Address: 21 Dunn Street Name: None

Photos: 2021:



Design/Physical Description:

- o Style: New Traditional
- o Two storey
- o Combination roof with hipped and multiple gable roof
- o Two triple stack chimneys
- o Clad in horizontal wood siding
- o Contemporary fenestration
- o French door
- o Cedar shingle roof

Site Features:

- o Wrought iron fencing
- o Oakville lakeside trail system runs along lakeside
- o Steep hill between house and lake
- o Detached one storey garage accessed from Dunn Street
- o Mature trees

Historical Description:

- o Constructed 1996 on the severed portion of the lot previously part of 250 King Street
- Community research indicates that the design was intended to be a modern interpretation of cottage style with wood side cladding and trim, cedar shake roof and front porch facing lake. New iron fencing on west and south side of property complements historic iron fence across the street on the property to the east (235 Front Street)

Contextual Description:

- Lakefront property
- Set on a rise of land overlooking the lake and waterfront trail

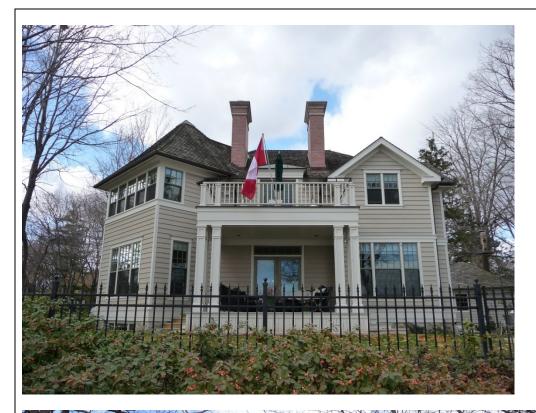
Reference in 1982 Plan:

Not referenced in Plan

Historic Photos:

2008





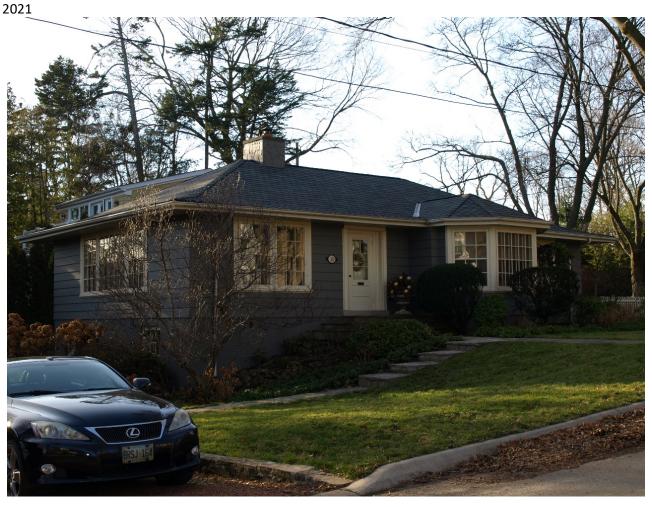


O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

Address: 30 Dunn Street Name: None

Photos:



Design/Physical Description:

- o Style: Mid 20th Century Vernacular
- o Craftsman details
- o One storey with full walkout basement
- Multi-paned wood windows
- o Low hip roof with wide eaves
- o Clad in horizontal wood siding
- o Stone clad chimney

Site Features

- o Corner lot (King Street and Dunn Street)
- Siting of building on lot allows for views southwest views to Dingle Park and Lake Ontario originating at King Street
- o Drastic grade change from top of King Street descending down Dunn Street

- O Driveway off Dunn Street into integral garage at basement level
- White picket fence facing King Street
- Sunken patio area along King Street

Historical Description:

- o Constructed circa 1949, as shown in the 1949 Fire Insurance Plan
- Constructed for Julia Grace Glendenning. She was married to William A. Glendenning, a chartered accountant. She sold the property on 11 August 1959

Contextual Description:

o Low profile massing built into hillside takes advantage of natural grade changes

Reference in 1982 Plan:

Not referenced in Plan

Historical Photos:

2008



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

• The properties have contextual value because they define, maintain or support the character of the district.

Additional Information:

Address: 43 Dunn Street Name: Cecil and Agnes Marlatt

House

Photo: 2021







Design/Physical Description:

- o Style: Italianate
- o Two and a half storeys

- Large bays projecting from both westerly and southerly walls crowned with protruding gable, bargeboards and fish-scale shingles
- Steep gable end roof with tower, set at 45 degree angle to main block
- Clad in red brick common bond brickwork with variety of brick pattern bands
- Ornate eaves, brackets, front porch
- Hipped roof
- Description of curving front veranda with turned spools and spindles
- Stained glass window by J. McCausland & Sons dated 1888
- Glass solarium added to north in 2008

Site Features

- Corner lot (King Street and Dunn Street)
- o Addition with double car garage
- Separate driveway off King Street
- o Mature trees
- o Garage addition (reminiscent of coach house design) to the east blends with design of historic residence and is 'attached' through use of garden wall

Historical Description:

- o Cecil & Agnes Marlatt House
- o Constructed 1888
- Cecil G. Marlatt was one of the owners of Marlatt & Armstrong Tannery and the president of the Oakville Liberal Club and first chairman of the Oakville Water and Light Commission. A prominent local businessman, he and his second wife, Sarah, were members of Knox Presbyterian Church who donated the church bell. Skipper of the well-known yacht, *Aggie*, Marlatt was also Commodore of the Royal Canadian Yacht Club.
- Community research suggest that the grounds of this property (at the turn of the century) covered most of the block and included green houses, a tool house, root cellar, two fishponds, summer house, cricket pitch and tennis court. The original coach house stands across the road at 262 King Street
- o In the 1930s, the house passed to Stanley Steele Russell who operated his funeral home on the ground floor of the house.
- The house became a private residence again in the late 1970s and has remained so ever since. A
 recent owner, Clive Maile, added the glass solarium, garage and installed an elevator in the house.

