodways      | Ceramic Tableware      | Plate, Dinner          | Pearlware, edged   | PWE | brim moulded w brwn running dogs&rd floral,ovrglz painted,more#414?   |
| 104 | F.4 Quad C | 4  | Ceramic   | Foodways      | Ceramic Tableware      | Plate                  | Pearlware, edged   | PWE | blue, scalloped, regular shallow straight incising, more#38,85        |
| 105 | F.4 Quad C | 1  | Ceramic   | Foodways      | Ceramic Tableware      | Plate, Dinner          | RWE, edged         | RWE | blue, scalloped, ind't incising                                       |
| 106 | F.4 Quad C | 3  | Ceramic   | Foodways      | Ceramic Tableware      | Tea Cup                | RWE, blue transfer | RWE | blue, scalloped, regular shallow curved incising                      |
| 107 | F.4 Quad C | 1  | Ceramic   | Foodways      | Ceramic Tableware      | Tea Cup                | Refined White EW   | RWE | floral pattern both sides, bluish tint, more#33,87,71,424             |
| 108 | F.4 Quad C | 1  | Ceramic   | Foodways      | Ceramic Tableware      | Tea Cup                | RWE, polychrome    | RWE | undecorated,London shape  |
| 109 | F.4 Quad C | 11 | Ceramic   | Foodways      | Ceramic Tableware      | Hollowware             | Pearlware          | PWE | late palette, floral, peasant-style,                                  |
| 110 | F.4 Quad C | 3  | Glass     | Architectural | Window Glass           | Pane Glass             |                    |     | black,grn, blue, bell-shape   |
| 111 | F.4 Quad C | 2  | Glass     | Foodways      | Bev.Containers         | Bottle                 | Mould blown        |     | undecorated, 3 1/2" x 3" rectang.                                     |
| 112 | F.4 Quad C | 4  | Glass     | Unidentified  | Unid.Glass             | Bottle                 | Mould blown        |     | vessel w rnded corners  |
| 113 | F.4 Quad C | 3  | Glass     | Unidentified  | Containers             | Bottle                 | Mould blown        |     | med green, 1.65mm thick   |
| 114 | F.4 Quad C | 1  | Ceramic   | Foodways      | Ceramic Tableware      | Lid                    | Basalt             | BAS | dark olive green, curved, thin,                                       |
| 115 | F.4 Quad C | 1  | Ferrous   | Foodways      | Utensils               | Fork                   | 2 Pronged          |     | likely wine/liquor  |
| 116 | F.4 Quad C | 2  | Composite | Foodways      | Utensils               | Fork                   | Unidentifiable     |     | colourless, curved & flat, mould textured surface,more#44             |
| 117 | F.4 Quad C | 3  | Ferrous   | Foodways      | Utensils               | Spoon                  |                    |     | colourless, curved, thin  |
| 118 | F.4 Quad C | 1  | Ferrous   | Architectural | Nails                  | Nail                   | Cut                |     | blk basalt,rnd slightly domed galley lid,apprx.4"D,chattered ring mot |
| 119 | F.4 Quad C | 32 | Bone      | Faunal/Floral | Bone                   | Mammal Bone            |                    |     | 1 pc. rattail tang, handle missing                                    |
| 120 | F.4 Quad C | 1  | Bone      | Faunal/Floral | Bone                   | Mammal Bone            |                    |     | 1pc.flat hndle,tines missing,bone                                     |
| 121 | F.5a Quad  | 2  | Brick     | Architectural | Construction Materials | Sample                 |                    |     | hndl w diagonal incsd lines,fer pins                                  |
| 122 | A          | 2  | Ceramic   | Smoking       | Smoking Pipes          | White Clay, Plain Stem |                    |     | min. 2, 1 complete, "Windsor"   |
| 123 | F.5a Quad  | 4  | Ceramic   | Foodways      | Ceramic Util. Ware     | Hollowware             | CEW, red glazed    | CEW | handle pattern, large tablespoons                                     |
|     |            |    |           |               |                        |                        |                    |     | incomplete, corroded  |
|     |            |    |           |               |                        |                        |                    |     | predom. lrg, incl. mandle & teeth                                     |
|     |            |    |           |               |                        |                        |                    |     | butchered, rib bone, weathered  |
|     |            |    |           |               |                        |                        |                    |     | small pcs., exfoliated  |
|     |            |    |           |               |                        |                        |                    |     | unglazed ext'r, exfoliated int'r                                      |

|     |           |   |         |              |                    |            |                 |     |  |
|-----|-----------|---|---------|--------------|--------------------|------------|-----------------|-----|--|
|     | A         |   |         |              |                    |            |                 |     |  |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 124 | A         | 4 | Ceramic | Foodways     | Ceramic Util. Ware | Hollowware | CEW, red glazed | CEW | unglazed ext'r, med brown speckled int'r |
|     | F.5a Quad |   |         |              |                    |            |                 |     | dark brown streaked ext'r,               |
| 125 | A         | 2 | Ceramic | Foodways     | Ceramic Util. Ware | Hollowware | CEW, red glazed | CEW | b dark brown int'r                       |
|     | F.5a Quad |   |         |              |                    |            |                 |     | unglzd ex'tr,clear speckled bubbled      |
| 126 | A         | 7 | Ceramic | Foodways     | Ceramic Util. Ware | Crock      | CEW, red glazed | CEW | int'r, collared,utilcrk/bowl             |
|     | F.5a Quad |   |         |              |                    |            | Fine            |     |  |
| 127 | A         | 2 | Ceramic | Foodways     | Ceramic Util. Ware | Hollowware | Earthenware     | RCE | red, dark brown glaze both sides         |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 128 | A         | 7 | Ceramic | Foodways     | Ceramic Tableware  | Flatware   | Creamware       | CCE | undecorated, late                        |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 129 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Flatware   | Pearlware       | PWE | undecorated                              |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 130 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Flatware   | Pearlware       | PWE | b undecorated                            |
|     | F.5a Quad |   |         |              |                    |            |                 |     | undecorated, impressed                   |
| 131 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Flatware   | Pearlware       | PWE | DAVENPORT w anchor on base               |
|     | F.5a Quad |   |         |              |                    |            | Whiteware,      |     |  |
| 132 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Hollowware | indeterminate   | XWE | b Undecorated                            |
|     | F.5a Quad |   |         |              |                    |            | Whiteware,      |     |  |
| 133 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Tableware  | indeterminate   | XWE | b Undecorated                            |
|     | F.5a Quad |   |         |              |                    |            | Whiteware,      |     | thick, flat cream-coloured (CCE?)        |
| 134 | A         | 1 | Ceramic | Unidentified | Unidentifiable     | Flatware   | indeterminate   | XWE | b pc.w striations/unfinished sides       |
|     | F.5a Quad |   |         |              |                    |            | Refined White   |     |  |
| 135 | A         | 7 | Ceramic | Foodways     | Ceramic Tableware  | Flatware   | EW              | RWE | Undecorated                              |
|     | F.5a Quad |   |         |              |                    |            | Refined White   |     |  |
| 136 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Tea Cup    | EW              | RWE | Undecorated                              |
|     | F.5a Quad |   |         |              |                    |            | Refined White   |     |  |
| 137 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Flatware   | EW              | RWE | undecorated, bluish tint                 |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 138 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Hollowware | Pearlware       | PWE | Undecorated                              |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 139 | A         | 2 | Ceramic | Foodways     | Ceramic Tableware  | Tea Cup    | RWE, sponged    | RWE | blue, dense, softened-bell shape         |
|     | F.5a Quad |   |         |              |                    |            |                 |     | blue,unscalloped, regular shallow        |
| 140 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Plate      | RWE, edged      | RWE | straight incising,erratic "bleeding"     |
|     | F.5a Quad |   |         |              |                    |            |                 |     | blue, ind't scalloped, embossed          |
| 141 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Plate      | RWE, edged      | RWE | rope border                              |
|     | F.5a Quad |   |         |              |                    |            |                 |     |  |
| 142 | A         | 1 | Ceramic | Foodways     | Ceramic Tableware  | Plate      | RWE, edged      | RWE | blue, scalloped, front exfoliated        |
| 143 | F.5a Quad | 1 | Ceramic | Foodways     | Ceramic Tableware  | Hollowware | Pearlware,      | PWE | early palette, floral, peasant-style,    |

|     |           |   |         |               |                   |            |                 |     |                                       |
|-----|-----------|---|---------|---------------|-------------------|------------|-----------------|-----|---------------------------------------|
|     | A         |   |         |               |                   |            | polychrome      |     | olive green                           |
|     | F.5a Quad |   |         |               |                   |            | RWE,            |     | early palette, floral, peasant-style, |
| 144 | A         | 2 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | polychrome      | RWE | blue, brown                           |
|     | F.5a Quad |   |         |               |                   |            | RWE,            |     | late palette, floral, peasant-style,  |
| 145 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | polychrome      | RWE | brown, forest green                   |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 146 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | RWE, painted    | RWE | blue line                             |
|     | F.5a Quad |   |         |               |                   |            | RWE,            |     | late palette, black rim line,         |
| 147 | A         | 2 | Ceramic | Foodways      | Ceramic Tableware | Saucer     | polychrome      | RWE | min. 2 vessels                        |
|     | F.5a Quad |   |         |               |                   |            | RWE,            |     | early palette, brown rim line,        |
| 148 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | polychrome      | RWE | bluish tint                           |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 149 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | RWE, slipware   | RWE | brown int'r rim line, bluish tint     |
|     | F.5a Quad |   |         |               |                   |            | RWE,            |     |                                       |
| 150 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | polychrome      | RWE | late palette, pale blue line          |
|     | F.5a Quad |   |         |               |                   |            | RWE,            |     |                                       |
| 151 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup    | polychrome      | RWE | late palette, blue line, bell-shape   |
|     | F.5a Quad |   |         |               |                   |            | RWE, other      |     | red, floral? pattern, appears to      |
| 152 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Tableware  | transfer        | RWE | be underglaze painted in red          |
|     | F.5a Quad |   |         |               |                   |            | Pearlware, blue |     |                                       |
| 153 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | transfer        | PWE | floral pattern?1                      |
|     | F.5a Quad |   |         |               |                   |            | RWE, other      |     | purple, floral on stippled            |
| 154 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | transfer        | RWE | background, more#216                  |
|     | F.5a Quad |   |         |               |                   |            |                 |     | band of raised ovoid beading          |
| 155 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | RWE, moulded    | RWE | just below rim                        |
|     | F.5a Quad |   |         |               |                   |            |                 |     | possible blue mocha dendritic?        |
| 156 | A         | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | RWE, slipware   | RWE | motif, glaze crawled, 2nd?            |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 157 | A         | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.0mm thick                |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 158 | A         | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.05mm thick, patinated    |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 159 | A         | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.4mm thick                |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 160 | A         | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.5mm thick                |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 161 | A         | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.55mm thick               |
|     | F.5a Quad |   |         |               |                   |            |                 |     |                                       |
| 162 | A         | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.6mm thick                |
| 163 | F.5a Quad | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                 |     | med green, 1.75mm thick               |

|     |           |    |         |               |              |              |             |                                |
|-----|-----------|----|---------|---------------|--------------|--------------|-------------|--------------------------------|
|     | A         |    |         |               |              |              |             |                                |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 164 | A         | 2  | Glass   | Architectural | Window Glass | Pane Glass   |             | pale green, 2.2mm thick        |
|     |           |    |         |               |              | Unid.        |             |                                |
|     | F.5a Quad |    |         |               | Unid.Glass   | Bottle/Cont. |             |                                |
| 165 | A         | 1  | Glass   | Unidentified  | Containers   | Glass        | Mould blown | colourless, curved             |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 166 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Wrought     | incomplete, rosehead           |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 167 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Wrought     | incomplete, irregular head     |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 168 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Wrought     | 1 3/4", rosehead, clinched     |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 169 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Wrought     | 2 1/4", rosehead               |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 170 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Wrought     | 2 5/8", irregular small head   |
|     | F.5a Quad |    |         |               |              |              |             | incomplete and/or corroded,    |
| 171 | A         | 19 | Ferrous | Architectural | Nails        | Nail         | Cut         | 1 clinched                     |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 172 | A         | 4  | Ferrous | Architectural | Nails        | Nail         | Cut         | incomplete, finishing nails    |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 173 | A         | 4  | Ferrous | Architectural | Nails        | Nail         | Hand Cut    | incomplete, roseheads          |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 174 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Hand Cut    | incomplete, 2-faceted head     |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 175 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Hand Cut    | 2 1/2", irregular squared head |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 176 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Hand Cut    | 2 3/4", irregular rosehead     |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 177 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Hand Cut    | 3", rosehead                   |
|     | F.5a Quad |    |         |               |              |              |             | incomplete and/or corroded,    |
| 178 | A         | 15 | Ferrous | Architectural | Nails        | Nail         | Machine Cut | "modern"                       |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 179 | A         | 2  | Ferrous | Architectural | Nails        | Nail         | Machine Cut | 1 1/2", "modern"               |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 180 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Machine Cut | 1 3/4", "modern"               |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 181 | A         | 1  | Ferrous | Architectural | Nails        | Nail         | Machine Cut | 2 5/8", "modern", finishing    |
|     | F.5a Quad |    |         |               |              |              |             |                                |
| 182 | A         | 3  | Ferrous | Architectural | Nails        | Nail         | Machine Cut | 2 7/8", "modern"               |

|     |                |    |                  |               |                           |                        |                            |     |  |
|-----|----------------|----|------------------|---------------|---------------------------|------------------------|----------------------------|-----|--|
| 183 | F.5a Quad<br>A | 3  | Ferrous          | Architectural | Nails                     | Nail                   | Machine Cut                |     | 3", "modern"   |
| 184 | F.5a Quad<br>A | 1  | Ferrous          | Architectural | Nails                     | Nail                   | Machine Cut                |     | 3 1/8", "modern", finishing  |
| 185 | F.5a Quad<br>A | 1  | Ferrous          | Unassigned    | Misc. Material            | Strapping              |                            |     | flat, 3/4" wide  |
| 186 | F.5a Quad<br>A | 1  | Copper-<br>alloy | Unassigned    | Misc. Material            | Wire                   |                            |     | thin, flattened pc., curved end  |
| 187 | F.5a Quad<br>A | 26 | Bone             | Faunal/Floral | Bone                      | Mammal Bone            |                            |     | small-mid.sized, incl. tooth   |
| 188 | F.5a Quad<br>A | 2  | Bone             | Faunal/Floral | Bone                      | Mammal Bone            |                            |     | mid sized, butchered, saw marks  |
| 189 | F.5a Quad<br>A | 2  | Bone             | Faunal/Floral | Bone                      | Mammal Bone            |                            | b   | calcined, small pcs.   |
| 190 | F.5a Quad<br>B | 1  | Brick            | Architectural | Construction<br>Materials | Sample                 | CEW, red<br>unglazed       | CEW | exfoliated   |
| 191 | F.5a Quad<br>B | 1  | Mortar           | Architectural | Construction<br>Materials | Sample                 |                            |     |  |
| 192 | F.5a Quad<br>B | 1  | Ceramic          | Smoking       | Smoking Pipes             | White Clay, Plain Bowl |                            |     | incl. complete bowl & 1/2 stem,<br>unmarked                              |
| 193 | F.5a Quad<br>B | 2  | Ceramic          | Foodways      | Ceramic Util. Ware        | Hollowware             | CEW, red glazed            | CEW | unglazed ext'r, exfoliated int'r   |
| 194 | F.5a Quad<br>B | 4  | Ceramic          | Foodways      | Ceramic Util. Ware        | Hollowware             | CEW, red glazed            | CEW | exfoliated ext'r, med brown<br>speckled int'r                            |
| 195 | F.5a Quad<br>B | 3  | Ceramic          | Foodways      | Ceramic Util. Ware        | Hollowware             | CEW, red glazed            | CEW | unglazed ext'r, med-light brown<br>int'r                                 |
| 196 | F.5a Quad<br>B | 1  | Ceramic          | Foodways      | Ceramic Util. Ware        | Hollowware             | CEW, red glazed            | CEW | unglazed ext'r, med-light brown<br>slightly bubbled int'r glaze          |
| 197 | F.5a Quad<br>B | 1  | Ceramic          | Foodways      | Ceramic Util. Ware        | Hollowware             | CEW, red glazed            | CEW | unglazed ext'r, dark brown int'r,<br>thick                               |
| 198 | F.5a Quad<br>B | 2  | Ceramic          | Foodways      | Ceramic Util. Ware        | Hollowware             | Fine<br>Earthenware        | RCE | red, dark brown glaze both sides   |
| 199 | F.5a Quad<br>B | 13 | Ceramic          | Foodways      | Ceramic Util. Ware        | Crock                  | CEW, red glazed            | CEW | mottld clr-yllysh brwn spckld glz<br>both sides,everted rim,bulboussides |
| 200 | F.5a Quad<br>B | 4  | Ceramic          | Foodways      | Ceramic Tableware         | Flatware               | Creamware<br>Refined White | CCE | undecorated, late  |
| 201 | F.5a Quad<br>B | 11 | Ceramic          | Foodways      | Ceramic Tableware         | Flatware               | EW<br>Refined White        | RWE | undecorated  |
| 202 | F.5a Quad<br>B | 1  | Ceramic          | Foodways      | Ceramic Tableware         | Saucer                 | EW                         | RWE | undecorated, bluish tint   |

|     |                |   |         |               |                   |               |                               |     |   |   |
|-----|----------------|---|---------|---------------|-------------------|---------------|-------------------------------|-----|---|---|
| 203 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup       | Refined White<br>EW           | RWE | b | undecorated   |
| 204 | F.5a Quad<br>B | 2 | Ceramic | Foodways      | Ceramic Tableware | Flatware      | Pearlware                     | PWE | b | undecorated   |
| 205 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate         | RWE, edged                    | RWE | b | blue, unscaloped, embossed rim<br>panels, geometric shape,more#39,86      |
| 206 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate         | RWE, edged                    | RWE |   | blue, scalloped, regular shallow<br>curved incising                       |
| 207 | F.5a Quad<br>B | 3 | Ceramic | Foodways      | Ceramic Tableware | Plate         | RWE, edged                    | RWE |   | blue,unscaloped,very faint widely-<br>spaced curved incising,thin bl edg  |
| 208 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate         | RWE, edged                    | RWE |   | blue, scalloped, impressed bud  |
| 209 | F.5a Quad<br>B | 3 | Ceramic | Foodways      | Ceramic Tableware | Plate, Dinner | RWE, edged                    | RWE |   | blue band, unscaloped, very<br>shallow regular curved incising            |
| 210 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate, Dinner | RWE, edged                    | RWE |   | bl band,unscldpd,embssd lines   |
| 211 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware      | Pearlware,<br>moulded         | PWE |   | w shallow curve incsg,glzd chip,2nd                                       |
| 212 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE, slipware                 | RWE |   | ind't moulding on brim  |
| 213 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE, slipware                 | RWE |   | pale blue & white narrow bands  |
| 214 | F.5a Quad<br>B | 2 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup       | RWE, polychrome<br>Pearlware, | RWE |   | mocha, blue dendritic motif   |
| 215 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Saucer        | painting<br>RWE, other        | PWE |   | early palette,floral, peasant-style,<br>brown, blue, brown int'r rim line |
| 216 | F.5a Quad<br>B | 2 | Ceramic | Foodways      | Ceramic Tableware | Flatware      | transfer                      | RWE |   | mono blue, floral, peasant-style  |
| 217 | F.5a Quad<br>B | 2 | Ceramic | Foodways      | Ceramic Tableware | Flatware      | RWE, blue<br>transfer         | RWE |   | purple, floral on stippled<br>background, more#154                        |
| 218 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup       | RWE, blue<br>transfer         | RWE |   | floral pattern, bluish tint, sim<br>pattern to teacup #33,87,106          |
| 219 | F.5a Quad<br>B | 1 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup       | Pearlware, blue<br>transfer   | PWE |   | ind't landscape, London-shape   |
| 220 | F.5a Quad<br>B | 2 | Ceramic | Foodways      | Ceramic Tableware | Plate         | RWE, other<br>transfer        | RWE |   | ind't pattern   |
| 221 | F.5a Quad<br>B | 1 | Glass   | Architectural | Window Glass      | Pane Glass    |                               |     |   | blk,Indscp patt,back imprssd  |
| 222 | F.5a Quad<br>B | 1 | Glass   | Architectural | Window Glass      | Pane Glass    |                               |     |   | "D..."&anchor w"3"on L,bluishtint   |
|     |                |   |         |               |                   |               |                               |     |   | med green, 0.9mm thick  |
|     |                |   |         |               |                   |               |                               |     |   | med green, 1mm thick  |



|     |                |    |         |               |                               |                            |                                |     |  |
|-----|----------------|----|---------|---------------|-------------------------------|----------------------------|--------------------------------|-----|--|
| 223 | F.5a Quad<br>B | 2  | Glass   | Architectural | Window Glass                  | Pane Glass                 |                                |     | med green, 1.65mm thick  |
| 224 | F.5a Quad<br>B | 1  | Glass   | Foodways      | Glass Tableware               | Glassware                  | Mould blown                    |     | colourless, curved, fire-polished rim  |
| 225 | F.5a Quad<br>B | 1  | Glass   | Foodways      | Glass Tableware               | Glassware                  | Mould blown                    |     | colourless, curved & rounded<br>ridges, pressed?   |
| 226 | F.5a Quad<br>B | 1  | Ferrous | Architectural | Nails                         | Nail                       | Wrought                        |     | incomplete   |
| 227 | F.5a Quad<br>B | 5  | Ferrous | Architectural | Nails                         | Nail                       | Cut                            |     | incomplete and/or corroded   |
| 228 | F.5a Quad<br>B | 2  | Ferrous | Architectural | Nails                         | Nail                       | Hand Cut                       |     | incomplete, hand made irregular  |
| 229 | F.5a Quad<br>B | 1  | Ferrous | Architectural | Nails                         | Nail                       | Hand Cut                       |     | 1 1/4", large rosehead, roofing?   |
| 230 | F.5a Quad<br>B | 3  | Ferrous | Architectural | Nails                         | Nail                       | Machine Cut                    |     | incomplete and/or corroded,<br>"modern"  |
| 231 | F.5a Quad<br>B | 2  | Ferrous | Architectural | Nails                         | Nail                       | Machine Cut                    |     | 1 1/2", "modern"   |
| 232 | F.5a Quad<br>B | 2  | Ferrous | Architectural | Nails                         | Nail                       | Machine Cut                    |     | 2 3/4", "modern", clinched   |
| 233 | F.5a Quad<br>B | 1  | Ferrous | Architectural | Nails                         | Nail                       | Machine Cut                    |     | 4 1/8", "modern"   |
| 234 | F.5a Quad<br>B | 1  | Ferrous | Architectural | Nails                         | Nail                       | Machine Cut                    |     | 2 1/4", "modern, clinched<br>tapered flat sheet metalwlong<br>sides wrap arnd straight wire,hndle? |
| 235 | F.5a Quad<br>B | 1  | Ferrous | Unidentified  | Unidentifiable                | Unidentifiable             | Unidentifiable                 |     |  |
| 236 | F.5a Quad<br>B | 9  | Bone    | Faunal/Floral | Bone                          | Mammal Bone                |                                |     | mid-large sized  |
| 237 | F.5a Quad<br>B | 1  | Bone    | Faunal/Floral | Bone                          | Mammal Bone                |                                | b   | calcined, small pc.  |
| 238 | F.5a Quad<br>B | 11 | Bone    | Faunal/Floral | Bone                          | Bird Bone                  |                                |     |  |
| 239 | F.5a Quad<br>B | 1  | Ceramic | Smoking       | Smoking Pipes<br>Construction | White Clay,<br>Marked Stem | Murray, (Wm & Co.),<br>Glasgow |     |  |
| 240 | F.5a Quad<br>B | 2  | Brick   | Architectural | Materials<br>Construction     | Sample                     | CEW, red unglazed              | CEW | exfoliated, small pcs.   |
| 241 | F.5a Quad<br>B | 2  | Mortar  | Architectural | Materials                     | Sample                     |                                |     |  |
| 242 | F.5a Quad<br>B | 3  | Ceramic | Foodways      | Ceramic Util. Ware            | Hollowware                 | CEW, red glazed                | CEW | unglazed ext'r, exfoliated int'r   |