Contextual Description:

- o Contributes to historic character of the district
- The building's placement on a corner lot and grand architecture make it a landmark along Dunn and King Streets

Reference in 1982 Plan:

This is identified as a 'key building'

This asymmetrically planned residence was constructed during the late nineteenth century Victorian period. It displays the steep roof line, ornate eaves, patterned brickwork and picturesque layout which are characteristic of substantial homes of this time. The angled turret recognizes and accents the corner

location of this house. The Block Analysis identifies the home as a key building that dominates the corner with its bright colour, large size and distinctive shape that is well setback on the lot and encourages that the broad lawn and expansive view be maintained

Historical Photos:

Undated





O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

- The properties have design value or physical value because they are a rare, unique, representative or early example of a style, type, expression, material or construction method.
- The properties have design value or physical value because they display a high degree of craftsmanship or artistic merit.
- The properties have historical value or associative value because they have direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.
- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.
- The properties have contextual value because they are defined by, planned around or is themself a landmark

Additional Information:

Address: 53 Dunn Street Name: None

Photos:









Design/Physical Description:

- o Style: 19th Century Vernacular
- o Front and side gable roofs with asphalt shingles
- o Two storeys
- o Multiple porches, including a large wraparound front porch, and one covering the offset front entryway.
- o Two-over-two sash wood windows, functioning wood shutters.
- o Clad in shiplap, horizontal wood siding
- o Addition along William Street, circa 2000

Site Features

- o Corner lot (William Street and Dunn Street)
- o Detached double car garage with driveway access from William Street

Historical Description:

- o Constructed circa 1838-1850
- O Property was owned by Justus Wright Williams came to Canada in 1819 from Vermont and settled in Oakville in 1833, opening a mercantile shop on the south side of Lakeshore Road between Dunn Street and Trafalgar Road. President of the Oakville Temperance Reformation Society and a strict Wesleyan Methodist, Williams was appointed to form Oakville's first Board of Health during the cholera outbreak of 1834. He was also a Trustee of the School Board, vice president of the Oakville Mechanics Institute and Town Warden from 1845 to 1849, Justice of the Peace from 1846 onwards and Treasurer of the Town of Oakville for 18 years. He owned and lived in 295 King Street. This property was used as a rental unit.
- o Rented to Michael Lannigan in 1867 to approximately 1875, shoemaker.

Contextual Description:

o Contributes to the historical character of the district.

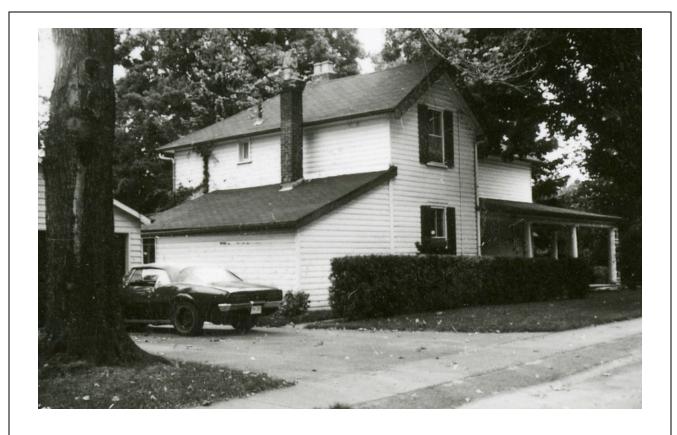
Reference in 1982 Plan:

The profile and proportions of this house indicated that part of it may date from before 1850. The verandah, although a later addition, is an attractive and amenable feature which was often found on houses of the nineteenth century

Historical Photos:

September 1972











O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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- The properties have historical value or associative value because they have direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.
- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Address: 65 Dunn Street Name: George Avery House

Photos:





Design/Physical Description:

- o Style: 19th Century Vernacular with contemporary additions
- o Low pitched side and end gable roofs
- o One storey
- Original section, overlooking Dunn Street, was configured as a three bay façade, with the front door centrally located.
- o Front entryway has been shifted to the small addition to the south, but it still overlooks Dunn Street.
- Multiple additions have been added to the structure over its history, including two covered porches.

- o Variety of windows including: Six over six sash wood windows, some with non-functioning shutters, multi-paned windows in addition; bay windows; round attic window above side porch.
- Stucco cladding

Site Features:

- Corner lot (northeast corner of William Street and Dunn Street)
- o Detached double car garage, driveway access and side entrance off William Street
- o Mature trees

Historical Description:

- o Constructed circa 1835-1841 with additions c. 1860s and in 1950
- o Built by George Avery, Shipwright
- o Considered one of the oldest houses in Oakville.
- o Circa 1860s a ½ storey, second floor, and a rear summer kitchen was added to the original home.
- o Samuel T. Jull lived in the house in 1853.
- Also known as Griffin Cottage.
- Historically, the front entryway lay within the three bay section overlooking Dunn Street. Central entryway door was flanked by two six-over-six windows.