|     |                |    |         |          |                    |               |                     |     |   |
|-----|----------------|----|---------|----------|--------------------|---------------|---------------------|-----|---|
| 243 | F.5a Quad<br>B | 3  | Ceramic | Foodways | Ceramic Util. Ware | Hollowware    | CEW, red glazed     | CEW | exfoliated ext'r, dark brown<br>mottled int'r   |
| 244 | F.5a Quad<br>B | 2  | Ceramic | Foodways | Ceramic Util. Ware | Hollowware    | CEW, red glazed     | CEW | exfoliated ext'r, clear int'r<br>unglzd ext'r, clear int'r w dark<br>brown                                    |
| 245 | F.5a Quad<br>B | 1  | Ceramic | Foodways | Ceramic Util. Ware | Hollowware    | CEW, red glazed     | CEW | line below narrow brim,same#306   |
| 246 | F.5a Quad<br>B | 1  | Ceramic | Foodways | Ceramic Util. Ware | Hollowware    | CEW, red glazed     | CEW | exfoliated ext'r, green int'r<br>unglzd ext'r,drk brwn int'r,narrow<br>brim w broken pc&lumpsyet<br>glazed2nd |
| 247 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Util. Ware | Hollowware    | CEW, red glazed     | CEW |   |
| 248 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Flatware      | Creamware           | CCE | b undecorated, late   |
| 249 | F.5a Quad<br>C | 3  | Ceramic | Foodways | Ceramic Tableware  | Flatware      | Pearlware           | PWE | undecorated   |
| 250 | F.5a Quad<br>C | 13 | Ceramic | Foodways | Ceramic Tableware  | Flatware      | Refined White EW    | RWE | undecorated, min. 6 vessels, bluish<br>tint   |
| 251 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Hollowware    | Refined White EW    | RWE | undecorated   |
| 252 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Hollowware    | Refined White EW    | RWE | undecorated, large vessel, bluish tint<br>mono blue (?), floral, likely bell-<br>shape                        |
| 253 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Tea Cup       | RWE, painted        | RWE | late palette, floral, brown, green,<br>blue, black int'r rim line   |
| 254 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Tea Cup       | RWE, polychrome     | RWE | pale blue band, unscalloped,<br>shallow   |
| 255 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Plate         | RWE, edged          | RWE | chicken claw motif<br>blue band, unscalloped, regular<br>wide   |
| 256 | F.5a Quad<br>C | 2  | Ceramic | Foodways | Ceramic Tableware  | Plate, Dinner | RWE, edged          | RWE | shallow curved incising, more#318<br>blue, scalloped, very shallow curved                                     |
| 257 | F.5a Quad<br>C | 2  | Ceramic | Foodways | Ceramic Tableware  | Plate, Dinner | RWE, edged          | RWE | incising w impressed bud<br>brown lines w white & tan bands,<br>bluish tint, more #321                        |
| 258 | F.5a Quad<br>C | 2  | Ceramic | Foodways | Ceramic Tableware  | Hollowware    | RWE, slipware       | RWE | brown & white lines w yellow<br>& brown lines, London-shape   |
| 259 | F.5a Quad<br>C | 3  | Ceramic | Foodways | Ceramic Tableware  | Bowl          | Pearlware, slipware | PWE | brown & white lines, blue &<br>white bands, bluish tint   |
| 260 | F.5a Quad<br>C | 1  | Ceramic | Foodways | Ceramic Tableware  | Hollowware    | RWE, slipware       | RWE |   |

|     |                |   |         |               |                   |            |                       |     |   |
|-----|----------------|---|---------|---------------|-------------------|------------|-----------------------|-----|---|
| 261 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | RWE, slipware         | RWE | brown rim line w incised joined<br>open diamond/cross motif     |
| 262 | F.5a Quad<br>C | 4 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup    | RWE, sponged          | RWE | blue, dense, open diamond &<br>dot motif, thick                 |
| 263 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Tableware  | RWE, blue transfer    | RWE | abstract/squiggle pattern<br>bluish tint, sim pattern to teacup |
| 264 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | RWE, blue transfer    | RWE | #33,87,106&flatware#217   |
| 265 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate      | RWE, blue transfer    | RWE | "Willow" pattern  |
| 266 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | RWE, blue transfer    | RWE | ind't pattern   |
| 267 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate      | RWE, blue transfer    | RWE | abstract/floral pattern on stippled<br>background               |
| 268 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware   | RWE, other transfer   | RWE | polychrome, purple & green,<br>ind't pattern                    |
| 269 | F.5a Quad<br>C | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware | RWE, other decoration | RWE | bright canary yellow glaze both<br>sides, small handled vessel  |
| 270 | F.5a Quad<br>C | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                       |     | med green, 1.25mm thick   |
| 271 | F.5a Quad<br>C | 3 | Glass   | Architectural | Window Glass      | Pane Glass |                       |     | pale-med green, 1.3mm thick                                     |
| 272 | F.5a Quad<br>C | 3 | Glass   | Architectural | Window Glass      | Pane Glass |                       |     | pale-med green, 1.35mm thick                                    |
| 273 | F.5a Quad<br>C | 2 | Glass   | Architectural | Window Glass      | Pane Glass |                       |     | med green, 1.4mm thick  |
| 274 | F.5a Quad<br>C | 2 | Glass   | Architectural | Window Glass      | Pane Glass |                       |     | pale-med green, 1.5mm thick                                     |
| 275 | F.5a Quad<br>C | 1 | Glass   | Architectural | Window Glass      | Pane Glass |                       |     | pale green, 1.7mm thick   |
| 276 | F.5a Quad<br>C | 1 | Ferrous | Architectural | Nails             | Nail       | Wrought               |     | incomplete  |
| 277 | F.5a Quad<br>C | 1 | Ferrous | Architectural | Nails             | Nail       | Wrought               |     | 2", rosehead  |
| 278 | F.5a Quad<br>C | 1 | Ferrous | Architectural | Nails             | Nail       | Wrought               |     | 2 1/4", irregular head  |
| 279 | F.5a Quad<br>C | 1 | Ferrous | Architectural | Nails             | Nail       | Wrought               |     | 2 1/2", irregular flat head                                     |
| 280 | F.5a Quad<br>C | 1 | Ferrous | Architectural | Nails             | Nail       | Wrought               |     | 2 7/8", irregular resehead                                      |

|     |                |    |         |               |                |                |                |  |
|-----|----------------|----|---------|---------------|----------------|----------------|----------------|--|
| 281 | F.5a Quad<br>C | 24 | Ferrous | Architectural | Nails          | Nail           | Cut            | incomplete and/or corroded   |
| 282 | F.5a Quad<br>C | 2  | Ferrous | Architectural | Nails          | Nail           | Hand Cut       | incomplete, irregular head   |
| 283 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Hand Cut       | incomplete, 2-facteted head  |
| 284 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Hand Cut       | incomplete, rosehead   |
| 285 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Hand Cut       | 2 1/4", rosehead   |
| 286 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Hand Cut       | 2 1/4", elongated flat head<br>incomplete and/or corroded,<br>modern,      |
| 287 | F.5a Quad<br>C | 14 | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | some w wood attached to shank  |
| 288 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | 1 1/2", "modern", finishing  |
| 289 | F.5a Quad<br>C | 5  | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | 1 1/2", "modern"   |
| 290 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | 2 1/2", "modern"   |
| 291 | F.5a Quad<br>C | 2  | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | 2 7/8", "modern", wood<br>attached to shank                                |
| 292 | F.5a Quad<br>C | 2  | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | 3", "modern", wood<br>attached to shank                                    |
| 293 | F.5a Quad<br>C | 1  | Ferrous | Architectural | Nails          | Nail           | Machine Cut    | 3 3/8", "modern", wood<br>attached to shank                                |
| 294 | F.5a Quad<br>C | 1  | Ferrous | Unassigned    | Misc. Material | Wire           |                | straight, thin   |
| 295 | F.5a Quad<br>C | 1  | Ferrous | Unassigned    | Misc. Material | Strapping      |                | curved, riveted, 1" wide   |
| 296 | F.5a Quad<br>C | 1  | Ferrous | Unassigned    | Misc. Material | Strapping      |                | flat, 7/8" wide  |
| 297 | F.5a Quad<br>C | 1  | Ferrous | Unassigned    | Misc. Hardware | Screw          |                | incomplete, flat, slot headed<br>wood screw                                |
| 298 | F.5a Quad<br>C | 1  | Ferrous | Unidentified  | Unidentifiable | Unidentifiable | Unidentifiable | 31/2"L, flat elongated spade-shp<br>w rnd eyehole at top&rndknob 1<br>side |
| 299 | F.5a Quad<br>C | 20 | Bone    | Faunal/Floral | Bone           | Mammal Bone    |                | predominantly mid-size, incl. 2<br>teeth                                   |

|     |                |    |         |                      |                    |               |                         |     |   |
|-----|----------------|----|---------|----------------------|--------------------|---------------|-------------------------|-----|---|
| 300 | F.5a Quad<br>C | 2  | Bone    | Faunal/Floral        | Bone               | Mammal Bone   |                         |     | butchered, saw marks  |
| 301 | F.5a Quad<br>C | 1  | Bone    | Faunal/Floral        | Bone               | Bird Bone     |                         |     |   |
| 302 | F.5a Quad<br>D | 1  | Ceramic | Foodways<br>Domestic | Ceramic Util. Ware | Jug           | CEW, red glazed         | CEW | dark brown glaze both sides<br>grey paste, brown ext'r, unglazed                  |
| 303 | F.5a Quad<br>D | 1  | Ceramic | Activity             | General Storage    | Bottle        | C Stoneware, salt-glaze | CSW | int'r   |
| 304 | F.5a Quad<br>D | 2  | Ceramic | Foodways             | Ceramic Util. Ware | Hollowware    | CEW, red glazed         | CEW | unglazed ext'r, med brown int'r<br>mottled clr-yellish brown speckled             |
| 305 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Util. Ware | Hollowware    | CEW, red glazed         | CEW | glz both sides, same#199<br>unglzd ext'r,clr int'rwdrk brwn lines                 |
| 306 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Util. Ware | Hollowware    | CEW, red glazed         | CEW | &1wavy blw brim,same#245<br>red, dark brown glaze all over,                       |
| 307 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Util. Ware | Handles/Pulls | Fine Earthenware        | RCE | tea/coffee pot handle?<br>reddish-brown glz both sides,<br>rnded rim, slight body |
| 308 | F.5a Quad<br>D | 16 | Ceramic | Foodways             | Ceramic Util. Ware | Crock         | CEW, red glazed         | CEW | bulge,aprx10"D<br>unglazed ext'r, clear, slightly                                 |
| 309 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Util. Ware | Milk Pan      | CEW, red glazed         | CEW | striated int'r, aprx.14"D   |
| 310 | F.5a Quad<br>D | 4  | Ceramic | Foodways             | Ceramic Tableware  | Flatware      | Creamware               | CCE | undecorated, late   |
| 311 | F.5a Quad<br>D | 5  | Ceramic | Foodways             | Ceramic Tableware  | Flatware      | Refined White EW        | RWE | undecorated, bluish tint  |
| 312 | F.5a Quad<br>D | 2  | Ceramic | Foodways             | Ceramic Tableware  | Tableware     | Pearlware               | PWE | undecorated<br>ind't palette, floral, peasant-                                    |
| 313 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Tableware  | Flatware      | RWE, polychrome         | RWE | style, brown, green<br>late palette, forest green int'r rim                       |
| 314 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Tableware  | Flatware      | RWE, polychrome         | RWE | line  |
| 315 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Tableware  | Tea Cup       | RWE, painted            | RWE | mono blue ?, rim line<br>blue, scalloped, curved incising,                        |
| 316 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Tableware  | Plate         | RWE, edged              | RWE | bluish tint<br>blue, unscalloped, very shallow                                    |
| 317 | F.5a Quad<br>D | 2  | Ceramic | Foodways             | Ceramic Tableware  | Plate         | RWE, edged              | RWE | regular curved incising<br>blue band, unscalloped, regular                        |
| 318 | F.5a Quad<br>D | 1  | Ceramic | Foodways             | Ceramic Tableware  | Plate, Dinner | RWE, edged              | RWE | wide<br>shallow curved incising,more#256  |