Contextual Description:

o Contributes to the historic character of the district

Reference in 1982 Plan:

Constructed by George Avery in 1835. This modest house maintains its simple character and some of the details of its windows and doorways

Historical Photos:

Undated



September 1972





O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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- The properties have historical value or associative value because they have direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.
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- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Address: 66 Dunn Street Name: James Saurin McMurray House

Photos: 2021







Design/Physical Description:

Style: Arts & Crafts

- o Low hipped roof, cedar shingles, wide overhanging eaves with exposed rafter tails
- Two storeys
- Large structure with an asymmetrical four bay front façade. The predominant feature of the façade are the three arcades, two of which are blind, with the third housing the home's offset entryway.
 Single panel front door, flanked by sidelights and embellished with a simple surround.
- Between the two storey section and the attached garage is a one storey section with a second entryway, flanked by two large (floor to ceiling) windows, all of which are protected by a small covered porch.
- The south façade includes a square projecting bay window on the east side of the lower floor, with multiple, multi-pane windows.
- o The west façade which was an addition in 2016 overlooks the property's garden and includes wall-to-wall windows on the lower level, topped by a wood clad second floor, with a Juliette balcony.
- o Round arch with glazing, over large windows/door lies to the north.
- o Replacement multi-sash, some double hung, some fixed and some that may be casements.
- o Primarily stucco clad with wood shingles cladding west façade
- Large red brick chimney
- o Stone garden walls, white picket fence and ornament shrubs that serve as a natural fence.

Site Features

- Corner lot (William Street and Dunn Street)
- o Siting of house and existing picket fence on lot allows openness and spacing between structures
- o Attached one-and-a-half storey double car garage with a side gable roof with gabled roof dormers
- Driveway off Dunn Street
- Large mature trees on front and side elevations

Historical Description:

- Constructed between 1913 and 1930
- Circa 1920; Rear addition circa 2016
- Community research indicates that there was an earlier structure on this property as depicted in the 1910 and 1913 Fire Insurance Plans. However, by 1924, a new structure appears on that year's Fire Insurance Plan.
- On March 1, 1918 builder and contractor Sidney Wiffen purchased the lot and sold it that same year to W.S. Davis.
- On January 2, 1920 the property was purchased by James Saurin McMurray. McMurray had served as
 an Officer with the Royal Canadian Engineers during the first World War. He and his family moved to
 Oakville and he continued to commute to the city where he worked as General Manager of Gutta
 Percha & Rubber Company. The 1921 census reflects McMurray living there with his wife Rosamund
 and step-son Stephen. Like others who have moved to Oakville during the 1920s and early 1930s, he
 was an avid sailor who competed for Royal Canadian Yacht Club in many international yacht races,
 including the Canada Cup.
- On January 21, 1929, McMurray sold to the property to Jennie Williams, widow of Dr. Justus Samuel Wright Williams who had owned the house diagonally across the street at 53 Dunn. As a widow, she lived at 66 Dunn Street until her death in 1953. On June 15, 1955 her executors sold the property to lan Thornton Dewar.

Contextual Description:

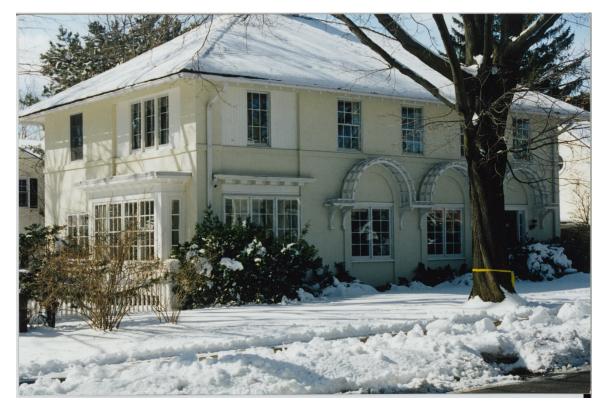
o Contributes to the historic character of the district.

Reference in 1982 Plan:

This massive house is notable for the three blind arcades which occur in three of the four ground floor bays. This feature is characteristic of the second quarter of the nineteenth century and suggests the building is constructed of brick covered with stucco. Southern bay appears to have been added at later date.

Historical Photos:

Undated





O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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- The properties have historical value or associative value because they have direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.
- The properties have contextual value because they define, maintain or support the character of an area.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Address: 69 Dunn Street Name: None

Photos: 2021





Design/Physical Description:

- o Style: 19th Century Vernacular (Cottage)
- One and a half storey
- Side gable roof broken by three hipped dormers
- Four bay façade. Front entryway is offset, and now protected with a recent front porch addition.
 Single panel front door, with sidelights and transom.
- o Three oversized wall, hip dormers.
- o Contemporary two-over-two windows
- o Frame structure clad in brick, then covered in stucco

Site Features

- o Detached open garage at rear of property
- Driveway off William Street (laneway, flag lot access)

Historical Description:

- o Constructed circa 1861; Rear addition and extensive alterations 2016 2018
- O Title search and census records, suggest that the earliest record of a house on this property is 1861. Samuel Jull Sr and his wife Mary were living in a 1 ½ storey house at the corner (65 Dunn) and next to them lived their son Samuel Jull Jr. in another 1 ½ storey house at 69 Dunn Street
- Samuel Jull was the contractor and builder of Oakville's first schoolhouse on Navy Street in 1850; as well as other homes in Oakville such as 273 William Street
- o In 1869, Samuel Jull Jr. sold the house and property at 69 Dunn Street to Oslow Wickwire
- o Property suffered a fire at some time, as seen on the interior during 2018 renovations.
- o Dormers were a later addition to the original house and have been re-set in the recent alterations

Contextual Description:

- o Contributes to the historical character of the district.
- Adjacent to municipal parking lot
- o Matching setback with adjacent structure

Reference in 1982 Plan

Constructed about 1870 by George Avery, this one and a half storey residence is of frame construction with a subsequent brick veneer covering. The elaborate doorway was brought from another house at a later date.

Historical Photos:

Undated



Circa 1960s



2008



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Address: 143 Front Street Name: Peter McCorquodale House



Design/Physical Description:

- o Style: Georgian Revival
- Cross gable roof, with five bay front façade section broken by three gable wall dormers (which were added in 1934), and a rear façade shed dormer window.
- One and one half storey
- Central doorcase entryway, with single eight panel door flanked by sidelights of five panes, and paired pilasters – bold projecting cornice and high frieze
- One storey additions constructed on the east and rear elevations
- Two-over-two, and four-over-four windows with functioning shutters, paired three-pane (or six-pane) casement windows in the gable wall dormers

Site Features

- o Opposite Lake Ontario/Lakeside Park
- White picket fence with gate
- o Detached shed structure to east side of property with driveway entrance to east on Front Street

o Mature trees, including oak tree in rear yard

Historical Description:

- o McCorquodale House
- o Constructed 1834, and alterations 1994
- Built by Peter McCorquodale (1807-1850), who immigrated to Canada from Scotland in 1830, arriving in Oakville in 1832. McCorquodale purchased the lot from William Chisholm, and built this house for his family, who lived there until 1899. McCorquodale was captain and part owner of the schooner "Royal Tar". Member of the Presbyterian Church. Three sons: Robert, Duncan and James all became mariners as well.
- At one time, the house served as the servants' quarter for Mount Vernon, which was located across Front Street in what is now the location of Lakeside Park.
- O Subsequent owners, Mr. & Mrs. Ralph Young, added the artist's studio on the east side of the building.

Contextual Description:

- o Contributes to the historic character of the district
- o Deep setback with large front lawn
- Opposite Lakeside Park
- o Mature trees in front lawn

Reference in 1982 Plan:

Peter McCorquodale (1807 - 1850) was captain and part owner of the schooner "Royal Tar". He emigrated from Scotland in 1830 and three years later built this house where his family lived until the 1890s. The original section of the house is a large, one and half storey structure on a Georgian plan with decoration limited to a massive doorway including an elaborate entablature and sidelights. The dormers in the front of the house are a later addition.

Historical Photos:

Undated:



February 1972:





O. Reg. 569/22 Criteria Met:

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- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Address: 144 Front Street Name: Lakeside Park

Photos: 2021













Design/Physical Description:

- o Includes two historic buildings: Post Office and Merrick Thomas House
- o Includes contemporary structures: public washrooms, bandstand/gazebo, children's play equipment
- Includes landscape elements: trees, plantings, paths, benches, lamp standards, tables, fencing, commemoration carin/plaque
- Washroom building designed in 'New Traditional' style
- o Post office: Hipped roof, cedar roof, one storey, cedar shake siding, simple porch
- Merrick Thomas House: Gable roof, Saltbox style, cedar roof, one and a half storey, clapboard siding

Historical Description:

- Post Office: Built as Oakville's first post office. Was originally a 2- storey structure. Moved from Lakeshore Road East and Navy Street to Lakeside Park in 1950. A one storey wood frame building which typically replaced a crude log cabin. The building contains a small ventilator on the roof.
 Stone foundation comprised of large square timbers and iron spikes and bolts.
- o Merrick Thomas House: Constructed in 1829 by the Thomas family, the house has been restored to an 1830-1840 style pioneer home. Moved to Lakeside Park in 1955.
- o Bandshell: Constructed circa 1908 and originally located in Trafalgar Park, the bandshell was moved to Lakeside Park in 1950 and reconstructed in 1981 and again in 2018
- Lakeside Park: Originally a storage site for cordwood used on lake steamers, this land has been a public park since 1877 when it was traded to the Town by George K. Chisholm, the first mayor, in exchange for the permanent closing of Front and Water Streets where they ran into the harbour. In 1896 the park was laid out, trees were planted and the land was sloped down to the beach. Heavy erosion has since caused the existing high bank on the lakeshore. Designated individually and as part of the Oakville Harbour Cultural Heritage Landscape.
- Merrick Thomas House (By-Law 1978-6) and Post Office (By-Law 1978-7) are municipally designated under Part IV of the OHA
- Original location of historic Mount Vernon, burned down in 1928

Contextual Description:

- o The park is a landmark within Oakville
- Bandstand, Merrick Thomas House and Post Office moved onto site in 1950s
- o Merrick Thomas House and Post Office operate as a seasonal museum
- Part of the Oakville Harbour Cultural Heritage Landscape

O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.
- The properties have contextual value because they are defined by, planned around or are themselves a landmark.