|     |                |   |         |               |                       |               |                     |     |   |
|-----|----------------|---|---------|---------------|-----------------------|---------------|---------------------|-----|---|
| 319 | F.5a Quad<br>D | 1 | Ceramic | Foodways      | Ceramic Tableware     | Handles/Pulls | Refined White EW    | RWE | extruded handle, pitcher?                                 |
| 320 | F.5a Quad<br>D | 1 | Ceramic | Foodways      | Ceramic Tableware     | Hollowware    | RWE, slipware       | RWE | pale blue band, lidded vessel?                            |
| 321 | F.5a Quad<br>D | 2 | Ceramic | Foodways      | Ceramic Tableware     | Hollowware    | RWE, slipware       | RWE | brown lines w white & tan bands,<br>bluish tint, more#258 |
| 322 | F.5a Quad<br>D | 1 | Ceramic | Foodways      | Ceramic Tableware     | Flatware      | Porcelain, painted  | POR | mono blue, ind't pattern                                  |
| 323 | F.5a Quad<br>D | 1 | Ceramic | Foodways      | Ceramic Tableware     | Plate         | RWE, blue transfer  | RWE | "Willow" pattern, slightly scalloped<br>rim               |
| 324 | F.5a Quad<br>D | 2 | Ceramic | Foodways      | Ceramic Tableware     | Hollowware    | RWE, other transfer | RWE | red, floral/abstract motif, bluish tint                   |
| 325 | F.5a Quad<br>D | 1 | Ceramic | Foodways      | Ceramic Tableware     | Hollowware    | RWE, blue transfer  | RWE | ind't floral pattern                                      |
| 326 | F.5a Quad<br>D | 3 | Ceramic | Foodways      | Ceramic Util. Ware    | Hollowware    | CEW, glazed         | CEW | grayish paste,fairly brght yllw glz<br>both,more#6        |
| 327 | F.5a Quad<br>D | 1 | Glass   | Architectural | Window Glass          | Pane Glass    |                     |     | med green, 1mm thick                                      |
| 328 | F.5a Quad<br>D | 1 | Glass   | Architectural | Window Glass          | Pane Glass    |                     |     | med green, 1.25mm thick                                   |
| 329 | F.5a Quad<br>D | 3 | Glass   | Architectural | Window Glass          | Pane Glass    |                     |     | med green, 1.35mm thick                                   |
| 330 | F.5a Quad<br>D | 3 | Glass   | Architectural | Window Glass          | Pane Glass    |                     |     | med green, 1.4mm thick                                    |
| 331 | F.5a Quad<br>D | 2 | Glass   | Architectural | Window Glass          | Pane Glass    |                     |     | med green, 1.5mm thick                                    |
| 332 | F.5a Quad<br>D | 1 | Glass   | Architectural | Window Glass          | Pane Glass    |                     |     | pale green, 1.7mm thick                                   |
| 333 | F.5a Quad<br>D | 2 | Glass   | Architectural | Window Glass<br>Glass | Pane Glass    |                     |     | pale green, 1.85mm thick                                  |
| 334 | F.5a Quad<br>D | 1 | Glass   | Foodways      | Bev.Containers        | Wine Bottle   | Mould blown         |     | dark olive green, curved, thick                           |
| 335 | F.5a Quad<br>D | 1 | Ferrous | Architectural | Nails                 | Nail          | Wrought             |     | Incomplete  |
| 336 | F.5a Quad<br>D | 1 | Ferrous | Architectural | Nails                 | Nail          | Wrought             |     | incomplete, rosehead                                      |
| 337 | F.5a Quad<br>D | 1 | Ferrous | Architectural | Nails                 | Nail          | Wrought             |     | 2 3/4", rosehead  |
| 338 | F.5a Quad<br>D | 1 | Ferrous | Architectural | Nails                 | Nail          | Wrought             |     | 3 1/2", irregular rectangular headp                       |

|     |                |   |         |                 |                   |                             |                    |     |  |
|-----|----------------|---|---------|-----------------|-------------------|-----------------------------|--------------------|-----|--|
| 339 | F.5a Quad<br>D | 4 | Ferrous | Architectural   | Nails             | Nail                        | Hand Cut           |     | incomplete, roseheads                        |
| 340 | F.5a Quad<br>D | 1 | Ferrous | Architectural   | Nails             | Nail                        | Hand Cut           |     | 2 3/8", ind't head                           |
| 341 | F.5a Quad<br>D | 9 | Ferrous | Architectural   | Nails             | Nail                        | Cut                |     | incomplete and/or corroded                   |
| 342 | F.5a Quad<br>D | 3 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | incomplete, early                            |
| 343 | F.5a Quad<br>D | 2 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | incomplete, "modern"                         |
| 344 | F.5a Quad<br>D | 4 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | incomplete, "modern"                         |
| 345 | F.5a Quad<br>D | 1 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        | b   | incomplete, "modern", fire-<br>reddened      |
| 346 | F.5a Quad<br>D | 1 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | 2 3/4", "modern"                             |
| 347 | F.5a Quad<br>D | 1 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | 4 1/4", "modern"                             |
| 348 | F.5a Quad<br>D | 1 | Ferrous | Unassigned      | Misc. Hardware    | Screw                       |                    |     | incomplete, flat slot-headed wood<br>screw   |
| 349 | F.5a Quad<br>D | 1 | Ferrous | Activities      | Stable/Barn       | Harness Tack                |                    |     | iron hame fragment for buggy<br>harness?     |
| 350 | F.5a Quad<br>D | 9 | Bone    | Faunal/Floral   | Bone              | Mammal Bone                 |                    |     | mid-sized                                    |
| 351 | F.5a Quad<br>D | 2 | Bone    | Faunal/Floral   | Bone              | Bird Bone                   |                    |     |  |
| 352 | F.5b           | 2 | Ceramic | Foodways        | Ceramic Tableware | Saucer                      | Refined White EW   | RWE | Undecorated                                  |
| 353 | F.5b           | 1 | Ceramic | Foodways        | Ceramic Tableware | Plate                       | Refined White EW   | RWE | Undecorated                                  |
| 354 | F.5b           | 1 | Ceramic | Foodways        | Ceramic Tableware | Flatware                    | RWE, blue transfer | RWE | ind't pattern, bluish tint, more#423         |
| 355 | F.5b           | 2 | Glass   | Architectural   | Window Glass      | Pane Glass                  |                    |     | colourless-pale green, 1.7mm thick           |
| 356 | F.5b           | 1 | Glass   | Architectural   | Window Glass      | Pane Glass                  |                    |     | pale green, 1.85mm thick, patinated          |
| 357 | F.5b           | 2 | Glass   | Architectural   | Window Glass      | Pane Glass                  |                    |     | colourless, 1.95mm thick                     |
| 358 | F.5b           | 1 | Glass   | Foodways        | Unid.Glass        | Unid. Bottle/<br>Containers | Mould blown        |     | forest green, thin, curved,<br>more#452, 523 |
| 359 | F.5b           | 1 | Glass   | Medical/Hygiene | Pharm. Containers | Bottle                      | Mould blown        |     | colourless, ovoid w flat panel               |
| 360 | F.5b           | 4 | Ferrous | Architectural   | Nails             | Nail                        | Cut                |     | incomplete and/or corroded                   |
| 361 | F.5b           | 1 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | incomplete, "modern"                         |
| 362 | F.5b           | 1 | Ferrous | Architectural   | Nails             | Nail                        | Cut                |     | 1 1/2", corroded                             |
| 363 | F.5b           | 1 | Ferrous | Architectural   | Nails             | Nail                        | Machine Cut        |     | 1 1/2", "modern"                             |

|     |         |    |                    |                 |                               |             |                          |     |  |
|-----|---------|----|--------------------|-----------------|-------------------------------|-------------|--------------------------|-----|--|
| 364 | F.5b    | 1  | Ferrous            | Architectural   | Nails                         | Nail        | Machine Cut              |     | 3", "modern"   |
| 365 | F.5b    | 1  | Ferrous            | Architectural   | Nails                         | Nail        | Machine Cut              |     | 3 1/2", early  |
| 366 | F.5b    | 2  | Ferrous            | Unassigned      | Misc. Material                | Sheet Metal |                          |     | thin, fairly flat<br>predominantly mid-sized, incl. 3<br>teeth         |
| 367 | F.5b    | 12 | Bone               | Faunal/Floral   | Bone                          | Mammal Bone |                          |     |  |
| 368 | F.5b    | 13 | Bone               | Faunal/Floral   | Bone                          | Bird Bone   |                          |     |  |
| 369 | F.5b    | 1  | Bone               | Clothing        | Fasteners                     | Button      |                          |     | plain, recessed 4-hole, 1.6cm diam.                                    |
| 370 | F.5b    | 1  | Bone               | Clothing        | Fasteners                     | Button      |                          |     | flat, plain, 3-hole, 0.9cm diam.                                       |
| 371 | F.5b    | 1  | Brick              | Architectural   | Construction<br>Materials     | Sample      | CEW, red unglazed        | CEW | hand made  |
| 372 | F.5c    | 4  | Brick              | Architectural   | Construction<br>Materials     | Sample      | CEW, red unglazed        | CEW | eroded   |
| 373 | F.5c    | 1  | Brick              | Architectural   | Materials                     | Sample      | CEW, red unglazed        | CEW | hand made  |
| 374 | F.5c    | 1  | Ceramic            | Foodways        | Ceramic Util. Ware            | Hollowware  | CEW, red glazed          | CEW | unglazed ext'r, dark brown int'r                                       |
| 375 | F.5c    | 1  | Ceramic            | Foodways        | Ceramic Tableware             | Tableware   | Pearlware                | PWE | undecorated<br>early palette, floral, brown, green,<br>brown rim line  |
| 376 | F.5c    | 3  | Ceramic            | Foodways        | Ceramic Tableware             | Saucer      | Pearlware, polychrome    | PWE | b small galley-style lid fragment<br>colourless, 2.4mm thick           |
| 377 | F.5c    | 1  | Ceramic            | Foodways        | Ceramic Tableware             | Lid         | Whiteware, indeterminate | XWE |  |
| 378 | F.5c    | 1  | Glass              | Architectural   | Window Glass                  | Pane Glass  |                          |     |  |
| 379 | F.5c    | 2  | Glass              | Foodways        | Glass<br>Bev.Containers       | Wine Bottle | Mould blown              |     | dark olive green, curved<br>light green, hand-tooled rounded<br>finish |
| 380 | F.5c    | 1  | Glass              | Medical/Hygiene | Pharm. Containers             | Bottle      | Mould blown              |     | incomplete   |
| 381 | F.5c    | 1  | Ferrous            | Architectural   | Nails                         | Nail        | Wrought                  |     | 2 1/2", irregular flat round head                                      |
| 382 | F.5c    | 1  | Ferrous            | Architectural   | Nails                         | Nail        | Hand Cut                 |     | incomplete and/or corroded   |
| 383 | F.5c    | 4  | Ferrous            | Architectural   | Nails                         | Nail        | Machine Cut              |     | incomplete, "modern"   |
| 384 | F.5c    | 3  | Ferrous            | Architectural   | Nails                         | Nail        | Machine Cut              |     | 1 5/8", "modern"   |
| 385 | F.5c    | 1  | Ferrous<br>Copper- | Architectural   | Nails                         | Nail        | Machine Cut              |     |  |
| 386 | F.5c    | 1  | alloy              | Unassigned      | Misc. Hardware                | Washer      |                          |     | approx. 1.9cm diam.  |
| 387 | F.5c    | 5  | Bone               | Faunal/Floral   | Bone                          | Mammal Bone |                          |     | small pcs.   |
| 388 | F.5c    | 2  | Bone               | Faunal/Floral   | Bone                          | Mammal Bone |                          | b   | small pcs, calcined  |
| 389 | F.5c    | 1  | Bone               | Faunal/Floral   | Bone                          | Bird Bone   |                          |     | translucent white, 1.05cm diam.<br>& 0.83cm thick                      |
| 390 | F.5c    | 1  | Glass              | Clothing        | Ornamentation<br>Construction | Bead        |                          |     | hand made, 1 w frog, many eroded,<br>some evid of fire exposure        |
| 391 | F.6 L.1 | 33 | Brick              | Architectural   | Materials                     | Sample      | CEW, red unglazed        | CEW |  |