Additional Information:

Additional information available in Cultural Heritage Landscape for Oakville Harbour

Extensive information available at OHS regarding historic structures

Address: 176 Front Street Name: James McDonald House

Photos: 2023



Design/Physical Description:

- o Style: Georgian Revival
- o Side gable roof
- o Two storey
- Symmetrical, five bay façade, with centrally located front entryway. Single panel front door, with sidelights, all framed by a decorative surround. Frame structure. One storey addition demolished in 2021.
- New contemporary addition(s) approved by heritage permit and under construction in 2022-2023 including garage with flat roof
- Two-over-two windows on second storey, four-over-two windows on first storey. Shutters on front façade. Some storm windows.
- o Stucco cladding

Site Features

- o Fronts onto Lake Ontario, Lakeside Park to west
- o Driveway to east of house
- o Mature trees along Front Street and Lakeside Park

Historical Description:

o Community research indicates that constructed 1837. Substantially reconstructed in 2022/2023.

- Community research indicates that the original structure was built by James McDonald, who was born in 1771 in Aberlour, Banffshire, Scotland. McDonald arrived in Oakville in 1830 and bought the land upon which the house stands in 1837. A carpenter, his first job in Oakville was on pier construction in Oakville Harbour. He helped build Oakville's first Presbyterian Church, formerly located on William Street. McDonald was a Presbyterian. He is buried in Oakville/St. Mary's Cemetery.
- In 1939, Mrs. Ella Gibbons purchased the property. She undertook many changes to the property including the removal of a small cottage to the east of the residence (seen in 1937 photo below) and constructing a one storey addition on the south west next to Lakeside Park; an additional one storey addition on the south side facing the lake; and a two car garage addition to the east
- 176 Front Street remained in the McDonald family for many years. It was divided in the 1880s with half being rented – something that continued until the sale of the property by the Stewart family in 2018.

Contextual Description:

- o Backs onto Lake Ontario
- Adjacent to Lakeside Park
- Narrow set-back from street
- o Contributes to the historic character of the district

Reference in 1982 Plan:

This large, two storey house displays the characteristic plan and profile of Georgian houses of the late eighteenth and early nineteenth centuries. Built shortly after 1837 by James McDonald, a carpenter from Scotland, it is representative of the period in that it combines the earlier Georgian plan with contemporary classical revival detail

Historical Photos:

Undated:



January 1972:











O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Additional Information available at the Oakville Historical Society

Address: 181 Front Street Name: None

Photos: 2021:







Design/Physical Description:

- o Style: New Traditional (replica of historic vernacular cottage)
- Cross gable roofs with shed roof on front one-storey section. Front façade includes dormer, capped by a gable roof.
- One-and-a-half storey
- Asymmetrical three bay front façade, with an offset, recessed entryway. Small sunroom/enclosed porch on the east side of the front façade.
- Six over six replacement windows with non-functioning shutters; and six-pane windows topped by segmented stone lintels in basement
- o Frame structure clad in stucco with veneer stone clad foundation
- Masonry chimney

Site Features

- White picket fence along Front Street
- o Driveway to east of house, detached single car garage at rear
- o House is sited close to the street, to match original placement

Historical Description:

- o Original was constructed circa 1840, reconstruction 1999-2001
- o The building's windows and simple detailing suggest a construction date to the mid-19th century.
- The original structure was demolished without heritage permit approval in 1999 after an OMB decision that denied the applicant's request for demolition.
- The owner was required to rebuild a replica of the original three bay front with side entrance

Contextual Description:

- o Across the street from Lake Ontario
- o Mid-block between Thomas and Front Street
- Slight setback from property line
- o Contributes to the historic character of the district

Reference in 1982 Plan:

This small house has a three-bay front with side entrance hall set on the short side of the building in order to fit on the narrow lot. The twelve-pane sash and simple detail suggest a construction date in the midnineteenth century

Commented [EE1]: OHS has a property file

Historical Photos:

Undated



February 1972







O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

• The properties have contextual value because they define, maintain or support the character of the district.

Additional Information:

Additional Information available at the Oakville Historical Society

Commented [KJG2]: This row will need to be added to every sheet and this title.

Address: 187 Front Street Name: None

Photo: 2023



Design/Physical Description:

- o Style: Contemporary
- o Two-storey
- o Bay window on first storey
- o Low side gable roof with porch overhang
- Recessed entrance

0 (Construction is ongoing
Site Features	
0 -	Two car integral garage
I I i at a si a a	J.D. andretian.
Historical Description:	
0 (Constructed 1965, demolished January 2022
Contextual Description:	
	Opposite Lake Ontario
	Mid-block between George and Front Street
0 1	Minimal setback from the road
Reference in 1982 Plan:	
Not referenced in the Plan	

Historical Photos:

2022



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

Additional Information available at the Oakville Historical Society

Address: 194 Front Street Name: None

Photos:

Property approved for demolition in July 2023

2021



Design/Physical Description:

- o Style: Late 20th century vernacular
- o Two-storey
- o Modern windows
- o Combination roof hipped, flat, gable
- o Shake cladding
- o Entrance under porch overhang

Site Features

- Lakefront property
- One car attached garage, driveway to the east, accessed from Front Street

Historical Description:

- o Community research indicates that while limited information is available, a cottage was built on this property in 1922 and became a permanent home in 1941.
- o New residence approved in July 2023

Contextual Description:

- Lakefront property
- o Situated between Lake Ontario and Front Street
- o Minimal/no setback from the street

Reference in 1982 Plan:

Not referenced in the plan

Historical Photos:



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

Additional Information available at the Oakville Historical Society Research Contains: History of lot prior to current house, historic photos

Address: 204 Front Street Name: George Street Parkette



Design/Physical Description:

- o Parkette set between two residential structures at the foot of George Stret
- o Park benches, white picket fencing between parkette and Lake Ontario
- o Mature trees along edge of parkette

Site Features

- Lakefront property
- o Park benches, picket fence

Historical Description:

- o Historic mapping snows George Street extending to the lakefront
- o Established after 1887

Contextual Description:

- The park contributes to the open space along the waterfront, together with Dingle Park and Lakeside Park
- Contributes to the historic character of the district

Reference in 1982 Plan:

Not referenced in the plan.

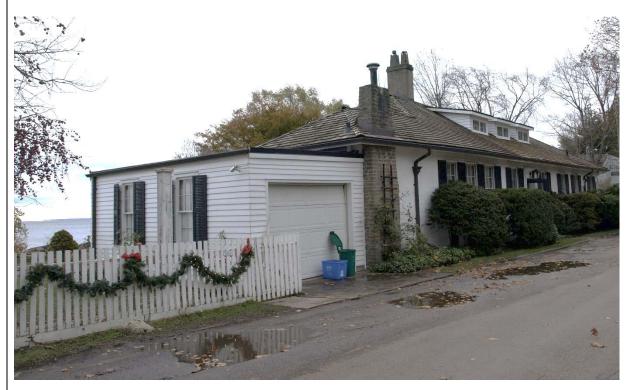
O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Address: 212 Front Street Name: Worn Doorstep

Photos:







Design/Physical Description:

- o Style: 19th Century Vernacular
- One and one half storey
- Low hipped roof clad in cedar shingles broken by three shed dormers
- Broad overhanging eaves
- Six over six sash windows with functioning shutters
- Double stack chimney at peak of hip roof
- Single stack lakestone chimney on east side of front facade
- Nine bays across the front elevation, irregular spacing
- Main entrance with simple surround
- Rough cast stucco cladding

Site Features

- o Building sits right on Front Street
- Located between George Street parkette on west and Dingle Park on east
- One storey single car garage attached on east elevation, accessed off Front Street
- Additional single car driveway to west of residence with small frame outbuilding
- o Picket fence runs along Front Street to the east of the house and borders the parks on each side
- Retains lakefront access

Historical Description:

- The first recorded building on this site was put up around the year 1870 and operated as a paint factory.
- When electric lighting was first introduced to Oakville, and a wood fuelled boiler failed to provide enough power for the dynamo, the power production was moved to the paint factory, with a coal fired boiler driving the dynamo. The electricity generating plant operated from 1892 to 1906.
- Remodelled into a private home named "The Electric Light Cottage", it was purchased in 1925 by
 Edith Brown who opened it as a tea room called "The Worn Doorstep: after a World War I novel of

- the same name. Given its location on the waterfront, the tea room was popular with summer visitors.
- Converted back to a residence after WW II, the house retains the tea room name "The Worn Doorstep".

Contextual Description:

- o Contributes to the historic character of the district
- o Local landmark

Reference in 1982 Plan:

Constructed in 1870, this building has seen use as a paint factory and an electric generating plant before conversion to residential use. It's massive roof, broad eaves and low profile give the building it's quaint cottage charm.

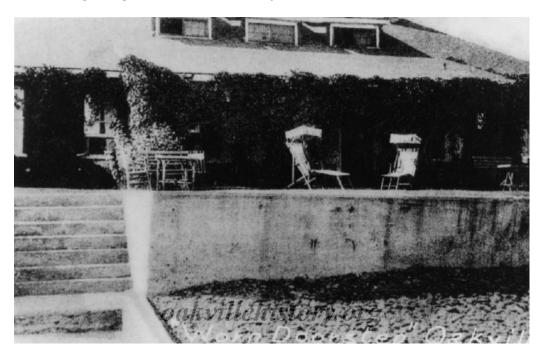
Block Analysis identifies this as a key building – very close to the street with a low cottage profile. It serves to separate the street and the lake.

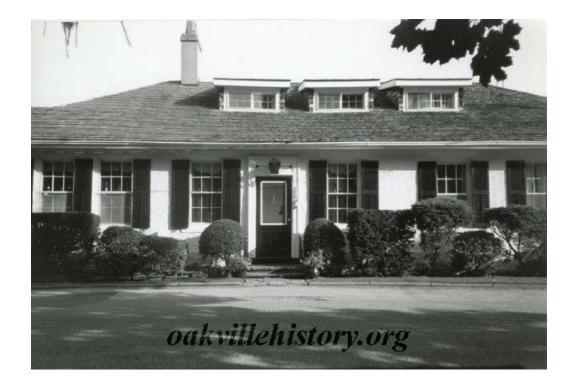
Historical Photos:

Circa 1925 – Historical Society Photo Archives – Building facing Front Street



1930 – Rear of building facing Lake Ontario when it operated as a tea house







O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

- The properties have design value or physical value because they are rare, unique, representative or early examples of a style, type, expression, material or construction method.
- The properties have historical value or associative value because they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community.
- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.
- The properties have contextual value because they are defined by, planned around or are themselves a landmark

Additional Information:

Additional Information available at the Oakville Historical Society

Address: 221 Front Street Name: None

Photos:



Design/Physical Description:

- o Style: New Traditional
- o One and a half storey
- o Shingle clad exterior
- o Diamond pane windows
- o Medium pitch hipped roof with gable end
- o Large front porch with shingle clad columns

Site Features

- o Recessed attached garage
- o Set back from the road to provide generous front lawn matching adjacent residences
- o Decorative chain and post fence

Historical Description:

- o Constructed 2011-2012
- o Replaced 1960s residence with Mansard roof
- o 1913 Fire Insurance Plan shows that there was a house on this property but by the 1924 fire insurance, no structures on the lot

Contextual Description:

o Opposite Lake Ontario and Dingle Park

Reference in 1982 Plan:

Not referenced in Plan

Historical Photos:

Previous residence (demolished 2011)



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

Additional Information available at the Oakville Historical Society

Address: 235 Front Street Name: None

Photos: 2021





Design/Physical Description:

- o Style: New Traditional
- One and a half storey
- o Stucco clad exterior
- French doors on first storey
- o Steeply pitch hipped cedar shingle roof with bellcast eaves that create a wraparound porch
- o Wrought iron columns on porch
- o Central entrance with transom and sidelights

Site Features

- o Detached two car garage accessed off Dunn Street
- o Wrought iron fencing along Front Street

Historical Description:

- o Constructed 1997
- o 1913 and 1924 Fire Insurance Plans show a structure on this property, possibly a barn
- o 1940s cottage demolished and replaced with new build in 1997
- Community research indicates that the historic stone pillar and iron fence on south side of property was retained from the earlier development and incorporated into the landscape

Contextual Description:

- o Opposite Lake Ontario and Dingle Park
- Corner lot Front Street and Dunn Street
- o Set back on lot with generous front lawn, allowing views to the lake

Reference in 1982 Plan:

Not referenced in 1982 Plan

O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

Additional Information available at the Oakville Historical Society

Address: 240 Front Street Name: Dingle Park





Design/Physical Description:

- o Park fronting Lake Ontario
- o Pathways, mature trees, benches

Site Features

- o Town owned park along Lake Ontario
- o Armour stone lake wall

- o Memorial benches
- o Trail leading along lakeshore
- Mature trees

Historical Description:

- o Historic mapping shows George Street extending to the lakefront
- Established after 1887

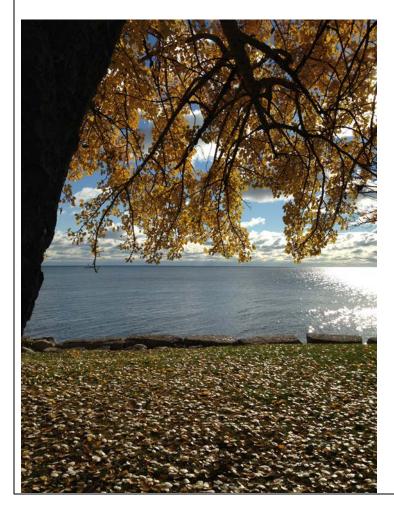
Reference in 1982 Plan:

- intimate atmosphere (enclosed by vegetation and the lake)
- access to the shingle beach at critical points along the path
- tree canopy (which suggests planting to replace trees that have come down in the last 40 years such as willows and other trees that are native to the area)
- maintain visibility to built heritage along path at certain points

Contextual Description:

 The park contributes to the open space along the waterfront, together with Dingle Park and Lakeside Park

Historical Photos:



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Address: 22 George Street Name: None

Photos: 2021





Design/Physical Description:

- o Style: Late 20th Century Vernacular
- o Two-storey along George Street
- o One-storey extension along Front Street
- o Six over six double hung system in contemporary materials some with non-functioning shutters
- o High pitch gable roof
- o Corner bay, two-storeys tall
- o Recessed entrance off George Street next to garage
- o Clad with wood horizontal siding

Site Features

- o One and a half storey attached garage and driveway access on George Street
- o Mature trees and gardens
- o Siting on lot provides open space at the corner of Front Street and George Street

Historical Description:

- Community research indicates that while there was a building on this lot in 1913 (per 1913 Fire Insurance Plan), the lot was empty by 1949 (per 1949 Fire Insurance Plan)
- o Current home was constructed in 1983 with alterations in 2020

Contextual Description:

- Corner lot (George Street and Front Street)
- Opposite Lake Ontario and George Street Parkette

Reference in 1982 Plan:

Not referenced in the plan.

Historical Photos:

2008



View from George Street



View from corner of Front Street at George Street

O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

OAKVILLE HERITAGE INVENTORY SHEET

Address: 23 George Street Name: None

Photos: 2021







Design/Physical Description:

- o Style: Early to Mid-20th Century Vernacular
- o Two-storey
- o Modern sliding French doors on first storey
- o Rounded top eight pane casement windows on second storey
- Cedar shingle bellcast mansard roof
- o Stucco cladding

- Masonry chimney on east elevation
- o One-storey projecting addition on east elevation

Site Features

- o Deep setback with house positioned on the north side of the lot with large front yard
- o Driveway access from George Street, to the west of the house
- Wrought iron fence with stone pillars runs along Front Street and turns corner north along George Street. This dates to when the property was historically part of larger estate at 222 King Street.