|     |         |   |         |                            |                        |                          |                             |     |   |  |   |  |
|-----|---------|---|---------|----------------------------|------------------------|--------------------------|-----------------------------|-----|---|--|---|--|
| 392 | F.6 L.1 | 9 | Mortar  | Architectural              | Construction Materials | Sample                   |                             |     |   |  |   |  |
| 393 | F.6 L.1 | 2 | Plaster | Architectural              | Construction Materials | Sample                   |                             |     |   |  |   | thick pcs. w no lath marks, whitewash layers on flat surface   |
| 394 | F.6 L.1 | 3 | Ceramic | Smoking                    | Smoking Pipes          | White Clay, Glazed Mouth |                             |     |   |  |   |  |
| 395 | F.6 L.1 | 1 | Ceramic | Smoking                    | Smoking Pipes          | White Clay, Plain Stem   |                             |     |   |  |   |  |
| 396 | F.6 L.1 | 1 | Ceramic | Smoking                    | Smoking Pipes          | White Clay, Plain Stem   |                             |     |   |  | b |  |
| 397 | F.6 L.1 | 1 | Ceramic | Smoking                    | Smoking Pipes          | White Clay, Plain Bowl   |                             |     |   |  |   |  |
| 398 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Util. Ware     | Hollowware               | CEW, red glazed             | CEW |   |  |   | exfoliated ext'r, med brown int'r, striated buff, watery med-brown all sides, rounded ridged dome lid&hndle frag |
| 399 | F.6 L.1 | 2 | Ceramic | Foodways                   | Ceramic Util. Ware     | Tea Pot/Coffee Pot       | CEW, glazed                 | CEW |   |  |   |  |
| 400 | F.6 L.1 | 1 | Ceramic | Foodways Domestic Activity | Ceramic Util. Ware     | Hollowware               | CEW, red glazed             | CEW |   |  |   | dark brown glaze both sides  |
| 401 | F.6 L.1 | 1 | Ceramic | Foodways                   | General Storage        | Bottle                   | C Stoneware, salt-glaze     | CSW |   |  |   | unglazed int'r, dark brown ext'r   |
| 402 | F.6 L.1 | 2 | Ceramic | Foodways                   | Ceramic Tableware      | Flatware                 | Creamware                   | CCE |   |  |   | undecorated  |
| 403 | F.6 L.1 | 4 | Ceramic | Foodways                   | Ceramic Tableware      | Tableware                | Pearlware                   | PWE |   |  |   | undecorated  |
| 404 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Tableware                | Refined White EW            | RWE |   |  |   | undecorated, bluish tint   |
| 405 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Flatware                 | Refined White EW            | RWE |   |  |   | undecorated, bluish tint, scalloped rim  |
| 406 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Plate                    | RWE, plain                  | RWE |   |  |   | undecorated, bluish tint   |
| 407 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Flatware                 | Refined White EW            | RWE |   |  |   | undecorated, bluish tint   |
| 408 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Tableware                | Refined White EW            | RWE |   |  |   | undecorated  |
| 409 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Lid                      | Refined White EW            | RWE |   |  |   | undecorated, from galley-style lid   |
| 410 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Flatware                 | Refined White EW            | RWE |   |  |   | undecorated  |
| 411 | F.6 L.1 | 2 | Ceramic | Foodways                   | Ceramic Tableware      | Flatware                 | Whiteware, indeterminate    | XWE | b |  |   | undecorated  |
| 412 | F.6 L.1 | 1 | Ceramic | Foodways                   | Ceramic Tableware      | Bowl                     | Vitrified White Earthenware | VWE |   |  |   | undecorated  |
| 413 | F.6 L.1 | 6 | Ceramic | Medical/Hygiene            | Grooming/Hygiene       | Chamber Set              | VEW, transfer               | VWE | b |  |   | mulb,geom patt hndl,3" diam, parallel-sides w straight rim,  |

|     |         |   |         |               |                   |               |  |     |  |
|-----|---------|---|---------|---------------|-------------------|---------------|--|-----|--|
| 414 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware      | printed<br>RWE,<br>moulded<br>Pearlware,<br>polychrome | RWE | ringed ftrim<br>more #102?, moulded maple leaf,<br>bluish tint<br>overglaze painted in red, likely<br>floral |
| 415 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | Pearlware,<br>polychrome                               | PWE | early palette, floral, brown, yellow,<br>blue, min. 2 vessels  |
| 416 | F.6 L.1 | 3 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE,<br>polychrome                                     | PWE | late palette, floral, peasant-style,<br>green  |
| 417 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE,<br>polychrome                                     | RWE | mono blue, likely floral, bluish tint  |
| 418 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | Pearlware,<br>edged                                    | PWE | green, scalloped, curved incising<br>swirled motif, brown & white,<br>dripped glaze, likely 2nd              |
| 419 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate, Dinner | RWE,<br>slipware                                       | RWE | late palette, thick black rim line<br>both sides, thick  |
| 420 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE,<br>polychrome                                     | RWE |  |
| 421 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE,<br>slipware                                       | RWE | b brown ext'r<br>abstract&cobweb-like line motif<br>on brim, bluish tint,same#354                            |
| 422 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | RWE, blue<br>transfer                                  | RWE | dense dark blue floral pattern both<br>sides,bluish tint,more#71,87+   |
| 423 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate, Dinner | RWE, blue<br>transfer                                  | RWE | dns blurry med bl floralint'r,rural<br>lndscp ext'r,bluish tint,sauc#35?                                     |
| 424 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup       | RWE, blue<br>transfer                                  | RWE | ind't pattern, partial makers mark<br>on base, illegible   |
| 425 | F.6 L.1 | 3 | Ceramic | Foodways      | Ceramic Tableware | Tea Cup       | RWE, blue<br>transfer                                  | RWE |  |
| 426 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Flatware      | RWE, other<br>transfer                                 | RWE | brown, landscape/floral border   |
| 427 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Plate         | Porcelain  | POR | undecorated, very thin   |
| 428 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    | Porcelain,<br>painted                                  | POR | overglaze floral in red & blue<br>med green, 1.0mm thick   |
| 429 | F.6 L.1 | 1 | Ceramic | Foodways      | Ceramic Tableware | Hollowware    |  |     | med green, 1.1mm thick   |
| 430 | F.6 L.1 | 1 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     | med green, 1.35mm thick  |
| 431 | F.6 L.1 | 1 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     | pale-med green, 1.5mm thick  |
| 432 | F.6 L.1 | 1 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     | pale green, 1.55mm thick   |
| 433 | F.6 L.1 | 2 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     | colourless, 1.6mm thick  |
| 434 | F.6 L.1 | 3 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     | colourless-med green, 1.7mm thick  |
| 435 | F.6 L.1 | 2 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     |  |
| 436 | F.6 L.1 | 4 | Glass   | Architectural | Window Glass      | Pane Glass    |  |     |  |

|     |         |    |         |                 |                       |                          |                |                                     |
|-----|---------|----|---------|-----------------|-----------------------|--------------------------|----------------|-------------------------------------|
| 437 | F.6 L.1 | 3  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless-pale green, 1.75mm thick |
| 438 | F.6 L.1 | 9  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless-pale green, 1.8mm thick  |
| 439 | F.6 L.1 | 1  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless, 1.9mm thick, patinated  |
| 440 | F.6 L.1 | 2  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless, 1.95mm thick            |
| 441 | F.6 L.1 | 2  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless-pale green, 2.1mm thick  |
| 442 | F.6 L.1 | 1  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless, 2.25mm thick            |
| 443 | F.6 L.1 | 2  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless-pale green, 2.3mm thick  |
| 444 | F.6 L.1 | 2  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless, 2.35mm thick            |
| 445 | F.6 L.1 | 3  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | pale green, 2.4mm thick             |
| 446 | F.6 L.1 | 3  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | pale green, 2.5mm thick             |
| 447 | F.6 L.1 | 6  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | colourless-pale green, 2.55mm thick |
| 448 | F.6 L.1 | 1  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | b colourless, 1.6mm thick, melted   |
| 449 | F.6 L.1 | 2  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | b colourless, 2.6mm thick, melted   |
| 450 | F.6 L.1 | 1  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | pale green, 1.65mm thick            |
| 451 | F.6 L.1 | 1  | Glass   | Architectural   | Window Glass          | Pane Glass               |                | b colourless, 1.9mm thick, melted   |
|     |         |    |         |                 |                       |                          |                | forest green, thin, curved,         |
|     |         |    |         |                 |                       |                          |                | cylindrical,                        |
| 452 | F.6 L.1 | 8  | Glass   | Foodways        | Unid.Glass Containers | Bottle                   | Mould blown    | more#358,523                        |
|     |         |    |         |                 | Glass                 |                          |                |                                     |
| 453 | F.6 L.1 | 3  | Glass   | Foodways        | Bev.Containers        | Wine Bottle              | Mould blown    | dark olive green, curved            |
| 454 | F.6 L.1 | 5  | Glass   | Medical/Hygiene | Pharm. Containers     | Bottle                   | Mould blown    | colourless, ovoid                   |
|     |         |    |         |                 | Unid.Glass            |                          | Post-bottom    |                                     |
| 455 | F.6 L.1 | 1  | Glass   | Unidentified    | Containers            | Unid. Bottle/Cont. Glass | mould          | colourless, cylindrical             |
|     |         |    |         |                 | Unid.Glass            |                          |                |                                     |
| 456 | F.6 L.1 | 1  | Glass   | Unidentified    | Containers            | Unid. Bottle/Cont. Glass | Mould blown    | light olive green, flat, ridged     |
|     |         |    |         |                 |                       |                          |                | light green, rectang w recessed     |
|     |         |    |         |                 |                       |                          |                | panels,1 side emb "LOW.../M...",    |
| 457 | F.6 L.1 | 3  | Glass   | Medical/Hygiene | Pharm. Containers     | Patent Bottle            | Mould blown    | "...ER                              |
| 458 | F.6 L.1 | 1  | Glass   | Foodways        | Glass Tableware       | Unidentifiable           | Unidentifiable | colourless, curved, ridged          |
| 459 | F.6 L.1 | 1  | Glass   | Unidentified    | Unidentifiable        | Unidentifiable           | Unidentifiable | b melted pc.                        |
|     |         |    |         |                 |                       |                          |                | aqua, slightly domed mushroom-      |
| 460 | F.6 L.1 | 2  | Glass   | Architectural   | Electrical            | Exterior Insulator       | Glass          | shp top 2 3/4"Dw constricted neck   |
| 461 | F.6 L.1 | 6  | Ferrous | Architectural   | Nails                 | Nail                     | Wrought        | incomplete and/or corroded          |
|     |         |    |         |                 |                       |                          |                | incomplete and/or corroded,         |
| 462 | F.6 L.1 | 80 | Ferrous | Architectural   | Nails                 | Nail                     | Cut            | predominantly small                 |
|     |         |    |         |                 |                       |                          |                | incomplete and/or corroded,         |
| 463 | F.6 L.1 | 46 | Ferrous | Architectural   | Nails                 | Nail                     | Machine Cut    | "modern", predominantly small       |
| 464 | F.6 L.1 | 1  | Ferrous | Architectural   | Nails                 | Nail                     | Wrought        | 1 7/8", rosehead                    |

|     |         |    |              |                       |                  |                    |             |  |
|-----|---------|----|--------------|-----------------------|------------------|--------------------|-------------|--|
| 465 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Wrought     | 2 1/2", irregular round fairly flat head                                 |
| 466 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Wrought     | approx. 2 1/4", rosehead, clinched incomplete, irregular hand made heads |
| 467 | F.6 L.1 | 3  | Ferrous      | Architectural         | Nails            | Nail               | Hand Cut    | 1", irregular flat head  |
| 468 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Hand Cut    | 1 1/4", corroded   |
| 469 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Cut         | 1 1/4", "modern"   |
| 470 | F.6 L.1 | 4  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 1 3/8", "modern"   |
| 471 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 1 1/2", corroded   |
| 472 | F.6 L.1 | 5  | Ferrous      | Architectural         | Nails            | Nail               | Cut         | 1 1/2", "modern"   |
| 473 | F.6 L.1 | 5  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 1 3/4", early  |
| 474 | F.6 L.1 | 22 | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 2 1/4", corroded   |
| 475 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Cut         | 2 3/4", "modern"   |
| 476 | F.6 L.1 | 2  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 3", early  |
| 477 | F.6 L.1 | 4  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 3 1/8", early  |
| 478 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 3 1/4", early  |
| 479 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | 4", "modern"   |
| 480 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Machine Cut | incomplete, rosehead   |
| 481 | F.6 L.1 | 1  | Ferrous      | Architectural         | Nails            | Nail               | Hand Cut    | incomplete   |
| 482 | F.6 L.1 | 1  | Ferrous      | Activities            | Stable/Barn      | Horseshoe Nail     | Cut         | corroded   |
| 483 | F.6 L.1 | 8  | Ferrous      | Unidentified Domestic | Metal Containers | Can                |             | curved sheet metal w edge folded over thick wire, bucket rim?            |
| 484 | F.6 L.1 | 32 | Ferrous      | Activity              | Cleaning         | Bucket/Bucket Part |             | thin, flat, 1/8" wide, more#538  |
| 485 | F.6 L.1 | 3  | Ferrous      | Unassigned            | Misc. Material   | Strapping          |             | incomplete, flat top slot head wood screw                                |
| 486 | F.6 L.1 | 1  | Ferrous      | Unassigned            | Misc. Hardware   | Screw              |             | small 2" skeleton key w oval ring  |
| 487 | F.6 L.1 | 1  | Ferrous      | Furnishings           | Hardware         | Key                |             | rectang paddle-shp pc. 1 1/4" wide w tapered grooved sides, squared hndl |
| 488 | F.6 L.1 | 1  | Ferrous      | Activities            | Hand Tools       | Unidentifiable     |             | 6 1/2", L-shaped head, thick square shank with tapered end               |
| 489 | F.6 L.1 | 1  | Ferrous      | Architectural         | Other Fasteners  | Spike              | Cut         | cast stove door?, recessed centre panel w Greek key? motif               |
| 490 | F.6 L.1 | 1  | Ferrous      | Unidentified          | Cooking/Heating  | Stove part         |             | flat disc w recessed 4-holes, corroded, approx. 1.69cm diam              |
| 491 | F.6 L.1 | 1  | Ferrous      | Clothing              | Fasteners        | Button             |             | 1 pc. flat shank (ferrous, missing)                                      |
| 492 | F.6 L.1 | 1  | Copper-alloy | Clothing              | Fasteners        | Button             |             | w "LA" incursive, "1" in laurel wreath                                   |
| 493 | F.6 L.1 | 53 | Bone         | Faunal/Floral         | Bone             | Mammal Bone        |             | predominantly mid-sized, rodent  |

|     |         |    |         |                 |                      |                          |                    |     |   |
|-----|---------|----|---------|-----------------|----------------------|--------------------------|--------------------|-----|---|
| 494 | F.6 L.1 | 4  | Bone    | Faunal/Floral   | Bone                 | Mammal Bone              |                    |     | gnawing on many, inc. rodent mandible                               |
| 495 | F.6 L.1 | 50 | Bone    | Faunal/Floral   | Bone                 | Bird Bone                |                    |     | mid-size, butchered, saw marks                                      |
| 496 | F.6 L.1 | 1  | Bone    | Faunal/Floral   | Bone                 | Mammal Bone              |                    |     | incl. long bone w spur, rodent gnawing                              |
| 497 | F.6 L.1 | 7  | Bone    | Faunal/Floral   | Bone                 | Mammal Bone              |                    |     | b small pc.   |
| 498 | F.6 L.1 | 2  | Bone    | Medical/Hygiene | Grooming/Hygiene     | Lice Comb                |                    |     | mostly small pcs., calcined, incl.                                  |
| 499 | F.6 L.1 | 1  | Bone    | Clothing        | Fasteners            | Button                   |                    |     | b tooth   |
| 500 | F.6 L.1 | 1  | Bone    | Clothing        | Fasteners            | Button                   |                    |     | fine toothed, 2-sided, 1 5/8" wide                                  |
| 501 | F.6 L.1 | 1  | Bone    | Clothing        | Fasteners            | Button                   |                    |     | plain, recessed 4-hole, 1.6cm diam.                                 |
| 502 | F.6 L.1 | 1  | Bone    | Clothing        | Fasteners            | Button                   |                    |     | plain, recessed 4-hole, 1.68cm diam.                                |
| 503 | F.6 L.1 | 1  | Ceramic | Clothing        | Fasteners            | Button                   | Prosser Method     |     | plain, recessed 4-hole, incomplete                                  |
| 504 | F.6 L.1 | 1  | Plastic | Medical/Hygiene | Grooming/Hygiene     | Comb                     |                    |     | hole, 1.6cm diam.   |
| 505 | F.6 L.1 | 1  | Slate   | Activities      | Writing Construction | Slate Pencil             |                    |     | white, plain, recessed 4-hole, 1.06cm diam.                         |
| 506 | F.6 L.2 | 4  | Brick   | Architectural   | Materials            | Sample                   | CEW, red unglazed  | CEW | black/brown, tooth, dressing comb?, celluloid?                      |
| 507 | F.6 L.2 | 1  | Ceramic | Smoking         | Smoking Pipes        | White Clay, Glazed Mouth |                    |     | rounded end, blunt whittled end, 4cm long, round cross-section      |
| 508 | F.6 L.2 | 2  | Ceramic | Foodways        | Ceramic Tableware    | Tea Cup                  | Refined White EW   | RWE | small pcs., exfoliated  |
| 509 | F.6 L.2 | 1  | Ceramic | Foodways        | Ceramic Tableware    | Tea Cup                  | Refined White EW   | RWE | undecorated, teacup handle, curved                                  |
| 510 | F.6 L.2 | 4  | Ceramic | Foodways        | Ceramic Tableware    | Plate, Dinner            | RWE, blue transfer | RWE | undecorated   |
| 511 | F.6 L.2 | 1  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | abstract/squiggle motif on dotted backgrnd rim, geometric shp, mend |
| 512 | F.6 L.2 | 1  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | med green, 1.2mm thick  |
| 513 | F.6 L.2 | 1  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | med green, 1.35mm thick   |
| 514 | F.6 L.2 | 1  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | colourless, 1.75mm thick  |
| 515 | F.6 L.2 | 2  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | pale green, 2.2mm thick   |
| 516 | F.6 L.2 | 2  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | colourless-pale green, 2.35mm thick                                 |
| 517 | F.6 L.2 | 1  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | colourless-pale green, 2.4mm thick                                  |
| 518 | F.6 L.2 | 2  | Glass   | Architectural   | Window Glass         | Pane Glass               |                    |     | pale green, 2.4mm thick   |
|     |         |    |         |                 |                      |                          |                    |     | colourless, 2.55mm thick  |

|     |         |    |              |                 |                   |                       |  |                |   |
|-----|---------|----|--------------|-----------------|-------------------|-----------------------|--|----------------|---|
| 519 | F.6 L.2 | 1  | Glass        | Architectural   | Window Glass      | Pane Glass            |  |                | colourless, 2.6mm thick   |
| 520 | F.6 L.2 | 2  | Glass        | Architectural   | Window Glass      | Pane Glass            |  |                | pale green, 1.7mm thick   |
| 521 | F.6 L.2 | 3  | Glass        | Architectural   | Window Glass      | Pane Glass            |  |                | colourless-pale green, 1.85mm thick   |
| 522 | F.6 L.2 | 2  | Glass        | Architectural   | Window Glass      | Pane Glass            |  |                | colourless, 1.9mm thick   |
| 523 | F.6 L.2 | 13 | Glass        | Foodways        | Bev.Containers    | Bottle                |  | Mould blown    | forest grn,cylndrcld,hnd-tooledneck<br>&finishingtool,dwntooled,more#358<br>lght grn,emb lettersonfrnt&sides<br>incl"...AYER'S.../...RY/..."fintool,rd  |
| 524 | F.6 L.2 | 27 | Glass        | Medical/Hygiene | Pharm. Containers | Pharmaceutical Bottle |  | Mould blown    |   |
| 525 | F.6 L.2 | 1  | Glass        | Unidentified    | Unidentifiable    | Unidentifiable        |  | Unidentifiable | b med green, melted   |
| 526 | F.6 L.2 | 2  | Ferrous      | Architectural   | Nails             | Nail                  |  | Wrought        | incomplete, 1 clinched  |
| 527 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Wrought        | incomplete, rosehead  |
| 528 | F.6 L.2 | 40 | Ferrous      | Architectural   | Nails             | Nail                  |  | Cut            | incomplete and/or corroded<br>incomplete and/or corroded,   |
| 529 | F.6 L.2 | 5  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | "modern"  |
| 530 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Wrought        | 2 1/2", rosehead  |
| 531 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Cut            | 1 1/4", corroded  |
| 532 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Cut            | 1 3/8", corroded  |
| 533 | F.6 L.2 | 8  | Ferrous      | Architectural   | Nails             | Nail                  |  | Cut            | 1 1/2", corroded  |
| 534 | F.6 L.2 | 5  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | 1 1/2", early   |
| 535 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | 2 1/4", early   |
| 536 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Cut            | 2 1/2", corroded  |
| 537 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | 2 3/4", early   |
| 538 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | 2 7/8", "modern"  |
| 539 | F.6 L.2 | 1  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | 3", early   |
| 540 | F.6 L.2 | 5  | Ferrous      | Architectural   | Nails             | Nail                  |  | Machine Cut    | 1 3/4", likely early  |
| 541 | F.6 L.2 | 1  | Ferrous      | Unassigned      | Misc. Material    | Sheet Metal           |  |                |   |
| 542 | F.6 L.2 | 1  | Copper-alloy | Unassigned      | Misc. Material    | Strapping             |  |                | thin, flat, slightly tapered,   |
| 543 | F.6 L.2 | 9  | Ferrous      | Unassigned      | Misc. Material    | Strapping             |  |                | thin, flat, 1/8" wide, more#485<br>flat,1"wide w2 flat slot-headed<br>wood<br>screws,wood adhered to<br>back&shnks<br>tablespoon bowl, likely Britannia<br>metal<br>1816 Brock token,monument<br>obverse,<br>1816 reverse |
| 544 | F.6 L.2 | 1  | Ferrous      | Unassigned      | Misc. Material    | Strapping             |  |                |   |
| 545 | F.6 L.2 | 1  | Metal        | Foodways        | Utensils          | Spoon                 |  |                |   |
| 546 | F.6 L.2 | 1  | Copper-alloy | Personal        | Currency          | Token                 |  | 1810-1819      |   |

|     |         |    |          |               |                    |                        |                       |     |   |
|-----|---------|----|----------|---------------|--------------------|------------------------|-----------------------|-----|---|
| 547 | F.6 L.2 | 13 | Bone     | Faunal/Floral | Bone               | Mammal Bone            |                       |     | small pcs., incl tooth & rodent mandible  |
| 548 | F.6 L.2 | 19 | Bone     | Faunal/Floral | Bone               | Mammal Bone            |                       |     | b mid-lrg   |
| 549 | F.6 L.2 | 5  | Bone     | Faunal/Floral | Bone               | Mammal Bone            |                       |     | b small pcs., calcined  |
| 550 | F.6 L.2 | 7  | Bone     | Faunal/Floral | Bone               | Bird Bone              |                       |     |   |
| 551 | F.6 L.2 | 3  | Eggshell | Faunal/Floral | Bone               | Eggshell               |                       |     |   |
| 552 | F.6 L.2 | 1  | Ceramic  | Smoking       | Smoking Pipes      | White Clay, Plain Bowl |                       |     |   |
| 553 | F.2b    | 1  | Ceramic  | Foodways      | Ceramic Util. Ware | Hollowware             | CEW, red glazed       | CEW | unglazed ext'r, clear int'r w 2 white lines?<br>early palette, likely floral, green, blue<br>rim line |
| 554 | F.2b    | 1  | Ceramic  | Foodways      | Ceramic Tableware  | Hollowware             | Pearlware, polychrome | PWE |   |
| 555 | F.2b    | 1  | Ferrous  | Architectural | Nails              | Nail                   | Cut                   |     | 2 1/8", corroded  |

## APPENDIX B: ABSTRACT INDEX TO DEEDS

| <b>Instrument</b> | <b>Dated</b>  | <b>Registered</b> | <b>From</b>                   | <b>To</b>   | <b>Acres</b>   |
|-------------------|---------------|-------------------|-------------------------------|---|----------------|
| Patent            | 5 Oct 1808    |                   | Crown                         | James Thompson  | 200            |
| Will              | 21 July 1846  | 11 March 1847     | James Thompson                | his son James W., his son Alexander   | E ½<br>W ½     |
| B&S in Trust      | 15 Jan 1855   | 29 Jan 1856       | James W. Thompson & wife      | Benjamin Thompson   | 100<br>E ½     |
| B&S               | 20 Jan 1855   | 29 Jan 1856       | Archibald Thompson & wife     | James W. Thompson   | 100<br>W ½     |
| B&S               | 20 Jan 1855   | 29 Jan 1856       | Archibald Thompson & wife     | James W. Thompson   | 100<br>SE ½    |
| B&S               | 10 July 1855  | 8 July 1856       | James W. Thompson & wife      | Darvish McDuffie  | 50<br>NW ¼     |
| B&S               | 20 March 1856 | 8 April 1858      | James W. & Archibald Thompson |   | 100            |
| Mortgage          | 16 March 1858 | 28 Sept 1858      | James W Thompson              | James Appelbe   | 100 S ½<br>(?) |
| Dis. Of Mortgage  | 1 Nov 1860    | 13 Dec 1860       | James Appelbe                 | James W. Thompson   | 100 S ½<br>(?) |
|                   | 1 Nov 1860    | 19 June 1861      | James W. Thompson & wife      | Darvish McDuffie  | 50<br>SW ¼     |
| Mortgage          | 1 Nov 1862    | 3 Nov 1862        | James W. Thompson & wife      | James Appelbe   | 50<br>NE ¼     |
| B & Sale          | 22 June 1869  | 26 July 1869      | James W. Thompson & wife      | Neil A. Thompson  | 100<br>E ½     |
| Mortgage          | 7 Aug 1869    | 13 Aug 1869       | Neil A Thompson               | Elizabeth A Boice, wife of William Boice                                      | 100<br>E ½     |
| Mortgage          | 14 Aug 1869   | 18 Aug 1869       | Neil A Thompson               | James W Thompson  | 100<br>E ½     |
| Dis. Of Mortgage  | 18 Aug 1869   | 11 Jan 1870       | James Appelbe                 | Neil A Thompson   | 50<br>NE ¼     |
| Dis. Of Mortgage  | 5 April 1872  | 16 May 1872       | James Walter Thompson         | Neil Alexander Thompson   | 100 E ½        |
| B& Sale           | 5 April 1872  | 18 May 1872       | Neil Alexander Thompson       | Horace Cline  | 100 E ½        |
| Mortgage          | 1 June 1872   | 19 June 1872      | Horace Cline & wife           | Neil Alexander Thompson   | 100 E ½        |
| Asst. of Mortgage | 2 Aug 1872    | 9 Aug 1872        | Neil Alexander Thompson       | John Young & George Ludlow Papps, Trustees under Will of George James Forster | 100 E ½        |



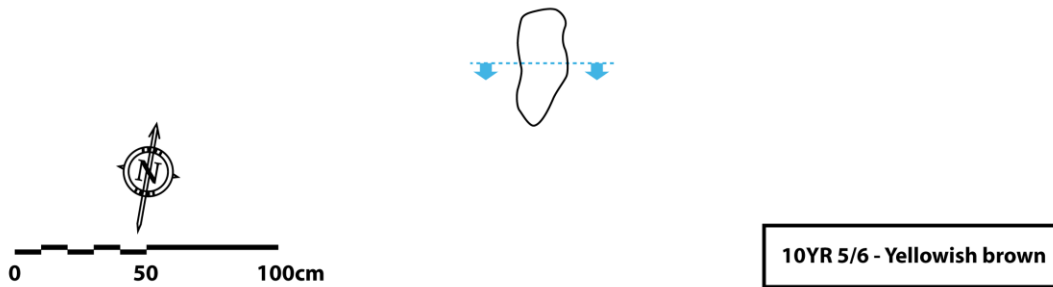
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**APPENDIX C: FEATURE DRAWINGS**

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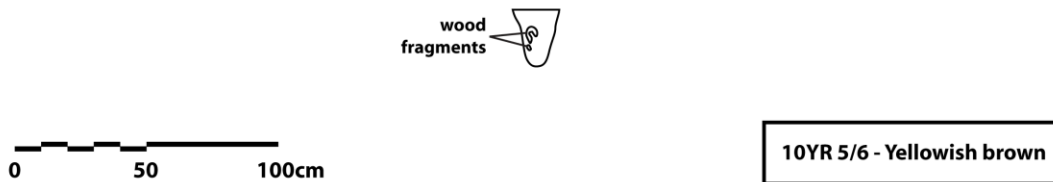
**Thompson Site  
Feature 1**

**Plan View**



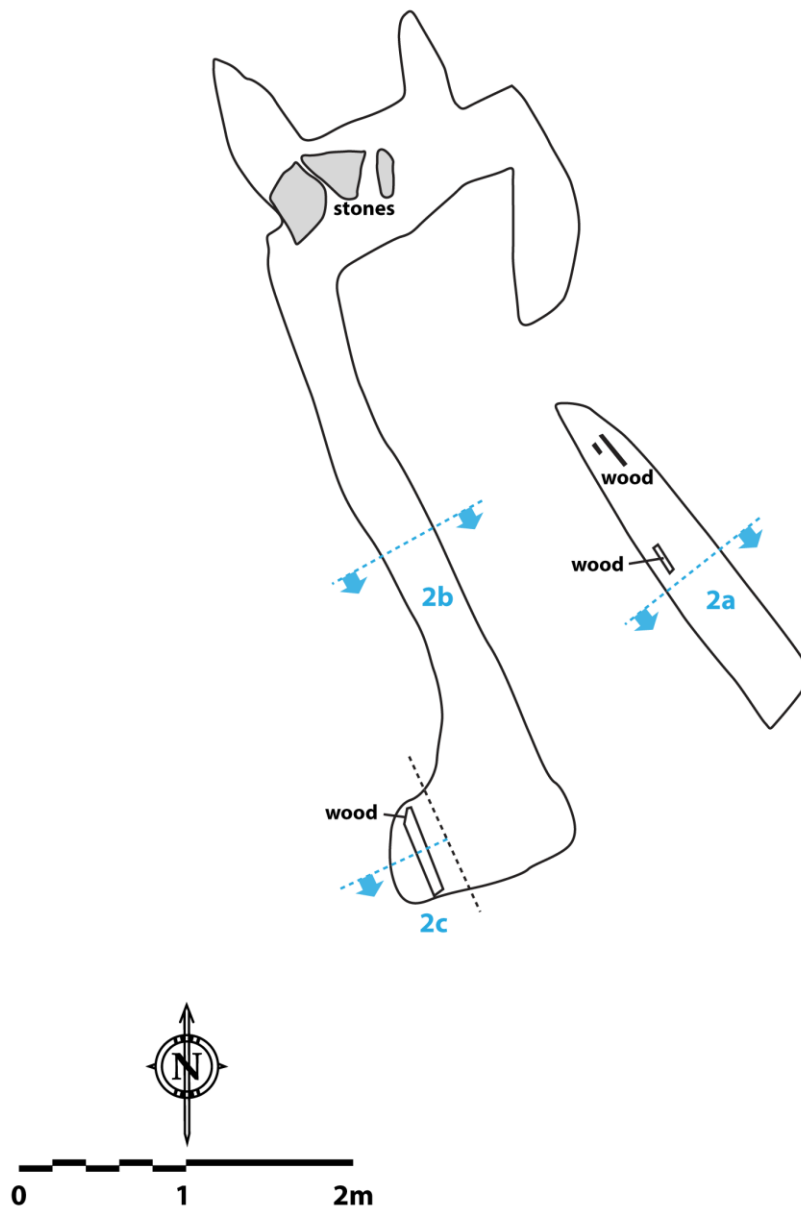
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**Profile View**



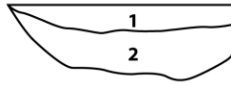
## Thompson Site Feature 2

### Plan View



## Thompson Site Feature 2

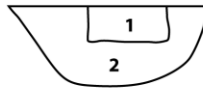
### 2a Profile View (South Facing)



0 25 50cm

1 - 10YR 4/4 - Dark yellowish brown  
2 - 10YR 4/6 - Dark yellowish brown

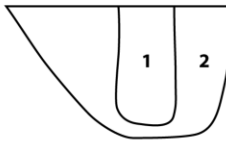
### 2b Profile View (South Facing)



0 25 50cm

1 - 7.5YR 4/3 - Brown  
2 - 7.5YR 5/6 - Strong brown

### 2c Profile View (South Facing)

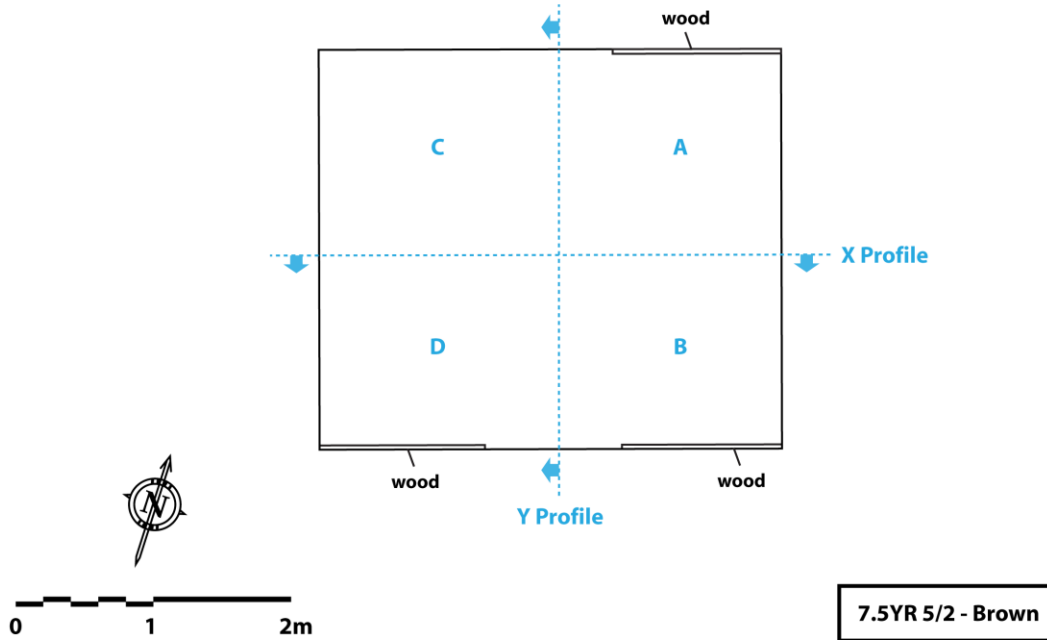


0 25 50cm

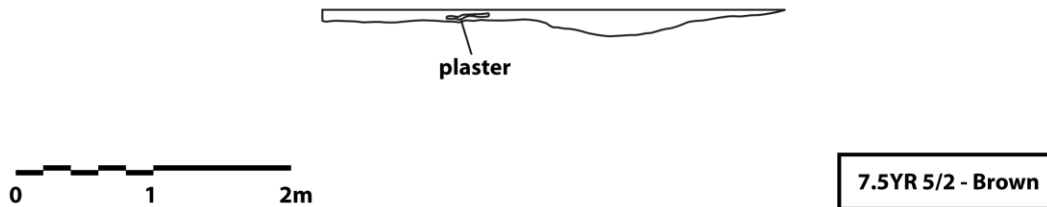
1 - 10YR 3/4 - Dark yellowish brown  
2 - 10YR 5/6 - Yellowish brown

## Thompson Site Feature 4

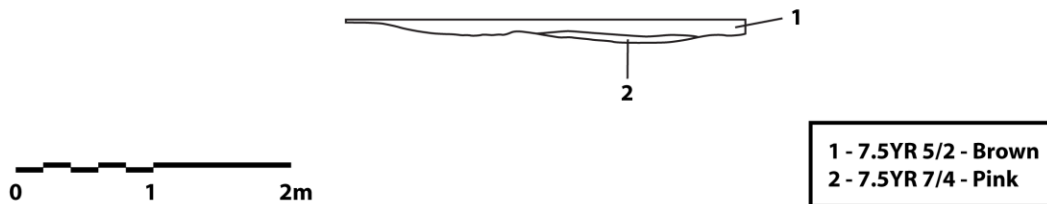
### Plan View



### X Profile View (South Facing)

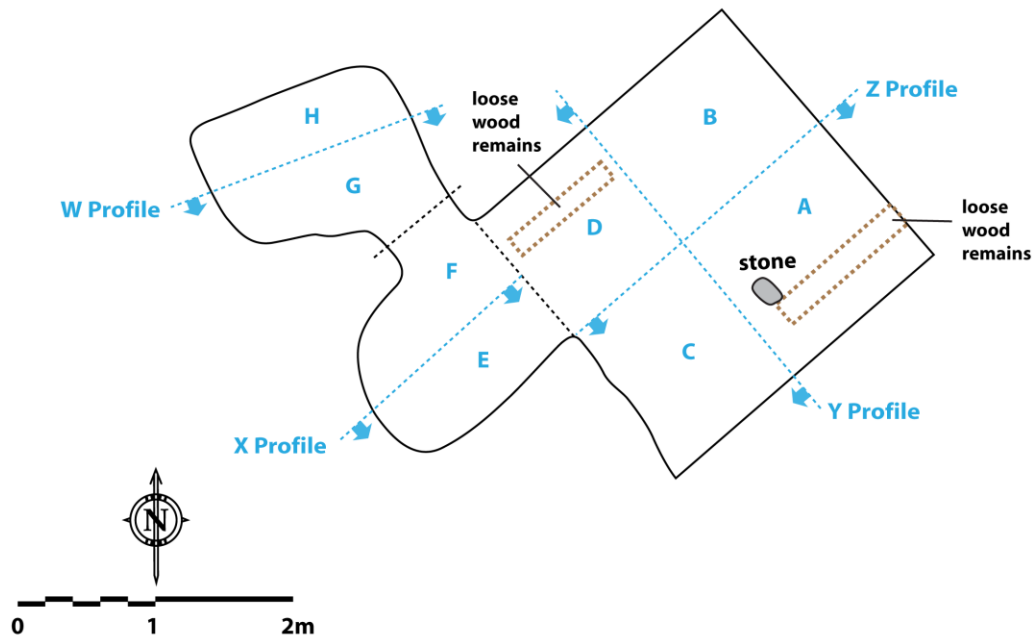


### Y Profile View (West Facing)

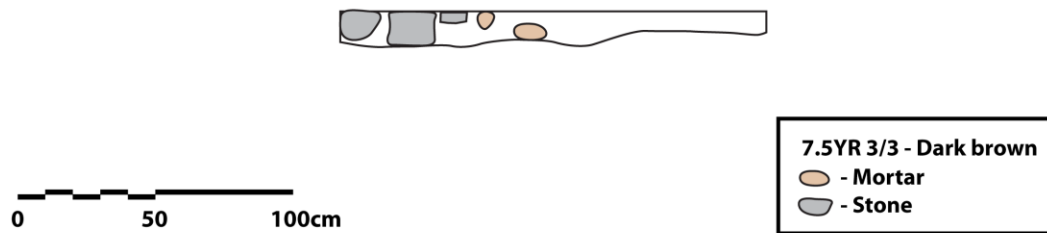


## Thompson Site Feature 5

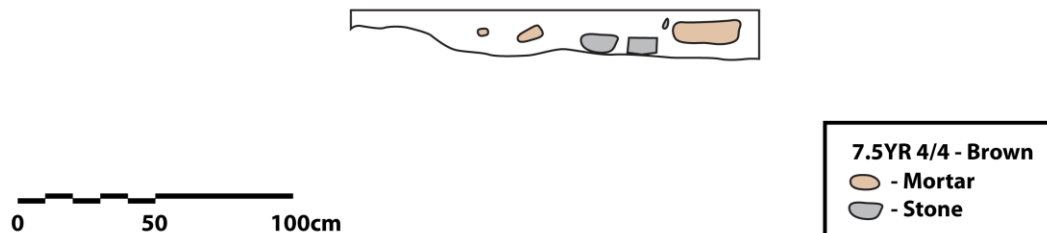
### Plan View



### W Profile View (South Facing)



### X Profile View (South Facing)



## Thompson Site Feature 5

### Y Profile View (West Facing)



0 50 100cm

7.5YR 4/2 - Brown  
- Stone

### Z Profile View (South Facing)

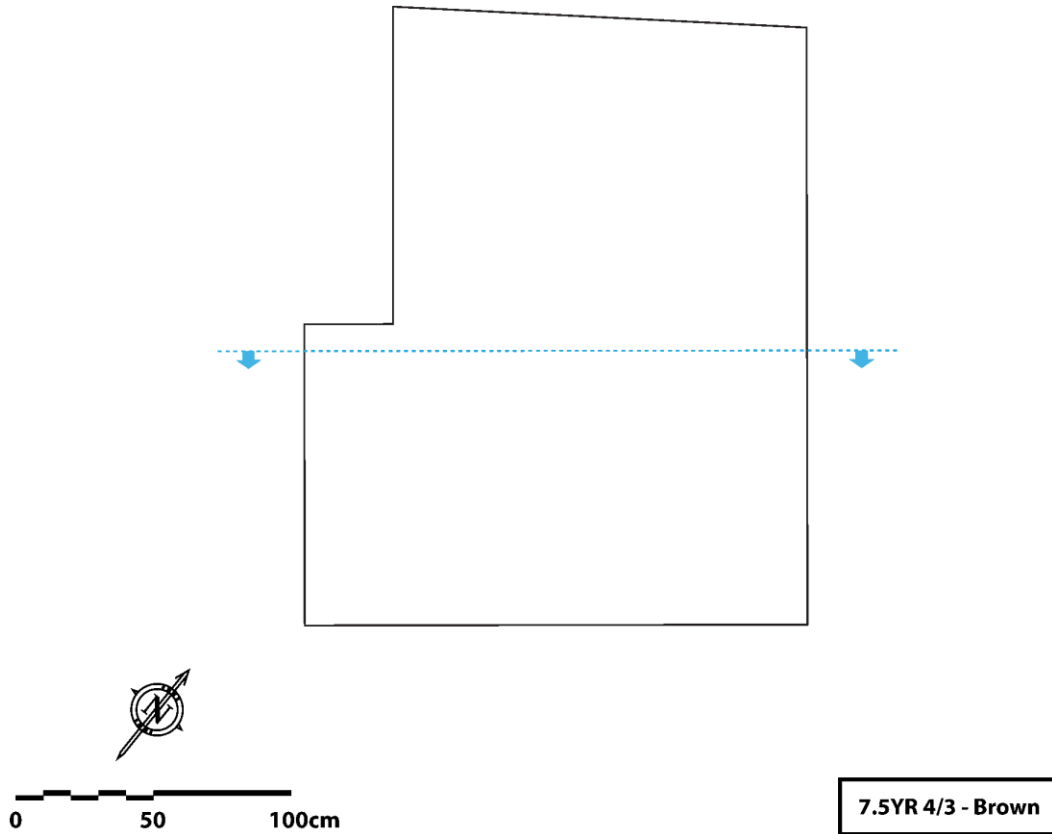


0 50 100cm

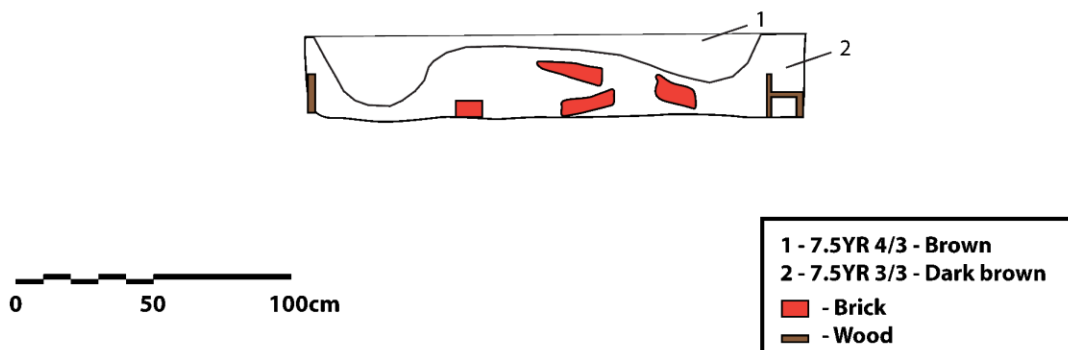
7.5YR 3/3 - Dark brown  
- Stone

## Thompson Site Feature 6

### Plan View

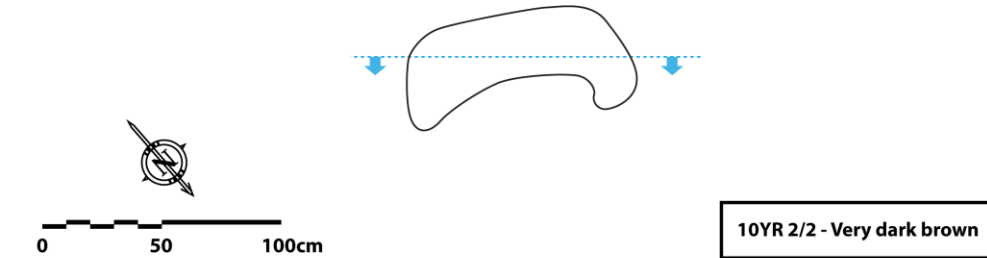


### Profile View (South Facing)

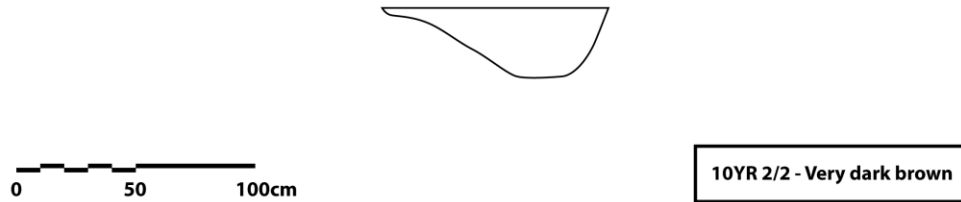


**Thompson Site  
Feature 7**

**Plan View**

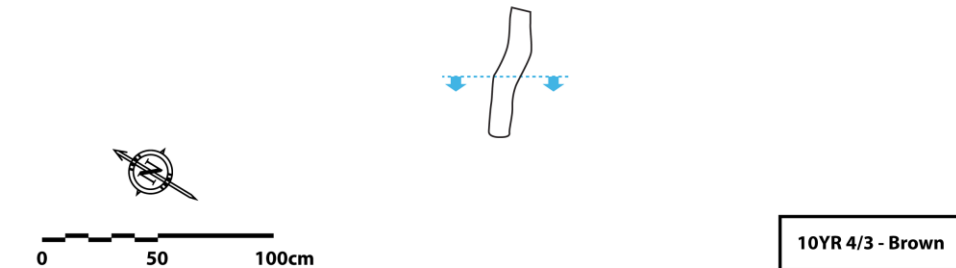


**Profile View**



**Thompson Site  
Feature 8**

**Plan View**



**Profile View**





**Thompson Site  
Feature 9**

**Plan View**



0 50 100cm

5YR 3/2 - Dark reddish brown

---

**Profile View**



0 50 100cm

5YR 3/2 - Dark reddish brown

## ***APPENDIX D: PLATES***

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***Plate 1:*** View of topsoil stripping of the Thompson Site

***Plate 2:*** Excavation of Feature 6

***Plate 3:*** Excavation of Feature 5

***Plates 4-5:*** Feature 1 Plan and Profile

***Plates 6-9:*** Feature 2 Plan and Profiles 2A, 2B, and 2B wood.

***Plates 10-14:*** Feature 4 Plan and Profiles Quad A and Quad D.

***Plates 15-21:*** Feature 5 Plan and Profiles Quads A, D, E, and G.

***Plates 22-24:*** Feature 6 Plan and Profiles

***Plates 25-26:*** Feature 7 Plan and Profile

***Plates 27:*** Feature 8 Profile

***Plates 28:*** Feature 9 Profile

***Plates 29-30:*** Ceramic and Earthenware artifacts

***Plate 31:*** Nail artifacts

***Plate 32:*** Coin artifact

***Plate 33:*** Glass artifacts

***Plate 34:*** Metal cutlery artifacts

***Plate 35:*** Faunal artifacts

***Plate 36:*** Personal artifacts



*Plate 1*



*Plate 2*



*Plate 3*



*Plate 4*



*Plate 5*



*Plate 6*





*Plate 7*



*Plate 8*



*Plate 9*





*Plate 10*



*Plate 11*





*Plate 12*



*Plate 13*





*Plate 14*



*Plate 15*





*Plate 16*



*Plate 17*





*Plate 18*



*Plate 19*





*Plate 20*



*Plate 21*





*Plate 22*



*Plate 23*





*Plate 24*



*Plate 25*





*Plate 26*



*Plate 27*



*Plate 28*



*Plate 29*



*Plate 30*



*Plate 31*





*Plate 32*



*Plate 33*





*Plate 34*



*Plate 35*



*Plate 36*