Historical Description:

- o Fire Insurance Maps (1910, 1924, 1949) show structure on property with slightly different footprint
- o Current residence constructed 1952, may include portions of earlier structure

Contextual Description:

- Corner lot (George Street and Front Street)
- Faces Front Street, opposite Worn Doorstep (landmark residence), George Street Parkette and Lake Ontario

Reference in 1982 Plan:

Not referenced in plan

Historical Photos:

2008







O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

• The properties have contextual value because they define, maintain or support the character of the district.

Additional Information:	
Additional Information available at the Oakville Historical Society	

OAKVILLE HERITAGE INVENTORY SHEET

Address: 44 George Street Name: None

Photo:

2021



Design/Physical Description:

- o Style: New Traditional (central portion of residence is a replica)
- o One and a half storeys
- o Large casement windows
- Side gable roof with cornice returns
- o Stucco cladding
- o Flanking one storey 'additions' (sunroom and garage)
- o Front porch with columns over central entrance
- o Attached garage with open carport and flat roof

Site Features

- Corner lot (George Street and King Street)
- o Driveway accessed from George Street
- o Stone walkway from driveway

Historical Description:

- Community research indicates that the original structure was brick and built by Captain Hiram Williams, who succeeded Peter McCorquodale as commander of the Royal Tar. His son, Murray Williams, who later became an innkeeper (Oakville House and Murray House) was born here.
- Original structure was demolished without heritage permit approval and replacement structure was constructed in 1988. It has some features of the original in the central portion of the residence, including matching materials.

Contextual Description:

o Contributes to the historic character of the district

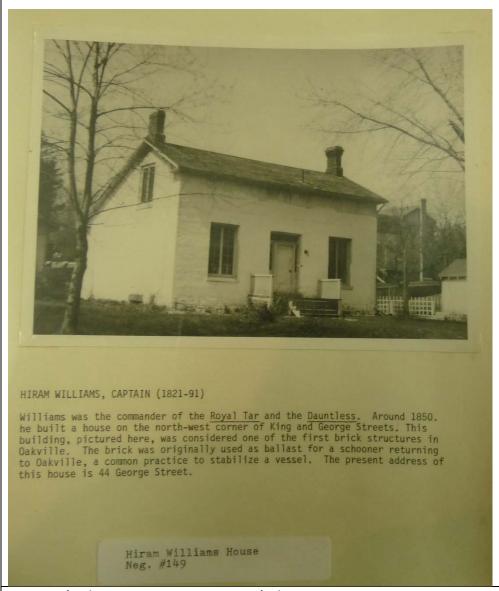
Reference in 1982 Plan:

A unique feature of this otherwise typical third-quarter nineteenth century house are the double casement windows which no doubt originally opened onto a wide verandah. This was the home of Captain Hiram Williams (1821 - 1891) commander of several schooners out of Oakville (*The structure was demolished in 1988 without heritage permit approval*)

Historical Photos:

Captain Hiram Wilson House – one of the oldest brick houses in Oakville. Known for its large casement windows which were unusual for the period and probably originally opened onto a large porch.





O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

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Additional Information:

OAKVILLE HERITAGE INVENTORY SHEET

Address: 68 George Street Name: None

Photos: 2021







Design/Physical Description:

- o Style: Mid 20th century vernacular
- o Two storeys
- o Large sliding windows
- o Low hip roof
- o Brick on first storey, horizontal siding on second storey
- o Entrance at the side of the house

Site Features

o Driveway accessed from George Street in front of house

Historical Description:

o Constructed 1953

Contextual Description:

o The property is setback from the road

Reference in 1982 Plan:

Not referenced in plan

Historical Photos:

2009



O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information:

- o Constructed 1996 on the severed portion of the lot previously part of 250 King Street
- Community research indicates that the design was intended to be a modern interpretation of cottage style with wood side cladding and trim, cedar shake roof and front porch facing lake. New iron fencing on west and south side of property complements historic iron fence across the street on the property to the east (235 Front Street)

Contextual Description:

- Lakefront property
- Set on a rise of land overlooking the lake and waterfront trail

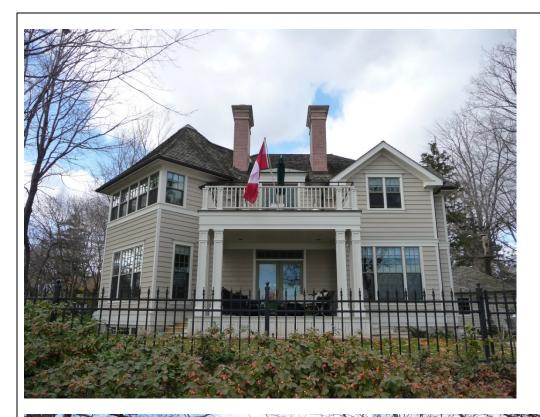
Reference in 1982 Plan:

Not referenced in Plan

Historic Photos:

2008







O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met: None

Additional Information: